



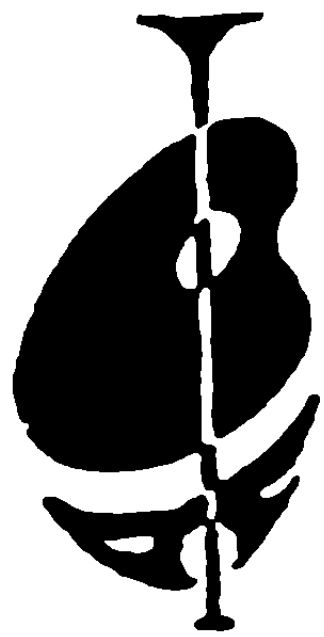
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Tues., 1st Feb. to Sat., 5th Feb., 1966

THE WAY OF THE WORLD

By WILLIAM CONGREVE

Dramatis Personæ

Men

FAINALL—(In love with Mrs. Marwood) Mr. PARKER
MIRABELL—(In love with Mrs. Millamant) Mr. ARMYTAGE
WITWOOD } (Followers of Mrs. Millamant) { Mr. BROWN
PETULANT } Mr. BOYER
Sir WILFUL WITWOOD—(Half-brother to Witwood and nephew
to Lady Wishfort) Mr. BULL
WAITWELL—(Servant to Mirabell) Mr. LAKELAND
FOOTMAN Mr. BRAMHAM
INN SERVANT Mr. BEAUMONT

Women

LADY WISHFORT—(Enemy to Mirabell for having falsely
pretended love to her) Mrs. RICHARDSON
Mrs. MILLAMENT—(A fine lady, niece to Lady Wishfort
and loves Mirabell) Mrs. WARD
Mrs. MARWOOD—(A friend to Mr. Fainall and likes Mirabell) Mrs. SMITH
Mrs. FAINALL—(Daughter to Lady Wishfort and wife to
Fainall, formerly friend to Mirabell) Mrs. TRIGGS
FOIBLE—(A woman to Lady Wishfort) Mrs. WILSON
MINCING—(A woman to Mrs. Millament) Mrs. MANLEY
PEG—(Chambermaid to Lady Wishfort) Mrs. GROSSMAN
BETTY—(An inn servant) Mrs. MANLEY

Settings by FRED MOWER

The ladies' costumes and those for Mirabell designed by	Gerald Armytage
Executed by ...	June Stonehouse Doreen Parker Margaret Stonehouse Lesley Norton Kay Parks Margaret Thomas Josephine Wright
Wardrobe Director	Betty Triggs
Stage Manager	Sybil Jenkinson
Music ...	Colin Belford
Prompter	Eileen Smith
Box Office	Hazel Irving John Pemberton
Front of House Managers	Maureen Rutter Sydney Irving

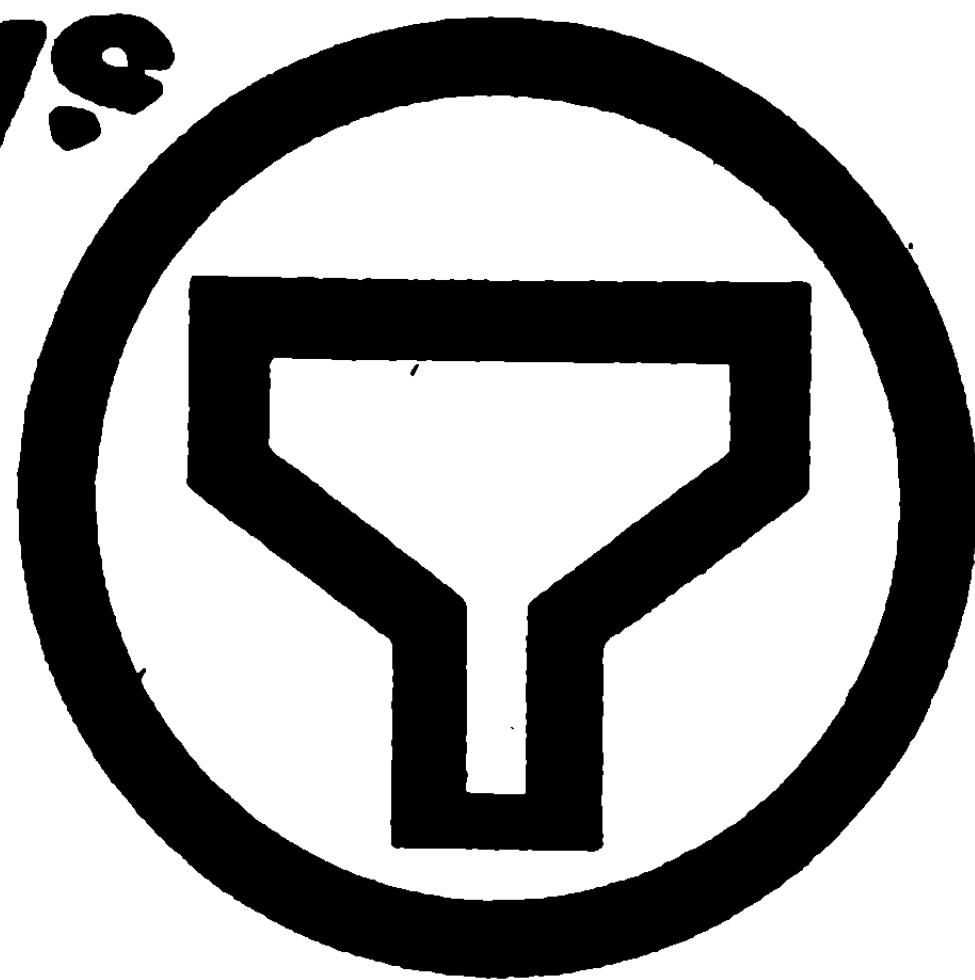
CIVIC THEATRE, Cookridge Street, Leeds

Manager : J. W. Holmes, 12 Lanshaw Close, Leeds 10

**In accordance with the requirements of the Watch Committee of the
Leeds City Council :—**

(a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open. (b) All gangways, passages and staircases must be kept free from chairs or any obstruction. (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

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