



www.leedsartscentre.org.uk

Registered Charity No. HS503872R

LEEDS ARTS CENTRE

PRESENTS



Upstairs @ the Carriageworks

**Wednesday 30th November to
Saturday 3rd December 2005 at 7.30pm**



Leeds
CITY COUNCIL



Leeds Arts Centre is an amateur dramatic society founded in 1945. We have members from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many who are very happy to remain amateurs. We are a very friendly society, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves. We produce four plays each year at the Civic Theatre, as well as **Green Room** productions to help members develop their acting, directing and production skills.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds LS2 3AD
or e-mail us at:
publicity@leedsartscentre.org.uk

Director's Notes

TWO

by Jim Cartwright

The play covers one evening in a northern bar during which we meet a collection of characters. Either through duologue or monologue, each share with the audience details of the crisis he or she is experiencing in a relationship, crises which vary in nature and degree. These discrete performances are cleverly linked by an episodic sequence of scenes between the Landlord and the Landlady who have problems of their own. As evidence of this intensifies, and an understanding of the nature of the problem dawns, the play reaches its climax followed by the ultimate resolution of the problem.

The fact that all the customers are played by the two central performers (hence the play title) enhances the context in which their own crisis is acted out, while one character, the little boy, precipitates the eventual acknowledgements required for the final reconciliation.

The play is laced with humour which intensifies the contrasting tragedies, preparing the audience to share the devastation experienced by the Landlord and Landlady. The resolution, when it comes, is thus all the more powerful in its dramatic effect.

Martin Key

Cast

Landlord

Peter Sandles

understudy Graham Greensit

Landlady

Dawn Morris

understudy Margaret Davey

We have understudies for both parts in this production who are available to take the show on the road to other venues. If you would like to discuss the possibility of the cast performing (on an expenses only basis) for your organisation, church, charity etc to raise funds, please e mail our director Martin Key. (Martinhkey@aol.com).

Production Team

Director	Martin Key
Assistant Director & Prompt	Deborah Sandles
Production Manager	Rich Francis
Costumes	Lucy Wright
Wardrobe Support	Maggie Rhodes & LAC Team
Stage Manager	Stephen Fryatt
Original Music & Soundtrack	Yaron Hollander
Sound Operation	Richard Key & Joe Butler
Lighting	Laurie Ball / Shirley Broadbent
Front of House	Tom Bailey, Peter Grocock & Len Lumb
Poster Design	Martin Key

The Running time of this production is approximately one hour forty five minutes; there will be no interval

Leeds Arts Centre would like to thank our sponsors

The Old Steps
26 York Place, Leeds LS1 2EY

A warm welcome is guaranteed.
Excellent lunchtime menu at very reasonable prices
(Noon-1.30pm, Mon-Fri)
Great selection of drinks,
including real ales and imported lagers

Ideal venue for parties - free finger buffet available

Tel: 0113 245 0482

Thank you to **Calverley Cricket Club**, for a great evening
when our cast practised pulling pints!

Victoria Hotel (The Vic. Behind the Town Hall)

Great George St, Leeds, LS1 3BB Tel: 0113 245 1386

The programme for this production was produced with the kind assistance of

Lewis Francis

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solicitors

16 Paradise Square Sheffield S1 2DE
0114 272 9721



Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

Publicity Officer
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds LS2 3AD
or e-mail us at:

publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk



FORTHCOMING PRODUCTIONS

2nd to 4th February 2006 (Saturday matinee)

A Woman of No Importance

Written by Mr. Oscar Wilde

Directed by Mr. Gerry Armytage

27th to 29th April 2006

Straight and Narrow

By Jimmie Chinn

Directed by Peter Sandles

21st to 24th June 2006

Billy Liar

By Keith Waterhouse & Willis Hall

Directed by Rich Francis

The next Leeds Arts Guild
Production at the Carriageworks

The Pelican

Presented by Pandemonium Drama Company

Upstairs @ the Carriageworks
9th and 10th December 2005 @ 8pm