

city lit

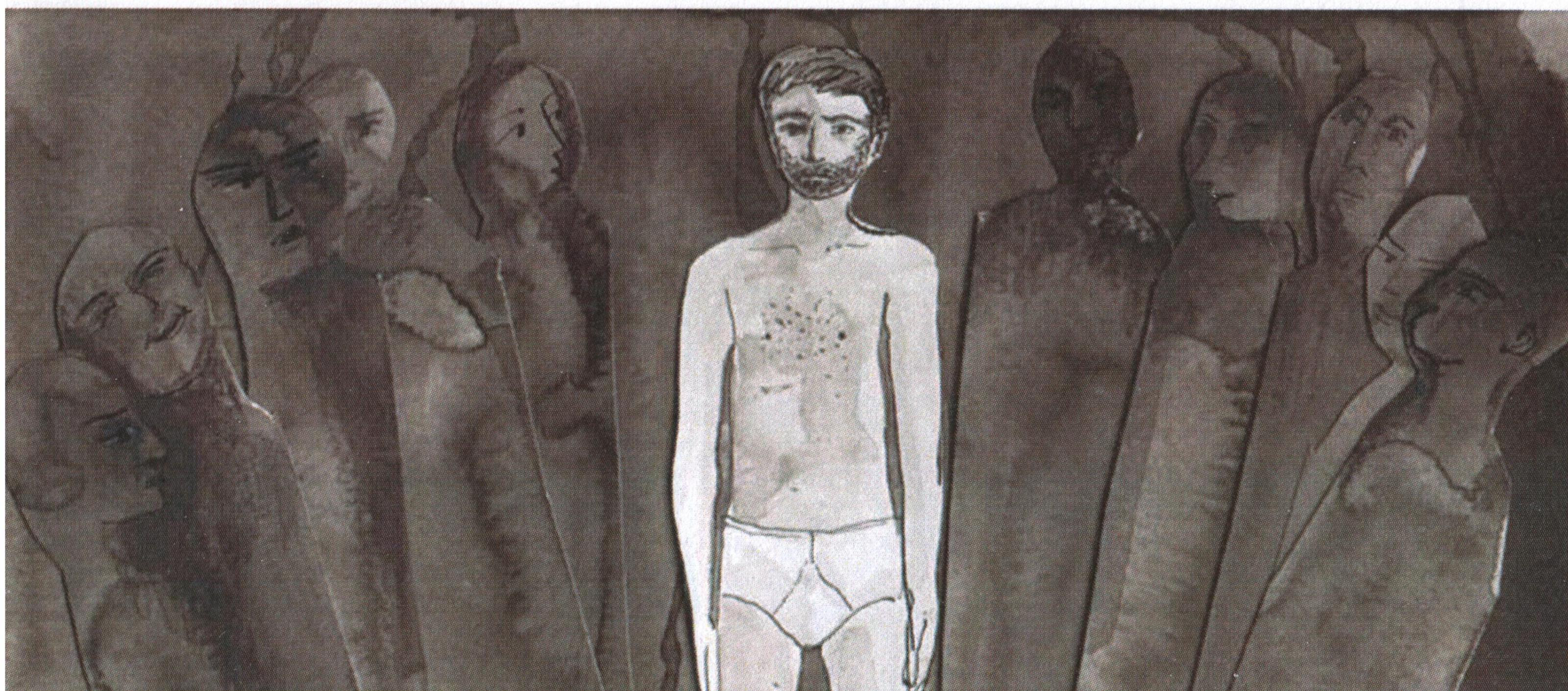


LEEDS ARTS
CENTRE

Unspoken

Saturday 24th March 2018

3pm & 7.30pm



By Neil Rathmell with Trudy Stewart

A play about a man and his stammer

Directed by Trudy Stewart

John Lyon's Theatre, City Lit, 1-10 Keeley Street, London WC2B 4BA

Where London learns...

Unspoken

Cast

Alex:	Oliver Seagal
Mother, Sophia, Course Leader, Parveen & Customer 1:	Pam Wilson
Grandmother, Jennifer, School Librarian & Caller 1:	Maureen Willis
James, Garage Mechanic, Class Teacher, Customer 2, Careers Teacher, Bus Driver & Caller 2:	Djo Fisher
Father, Waiter, Bully, English Teacher, Bank Clerk & Caller 3:	Rich Francis
Wrestler, Supply Teacher & Caller 4:	Mark Sowden
Helen, Infant Teacher, Shop Assistant & Katy:	Victoria Bailey

Production Team

Director:	Trudy Stewart
Production Manager:	Rich Francis
Wardrobe:	Pam Wilson, Kathryn Francis & members of the cast
Properties:	Jo Harford (City Lit) & Jenny Carter, Denise Davies & Elizabeth Hayes (LAC)
Set and Sound:	Steve Fryatt
Voice Coach:	Mary Nelson
Stammering Coach:	Jordan Halkier
Wrestling Consultant:	Martin Key
Lighting:	Malachy Orozco

Notes on Unspoken

Unspoken: a new play about stammering.

Neil Rathmell and Trudy Stewart collaborated and wrote this interesting representation of one man's struggle to live openly with his stammer.

The narrative of the play centres around Alex, a young man who has been hiding his stammer all his life. The audience see Alex preparing to go out and we learn that he plans to propose to his girlfriend during the evening. However, this event appears less important as Alex is grappling with a bigger issue. He must decide whether to tell the woman he loves the secret of his stammer. Can he risk being open? As the memories of his stammering flood his thoughts, he must choose. Will he tell her, or once again let it remain UNSPOKEN?

The play addresses 5 themes which people who stammer and speech therapists will recognise-

- The feeling of being different from others.
- The feeling of vulnerability that often accompanies a stammer.
- The issue that each person has a choice in how they manage and live with their individual weaknesses.
- The compromises that an individual makes in order to minimise what other people see of their stammer.
- The burden of experience or memory – how we all choose to remember times gone by which can then define and limit how we live.

WARNING: The play contains some strong language

Please note that both performances will be filmed, however the video and / or audio recording of these performances by any audience member is strictly prohibited.

Performance Schedule

Matinee Performance

3pm – 4.20pm (with no interval)

Evening Performance

7.30pm – 8.50pm Performance

8.50pm – 9.05pm Break

9.05pm – 9.30pm Q & A with the Director and Cast

City Lit is delighted to be hosting the London premiere of the widely-acclaimed play 'Unspoken'.

Speech therapy at City Lit is a national centre of excellence and offers a range of courses to adults who stammer and speech and language therapists. For more information, please take a look at our website: www.citylit.ac.uk/speech-therapy. Got a question for us? Get in touch: speechtherapy@citylit.ac.uk, 020 7492 2578.

Interested in continuing the conversation about stammering? Come and be part of City Lit Open Days – we have a taster session on Saturday 7 April, 'Empowering adults who stammer'. Find out more and book your place: <https://www.citylit.ac.uk/open-days-2018>

City Lit

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