

THEATRE SUITE

Written and Directed
by Leeds playwright Martin Key

*Theatre Suite is a brand new collection
of short plays about the highs, the lows,
the ups and downs of that crazy business
known as show business.*

Wednesday 18th to Saturday 21st October 2006
7.30pm - Tickets £10.00 - Concessions £7.00

AUDITION



Mark Haigh Margaret Savage Joanna Gordon

DRESS REHEARSAL



Alexis Thompson Peter Sandles
PipTibbetts Dave Williamson



Leeds Arts Centre is an amateur dramatic society founded in 1945. We have members from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many who are very happy to remain amateurs. We are a very friendly society, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves. We produce four plays each year at the Carriageworks, as well as running workshops to help members develop their acting, directing and production skills.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact details and your telephone number, for further information to:

**The Secretary
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds
LS2 3AD**

**or e-mail us at:
publicity@leedsartscentre.org.uk**



Cast

Audition

John Bartram
Sharon
Deborah

Mark Haigh
Joanna Gordon
Margaret Savage

Dress Rehearsal

Gill
Christine
Mark
Simon

Pip Tibbetts
Alexis Thompson
Dave Williamson
Peter Sandles

Show

Jim
Mark
Susan
Andrea
Phil
Lauren
Barry
Props Mistress

Lee Chamberlain
David Wheatley
Zoe Freedman
Katie Russell
Rachel Vernelle
Fiona Wilson
Tom Bailey
Pipa Robson

After Show

Angela
Sandy
Jonathan
Matthew
Peter
Sally

Maria Kwater
Shirley Broadbent
Gabriel G. Keogh
Barry Green
Dan Cole
Charlotte Wylie



Production Team

Director	Martin Key
Ass Directors	Deborah Sandles, Joyce King
Production Manager	Rich Francis
Designer	Martin Key
Prompt	Deborah Sandles
Props	Pipa Robson
Costumes	Jean Blundell and LAC members
Stage Manager	Steve Fryatt
Set Construction	Rich Francis
Stage Crew	LAC members
Flies Floor	Edwin Barraclough
Sound	Jonathon McLeod
Lighting Design	Martin Key
Lighting Technician	Peter Waddicor
Publicity	Shirley Broadbent
Poster Design	Martin Key
FOH Manager	David Lancaster

Please ensure that all mobile telephones are switched off during the performance.

There will be one interval of fifteen minutes
after Dress Rehearsal



Theatre Suite

By Martin Key

The show comprises four short plays of varying genres. I originally wrote the individual playlets as training pieces while delivering BTEC National Diploma in Performing Arts at Intake High School Arts College during the 1990's. As such they were designed for ease of presentation with minimal set, lighting and costume requirements. Over the years I have developed the plays, adapted them and put them together to make up a full evening's entertainment entitled 'Theatre Suite'. This presentation is the first major production of the show, which looks at 'the highs, the lows, the ups and downs of that crazy business known as show business.'

'AUDITION', has psychical undertones and takes place in a rehearsal room of a provincial repertory theatre.

'DRESS REHEARSAL' follows and casts a cynical eye upon the aspirations and the limitations of an amateur cast on the eve of their production.

'SHOW' follows the interval but we do not actually get onto stage. We find ourselves in the wings experiencing some of the problems incurred while putting on a production.

'AFTER SHOW' illustrates the destructive critical analysis of a performance just witnessed while having a drink in the theatre bar.

Martin Key

SHOW



Katie Russell Rachel Vernelle Fiona Wilson Tom Bailey
David Wheatley Lee Chamberlain Zoë Freedman

AFTER SHOW



Charlotte Wylie Dan Cole Maria Kwater
Barry Green Gabriel Keogh Shirley Broadbent

LEEDS ARTS CENTRE'S FORTHCOMING PRODUCTIONS

A LA CARTE

devised by David Lancaster

A lively evening of original sketches featuring

PASTICHE

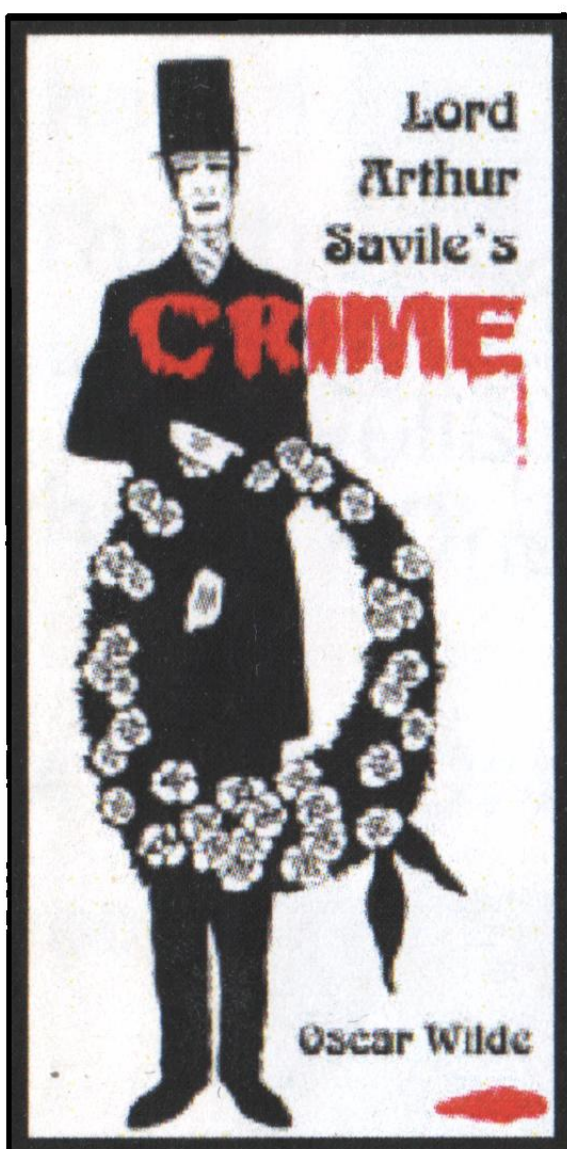
a classic one-act comedy by Nick Hall

directed by Margaret Savage

Upstairs @The Carriageworks

7.45pm Wednesday 31st January

to Saturday 3rd February 2007



LORD ARTHUR SAVILE'S CRIME

Oscar Wilde's darkly comic fable of marriage, murder
and 19th century fortune tellers

Adapted and directed by Malcolm Brown

The Carriageworks (main auditorium)

Week commencing 7th May, 2007

BETRAYAL

A compelling study of love, marriage and infidelity

by Harold Pinter

directed by Amy Dutton

Upstairs @ The Carriageworks

Week commencing 18th June 2007



The next Leeds Civic Arts Guild Production at the Carriageworks

Tues 24 to Thur 26 and Sat 28 October - Limelight Drama Group presents

When We Are Married by J B Priestley