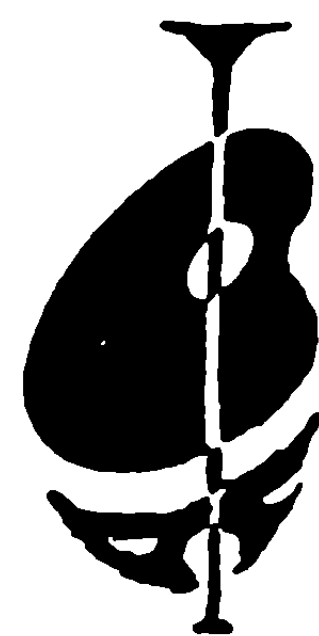


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1959-60



The Civic Theatre, Leeds

February 2nd — 6th, 1960

‘ ‘ THE PRODIGIOUS SNOB ’ ’

A New Adaptation by
MILES MALLESON
of “ LE BOURGEOIS GENTILHOMME ” by
MOLIERE

Characters in order of appearance:

A Composer	TERRY HAWKIN
A Music Master	DAVID JARRETT
A Dancing Master	.. TERRY TAPLIN
A Lady Singer	OLIVE RICHARDSON
1st Flunkey	PETER ELLIS
2nd Flunkey ERIC CROFTS
Monsieur Jourdain	.. JACK LEWIS
A Fencing Master	FRANK BROPHY
The Fencing Master's Assistant	TIMOTHY RUTTER
A Philosopher	DAVID HUGHES
A Tailor	STANLEY SMITH
The Tailor's Assistant	TIMOTHY RUTTER
Nicole, Madame Jourdain's Maid	WENDY BROOKE
Madame Jourdain	.. JOAN LAKE
Count Dorante	MALCOLM WILSON
Cleonte, in love with Lucille	GEOFFREY BENN
Covielle, Cleonte's servant	GORDON CALEB
Lucille, Jourdain's Daughter	MAY CLARKE
The Marchioness Dorimene	JOYCE ADCOCK
A Serving Maid	SALLY ADCOCK
Dancing Girls	JANET BROWN, ANN CROFTS, PAT GORE, ELAINE HASLOV, ANGELA PALMER, WENDY TERRY

Produced by GERALD ARMYTAGE

Settings designed by PETER ECCLESHARE

Executed by
GORDON CALEB, TERRY HAWKIN, RAY SPURGEON

ACT I

A room in Monsieur Jourdain's house in Paris.

A Spring morning 1670.

ACT II

Scene 1. A street in Paris. The same afternoon.

Scene 2. Monsieur Jourdain's house, late, the same afternoon.

ACT III

Monsieur Jourdain's house, the evening of the same day.

There will be one interval between Acts II and III.

Coffee will be served in the refectory.

Stage Manager MARGARET SHACKLETON

Lighting FRANK BROPHY

Music OLIVE RICHARDSON, LAURA WHITE

Wardrobe .. JOSEPHINE WRIGHT

Properties .. EILEEN SMITH

Auditorium Manager MICHAEL ATHA

Box Office Manager CORA GREAVES

Theatre Manager J. HOLMES

12 LANSHAW CLOSE, LEEDS 10.

Civic Theatre Box Office Telephone .. 25505

Our thanks to all who have loaned furniture and properties.

Future programmes at the CIVIC THEATRE:

9 — 13th February, "Romanoff and Juliett" — Leeds Art Theatre

OUR NEXT PRODUCTION: March 28th—April 2nd. 1960

"HENRY IV PART 1" *by Wm. Shakespeare.*

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.