

# Civic Theatre

LEEDS · LEISURE · SERVICES



## PROGRAMME



# Civic

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# Theatre

**General Manager**  
STEVEN CARTWRIGHT

**Box Office**  
HELEN RICHMOND  
SHIRLEY SHORTALL  
TANYA OWRAM  
DAMON CHAPMAN

**Assistant Manager**  
VIVIEN SIMPSON

**Front of House**  
SYLVIA GOODING  
SUSIE HAYNES  
JAMES WOOD

**Chief Technician**  
PETER WADDICOR

**Bar & Catering**  
For Crown Point Foods  
Managed by  
SHIRLEY TARRAN

**Technicians**  
SIMON ANDERSON  
SANDY CLARKE  
CHAS. ELLIOTT

**Publicity**  
STEVEN CARTWRIGHT  
DAMON CHAPMAN





**LEEDS ARTS CENTRE**



**PRESENTS**

**TIME  
AND  
TIME  
AGAIN**



**BY ALAN AYCKBOURN**

**DIRECTED BY MARGARET RHODES**

**TUESDAY 14th TO SATURDAY 18th APRIL, 1992**

# TIME AND TIME AGAIN

## CAST *in order of appearance*

Graham ..... Edwin Barracclough  
Anna, *his wife* ..... Margaret Savage  
Leonard, *her brother* ..... David Mallinson  
Joan ..... Kathryn Heneachon  
Peter, *her fiance* ..... Richard Francis

## Directed by Margaret Rhodes

The action takes place in Graham and Anna's conservatory and back garden and part of the adjoining recreation field.

The time is the early 1970s.

ACT I      *Scene 1* :    Spring  
              *Scene 2* :    A few weeks later

ACT II      *Scene 1* :    Autumn  
              *Scene 2* :    The following day



There will be a short interval between scenes 1 and 2 of Act I to allow for a scene change, but the main interval of fifteen minutes will be between Acts I and II.



Don't miss the next LEEDS ARTS CENTRE production  
*of Agatha Christie's famous*

## MURDER AT THE VICARAGE

a 'Miss Marple' investigation  
*directed by Anne Robinson*

Tuesday 23rd to Saturday 27th June 1992  
*at 7.30 pm nightly*

**by Alan Ayckbourn**

**BACKSTAGE**

Stage Manager ..... Martyn Drake  
Assistant Stage Manager ..... Gwyneth Hadley  
Set Construction ..... Martyn Drake and LAC Members  
Properties ..... Doreen Parker, Liz Turle  
Prompt ..... Joyce King  
Lighting ..... Laurie Ball  
Sound ..... Sarah Oldknow  
Wardrobe ..... Betty Triggs  
Box Office ..... George Barker, John Pemberton  
Front of House ..... Shirley Hamer, Betty Triggs

Foliage provided by *Leeds City Council Nurseries*



**ALAN AYCKBOURN** is probably Britain's most prolific and successful playwright. Born in London in 1939, he was educated at Haileybury and has worked in the theatre in some capacity ever since he left school. After spells in repertory at Edinburgh, Worthing, Leatherhead and Oxford, he joined Stephen Joseph's studio theatre at Scarborough. He produced radio drama for the BBC in Leeds between 1964 and 1970 but returned to Scarborough to become director of productions at the Library Theatre, which later became the Stephen Joseph Theatre-in-the-Round.

He has written numerous plays, almost all of which have been premiered at Scarborough. The vast majority have transferred to London and many have been televised; most of them are regularly performed by amateur and professional companies all over the country. *Time and Time Again* is the sixth 'Ayckbourn' to be presented by Leeds Arts Centre, previous productions being *Relatively Speaking*, *Ten Times Table*, *Living Together*, *Round and Round The Garden* and *How The Other Half Loves*.

He on once claimed that he thought about a play for fifty-one weeks and then wrote it in six days. Long may he continue to delight audiences with this highly successful formula.



27th April to 2nd May  
West Riding Opera *present*  
**SAMSON AND DELILAH**  
*by Saint-Saens*

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions - usually including a musical or review type show - at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

**costume hire**

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.



# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

## Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

**STRICTLY NO SMOKING IN THE AUDITORIUM**  
**The Taking of Photographs in the Auditorium is Prohibited.**





*CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH*

*Tel (0532) 434389 BAR & CATERING*