

LEEDS ARTS CENTRE

PRESENT

VJVAT!

VJVAT

REGINA!



by ROBERT BOLT



LEEDS CIVIC THEATRE
30th APRIL—4th MAY 1974

*I grieve and dare not show my discontent,
I love and yet am forced to seem to hate,
I do, yet dare not say, I ever meant:
I seem stark mute, yet inwardly do prate.
I am and am not, I freeze and yet am burn'd,
Since from myself my other self I turn'd.*

*My care is like my shadow in the sun;
Follows one flying, flies when I pursue it,
Stands and lies by me, doth what I have done,
His too familiar care doth make me rue it.
No means I find to rid him from my breast,
Till by the end of things it be suppressed.*

*Some Gentler passions slide into my mind,
For I am soft and made of melting snow.
Or be more cruel love and so be kind,
Let me or float or sink, be high or low.
Or let me live with some more sweet content,
Or die and so forget what love ere meant.*

Poem by Queen Elizabeth I.

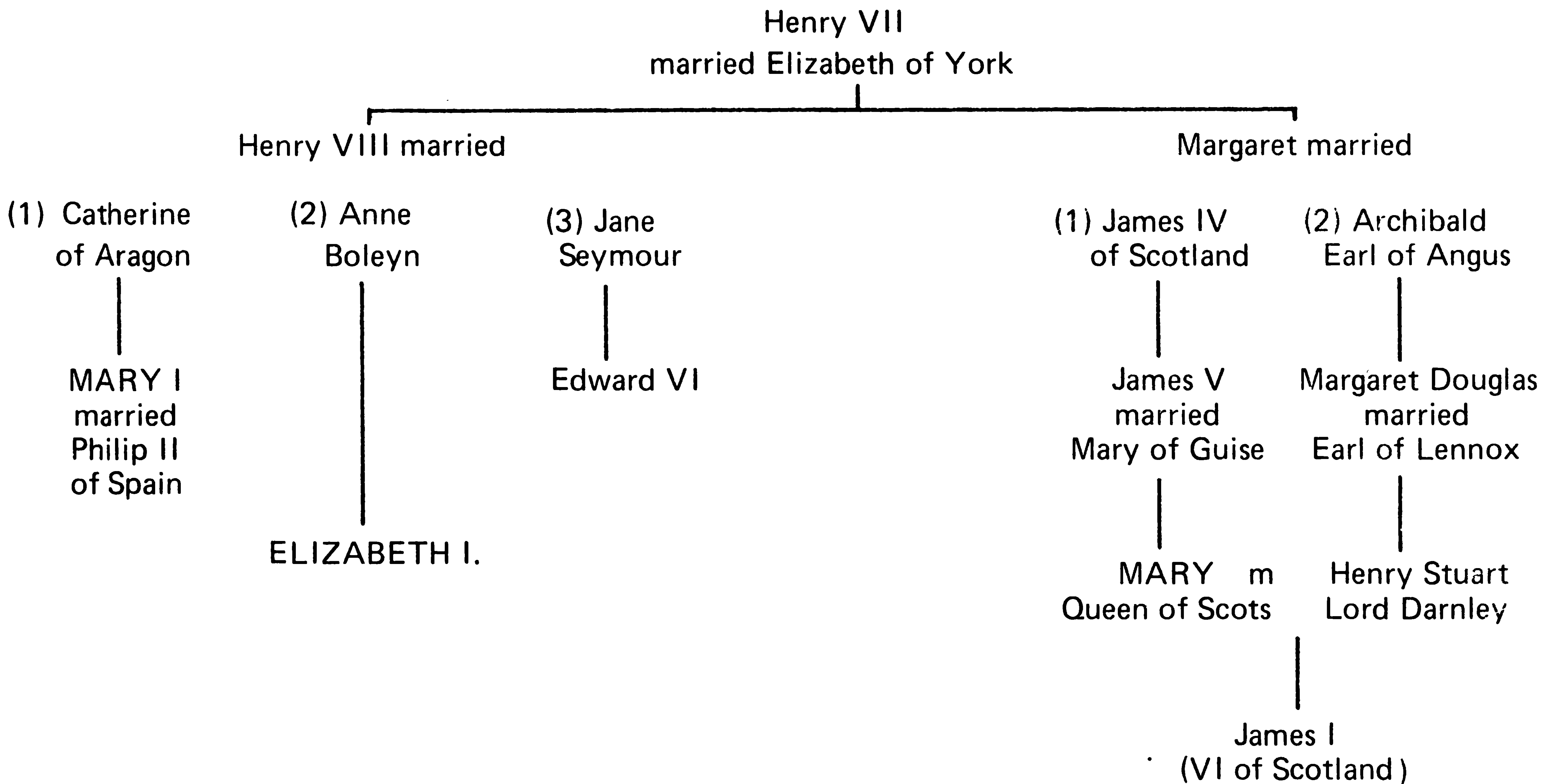


Elizabeth I, Queen of England.	Monica Brown
William Cecil, Councillor to Elizabeth	Trevor Money
Sir Francis Walsingham	Gordon Carlin
Robert Dudley, later Earl of Leicester	Paul Haywood
De Quadra, the Spanish Ambassador	Jack Clark
William Dawson	Stuart Mitchell
A Clerk	John Biggins
Lord Bishop of Durham	Leonard Sheldon
The Reverend Doctor Culpepper, his nephew	Geoffrey Mountain
A Brewer	Tony Nelson
Jailers	Jim Young
	Gordon Wilson
A Prisoner, Father Edward Fenton, a Jesuit Priest	Geoffrey Mountain
Pope Pius V.	John Pemberton
Philip II, King of Spain	Tony Nelson
Servant	John Biggins

Elizabeth

GENEALOGICAL TABLE

Showing the common ancestry of Elizabeth I, Mary Queen of Scots and Lord Darnley.



SUMMARY OF HISTORICAL EVENTS

- 1533: 7th September : Elizabeth born, the daughter of King Henry VIII. and Anne Boleyn.
- 1542: 8th December : Mary born at Linlithgow Castle, the daughter of James V. of Scotland and Mary of Guise.
14th December : Death of James V. Mary succeeds to the throne of Scotland.
- 1548: Mary sent to France, to the court of Henry II. and Katherine de Medici.
- 1558: 24th April : Mary marries Francis, the French Dauphin.
17th November : Elizabeth proclaimed Queen of England.
- 1559: 10th July : Francis II. succeeds to the throne of France.
- 1560: 10th January : Mary of Guise, Queen Regent of Scotland, dies.
Amy Robsart, wife of Robert Dudley, Elizabeth’s favourite, dies under suspicious circumstances.
6th December : Francis II. dies
- 1561: Mary returns to Scotland.
- 1565: 29th July : Mary marries Henry Stuart, Lord Darnley.
- 1566: 9th March : David Rizzio, Mary’s Italian secretary, murdered by Darnley and a group of Scottish Lords.
19th June : Mary’s son, James, born.
- 1567: 9th February : Darnley murdered at Kirk o’ Field.
Elizabeth broke off protracted negotiations for marriage with the Archduke Charles, cousin of Philip II. of Spain.
15th May : Marriage of Mary and James Hepburn, Earl of Bothwell.
15th June : Mary taken from Bothwell at Carberry Hill by the Scottish Lords.
17th June : Mary imprisoned at Lockleven castle.
24th July : Mary forced to sign a deed of abdication.
- 1568: 2nd May : Mary escapes from Lochleven castle.
16th May : Mary flees to England. Imprisoned by Elizabeth.
- 1570: Elizabeth begins to play at courtship with the princes of France.
Negotiations last for more than a decade.
- 1578: September: Marriage of Robert Dudley, Earl of Leicester, and Lettice Knollys.
- 1585: Parliament passes an act making mandatory the trial of any person on whose behalf a plot against the Queen’s life might be devised.
- 1587: As a result of the Babington conspiracy Mary is brought to trial.
8th February : Mary executed at Fotheringay Castle.
- 1588: The Spanish Armada defeated by the English fleet.
- 1603: 24th March : Elizabeth dies. James VI. of Scotland, Mary’s son, succeeds to the throne of England as James I.

*A longing haunts my spirit day and night
Bitter and sweet, torments my aching heart
Between doubt and fear, it holds its wayward part
And while it lingers, rest and peace take flight;*

*Dear sister, if these lines too boldly speak
Of my fond wish to see you, 'tis for this —
That I repine and sink in bitterness,
If still denied the favour that I seek.*

*I have seen a ship freed from control
On the high seas, outside a friendly port,
And what was peaceful change to woe and pain;
Even so am I, a lonely, trembling soul,
Fearing — not you, but to be made the sport
Of Fate, that bursts the closest, strongest chain.*

Translation from the Italian of a sonnet
by Mary Queen of Scots to Elizabeth I, 1568.



Mary, Queen of Scots	Pam Swift
Claud Nau, Secretary to Mary	George Teale
David Rizzio, an Italian, Secretary to Mary	Chris Tolley
Henry Stuart, Lord Darnley	Chris Richmond
Ladies	Gillian Thresh
	Joyce King
The Catholic Archbishop of St. Andrews	Geoffrey Mountain
A Doctor, attending on Lord Darnley	Geoffrey Mountain
A Priest, attending on Mary	Geoffrey Mountain
John Knox, Father of the Kirk	Norman Thackwray
James Douglas, Earl of Morton	Graham Alchorne
James Hepburn, Earl of Bothwell	John Armitage
Ruthven	Trevor Smith
Lindsey	Gordon Wilson
Douglas	Edwin Barraclough
Kerr	Jim Young
Lord Mor	Tom Stoker
Ormiston	Edwin Barraclough
Tala	Jim Young
Piper	David Waterton-Anderson

MARY

Mary plunged to final disaster by a pell mell succession of passionate actions, by expense. Elizabeth rose cautiously to her final triumph, by accumulation, mistrusting action.

I found their individual stories merely sad. But when I put the two together a theme seemed to emerge with uncanny clarity, as though they had been put on earth to illustrate it. The theme is Power, the pressures and the penalties of Power, the gap between the fine appearance which Power makes and the shameful shifts by which it is sustained. Above all, the unnaturalness of Power, the impermissible sacrifice of self which power demands, and gets, and squanders; to what purpose?

Elizabeth, a legendary political virtuoso lived to be old; and hideous; and so neurotically deprived that all her courtiers, greybeards and boys, had to go through the motions of being in love with her.

Mary was a legendary femme fatale yet the brilliant creature, once Queen of two countries – some thought three – died alone and in prison, unwanted and helpless.

They are figures on a see-saw, so similar and opposite. They were enemies but mutually fascinated. Each wore the other’s portrait in a locket.

Robert Bolt, February, 1971.



Stage Manager

Anne Robinson

Assistant Stage Manager

George Westmoreland

Properties

Anita Mountain, Jennifer Young

Lighting Control

Richard Brown, Alan Mitcheson

Sound Control

Win Clarke

Costumes

Leeds Arts Centre Wardrobe Team

Prompt

Thelma Stoker

Front of House Managers

Valerie Mold, Janet Goudy

Box Office

Hazel Irving

Publicity

Gordon and Pam Wilson

Resident Stage Manager

Fred Mower

Theatre Manager

Derek Rose

The drawings in this programme are by Elaine Cooper of the Leeds Arts Centre Fine Arts Group.

Font made by Mr. A. Rowley.

Dancing arranged by Jean Blundell.

Directed and Designed by MALCOLM BROWN

The action of the play takes place in France, England and Scotland during the sixteenth century.

There will be one interval of fifteen minutes, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee may be obtained in the bar.

BOOK NOW FOR OUR NEXT PRODUCTION

TRELAWNY

A comedy by Pinero

with music and lyrics by

JULIAN SLADE

of "Salad Days" fame

Directed by Margaret Rhodes
Date: TUESDAY, 25th to SATURDAY, 29th JUNE.
A booking form is enclosed with this programme.

NEXT SEASON

Our programme will comprise:-

"Twelfth Night" by William Shakespeare.

"The Beaux Stratagem" by George Farquhar

"Home" by David Storey

"When We are Married" by J. B. Priestley

and either

"Cromwell" by David Storey OR "Chez Nous" by Peter Nichols.

If you would like to be sent further details and booking forms for any of these productions please complete the relevant part of the booking form provided with this programme and either hand it in at the box office this evening or post it to the Publicity Officer, Leeds Arts Centre, 22, Beckett's Park Drive, Leeds, LS6 3PB.

OUR SOCIETY

The Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five plays each season at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities, such as theatre visits outings, parties, etc.

New members are always welcome and if you are interested in joining or would like more information about any of the groups, please write to:-

THE SECRETARY, Leeds Arts Centre,
43 Cookridge Street, Leeds 2.

NEXT WEEK

Leeds Art Theatre

present

"BLYTHE SPIRIT" by Noel Coward

produced by Dania Sykes.