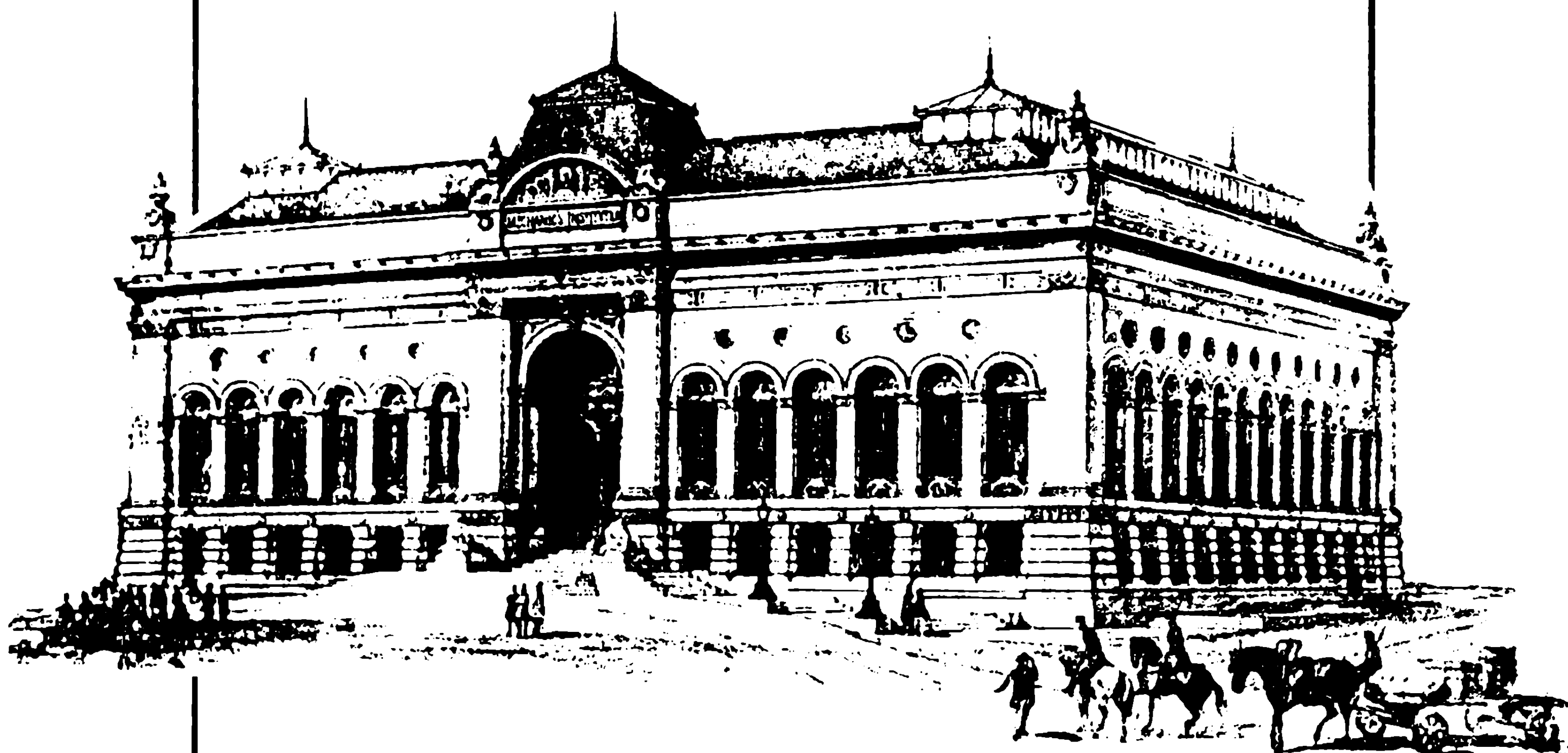


# CIVIC THEATRE

LEEDS LEISURE SERVICES



## PROGRAMME

# BLADES

HAIR CARE

EXPERTS IN ALL  
ASPECTS OF LADIES  
AND MENS STYLING

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BARBER SHOP 431333



THIRD FLOOR  
THE STORE  
10, ALBION STREET  
LEEDS LS1 1NF



# CIVIC THEATRE

## LEEDS LEISURE SERVICES

**Tuesday 13th to Saturday 17th  
November at 7.30 p.m.**

Cosmopolitan Players **THE PAJAMA  
GAME** By arrangement with Chappell Music  
Ltd. Music and Lyrics by Richard Adler and  
Jerry Ross.  
Book by George Abbott and Richard Bissell.

**Wednesday 21st to Saturday 24th  
November at 7.30 p.m.**

Proscenium Players **ROOTS**  
by Arnold Wesker

**Wednesday 28th November to  
Saturday 1st December at 7.30 p.m.**  
Leeds Youth Players **GREASE** by  
arrangement with Samuel French Ltd.  
Book, Music and Lyrics by Jim Jacobs and  
Warren Casey.

**Tuesday 4th to Saturday 8th  
December at 7.30 p.m.**

Leeds Arts Centre in its 40th Anniversary Year  
presents **VOLPONE**  
by Ben Jonson.

## Leeds Civic Arts Guild

**Wednesday 2nd to Saturday 12th  
January at 7 p.m.**

**Saturday Matinees at 2.30 p.m.**  
Leeds Art Theatre **BABES IN THE WOOD**  
A traditional pantomime by Dania Sykes.

**Wednesday 16th to Saturday 26th  
January at 7 p.m.**

**Saturday Matinees at 2 p.m.**  
Lidos **MOTHER GOOSE** A family  
pantomime by John Morley.

**Wednesday 30th January to Saturday  
2nd February at 7.30 p.m.**

Proscenium Players **ONCE IN A LIFETIME**  
A comedy by Moss Hart and George S.  
Kaufman.

## CIVIC THEATRE WINTER SEASON 1984/5

★ ALL SEATS BOOKABLE AT THE TOURIST INFORMATION CENTRE • CALVERLEY STREET • LEEDS Tel 462453 ★

Civic Theatre, Cookridge Street, Leeds LS2 8BH  
Box Office 462453 (10am to 5pm) Management 456343/434389  
Facilities for the Disabled

# CIVIC THEATRE

LEEDS LEISURE SERVICES

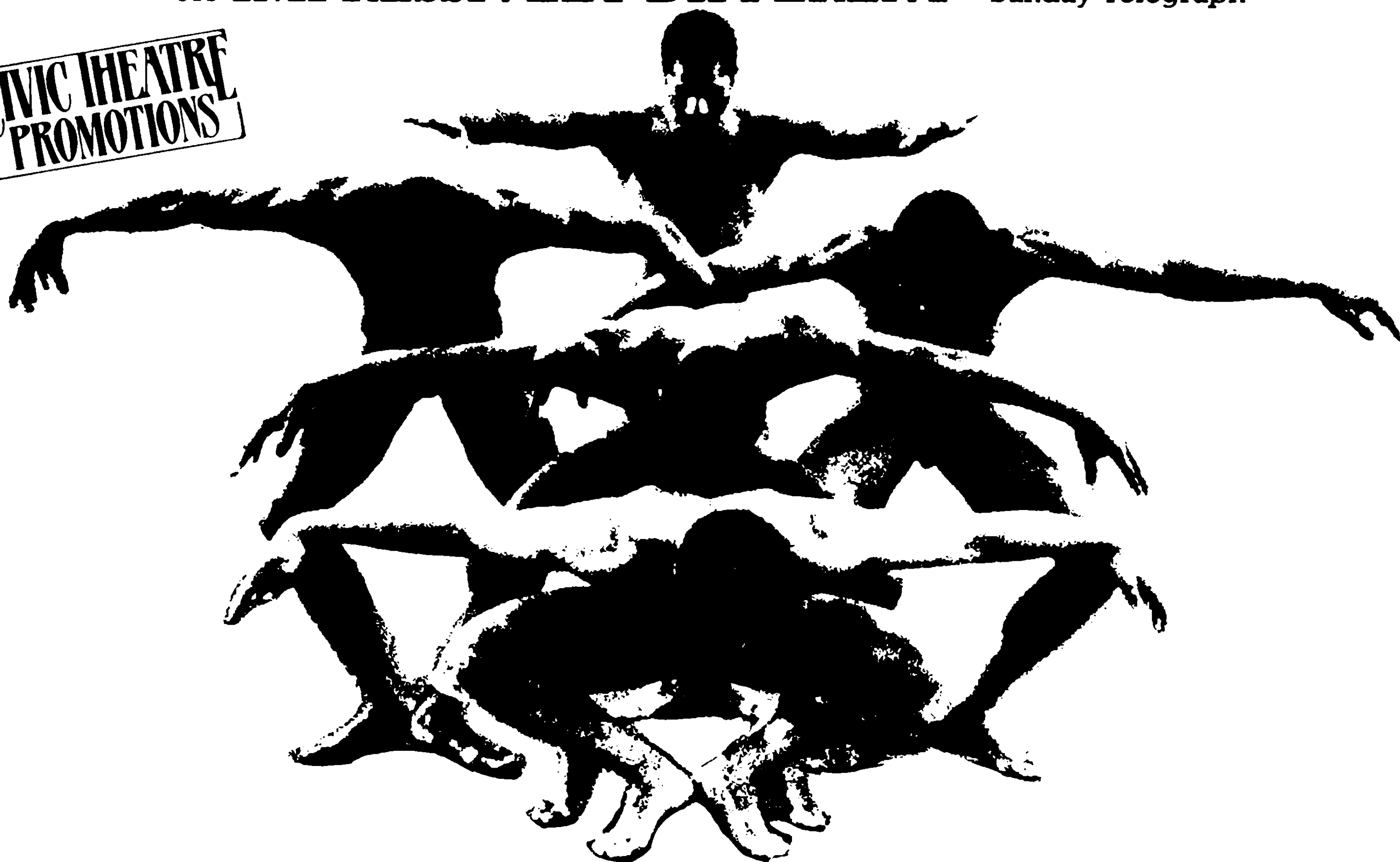
## LEEDS OWN INTERNATIONAL DANCE COMPANY

**"... DYNAMIC, HIGHLY ORIGINAL"** *Yorkshire Post*

**"... COULDN'T PUT A FOOT WRONG"** *Liverpool Echo*

**"... IMPRESSIVELY DIFFERENT"** *Sunday Telegraph*

CIVIC THEATRE  
PROMOTIONS



## PHOENIX

D	A	N	C	E		C	O	M	P	A	N	Y
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**SUNDAY 9th DECEMBER AT 7.30p.m.**

Tickets £2      Concession £1

**PARTIES OF TEN OR MORE : ONE FREE SEAT FOR  
EVERY TEN BOOKED**

All Bookings : Tourist Information Centre Calverley Street, Leeds  
Tel. 462453 (10am – 5pm) and Civic Theatre Tel. 456343 5pm – 8pm

CIVIC THEATRE, COOKRIDGE STREET, LEEDS LS2 8BH  
Box Office 462453 (10am to 5pm) Management 456343/434389

Leeds Arts Centre

in its

★ 40th ANNIVERSARY SEASON ★

presents

# Volpone or The Fox

by Ben Jonson

Directed and  
designed by  
Malcolm Brown



4<sup>th</sup> to 8<sup>th</sup> December 1984

**ARGUMENT**

Volpone, childless, rich, feigns sick, despairs,  
Offers his state to hopes of several heirs,  
Lies languishing; his parasite receives  
Presents of all, assures, deludes; then weaves  
Other cross-plots, which ope themselves, are told.  
New tricks for safety are sought; they thrive; when, bold  
Each tempts the other again, and all are sold.

The play is set in Venice at the beginning of the Seventeenth Century  
and in this production the sub-plot concerning Sir Politic and  
Lady Would-be has been cut.

**CAST**

VOLPONE, a Magnifico	Ian Fairbrass
MOSCA, his Parasite	Stuart Mitchell
VOLTORE, an Advocate	David Mallinson
CORBACCIO, an old Gentleman	David Jarrett
CORVINA, a Merchant	Graham Alchorne
BONARIO, son to Corbaccio	Martyn Drake
CELIA, Corvino's Wife	Shirley Hamer
NANO, a Dwarf	Nicolas Money
CASTRONE, an Eunuch	Gill Thresh
ANDROGYNO, an Hermaphrodite	Gwyneth Hadley
AVOCATORI, Magistrates	George Barker
	Betty Triggs
	Monica Brown
NOTARIO, the Register	Jean Blundell
COMMANDADORI, Officers of Justice	Julie Mitchell
	Kathy Wormald
SERVANT to Corvino	Audrey Barker

There will be one interval of fifteen minutes.

**BACKSTAGE**

Stage Manager	Les Wormald
Assistant Stage Manager	Jim Young
Properties	Doreen Parker
Prompt	Denise Swift
Lighting	Jim Marshall
Sound	Gordon Carlin
Music	Gill Thresh
Dance	Jean Blundell
Costumes	Julie Mitchell and members of the Centre Wardrobe team
Front of House Manager	Joyce King
Box Office	Margaret Rhodes

**THE PLAY AND THE AUTHOR**

‘VOLPONE’, first acted in 1606, was first printed in the following year. Its author, Ben Jonson (1572–1637) once claimed that he had made less than two hundred pounds out of his plays, yet he was the most successful and respected of all Elizabethan and Jacobean dramatists, his reputation higher even than Shakespeare’s.

An apprentice bricklayer and then a volunteer soldier in the Netherlands, Jonson only took up writing and acting at the age of twenty-five. His tragedies enjoyed some success, but he quickly found that his genius was for satire. His characters are rarely sympathetic, but his most memorable villain, Volpone, assumes a near tragic grandeur in contrast to the petty avarice of those around him.

Jonson’s gifts were never as varied as those of Shakespeare, but he was the first to recognize his friend’s superior genius. As ready to praise greatness as to condemn pettiness, Jonson was a dangerous enemy, a loyal and valuable friend.

Our **NEXT PRODUCTION** will be  
Terence Rattigan’s superb drama  
**SEPARATE TABLES**  
directed by Anne Robinson  
26th February – 2nd March 1985



# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,  
Great George Street, Leeds 1.*

## costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.



General Manager & Licensee  
Resident Stage Manager  
Deputy Stage Manager  
Theatre Electrician

Brian Goddard  
Anthony McManus  
Pauline Mower  
Peter Waddicor

We hope that you will enjoy your visit to our theatre and look forward to seeing you again in the near future. In addition to a full programme of Amateur Operatic and Drama Group productions, 'Civic Theatre Promotions' also present several professional Concerts and Shows. Details of these are available from the Tourist Information Centre (Tel 462453) and are published in the local press. Alternatively, if you would like to receive regular information about the theatre, please write to:- "The Mailing List", Leeds Civic Theatre, Cookridge Street, LEEDS LS2 8BH. If you are interested in becoming a Patron or Sponsor for the Civic Theatre, please write to the General Manager at the above address.

#### Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

**PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING  
PERFORMANCES IS PROHIBITED  
STRICTLY NO SMOKING IN THE AUDITORIUM**

### **BAR SERVICE – THE INTERVAL**

To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time – **ORDER IN ADVANCE**

# CIVIC THEATRE

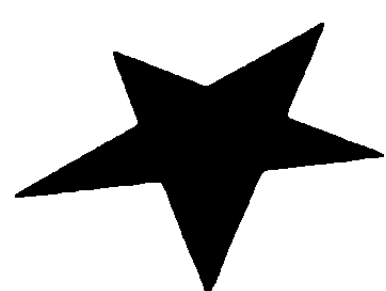
LEEDS LEISURE SERVICES

**CIVIC THEATRE  
PROMOTIONS**

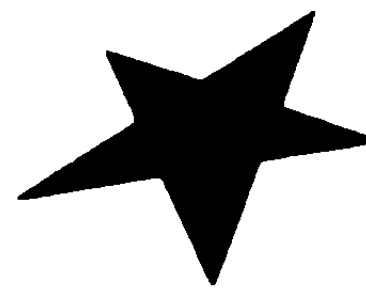
## WINTER SEASON 1984/5

WEDNESDAY 7th NOVEMBER at 7.30pm

Live on Stage: Television's



**MR AND MRS** Starring **DEREK BATEY**



\* Contestants Chosen From the Audience \*

THURS 8th NOV. at 7.30pm

**"AN EVENING  
OF  
COUNTRY  
MUSIC"**

Starring

**MIKI AND GRIFF**

FRIDAY AND SATURDAY  
9th and 10th NOV. at 7.30pm  
Sat. Mat. at 2.30pm



**THE  
BALLET  
COMPANY**



Hansel & Gretel, Gershwin etc.

SUN. 18th NOV at 7.30 p.m.

### GREAT PIANISTS OF OUR TIME SERIES: No 2



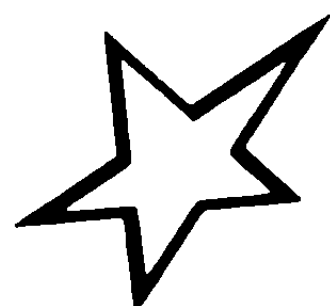
**RAFAEL OROZCO**

All seats £4 Tel Bookings T.I.C. 462453



SUN. 9th DEC at 7.30 p.m.

Leeds own Contemporary Dance Group



**PHOENIX**

As seen on London Weekend Television's

"The South Bank Show"

£2 child/OAP £1 Tel. Bookings T.I.C. 462453

Party rates: 1 free seat for every 10 booked.



SUN. 10th FEB at 7.30 p.m.

An evening with

**JOHN HANSON**

Star of Stage, Radio, Television and Recording Fame.

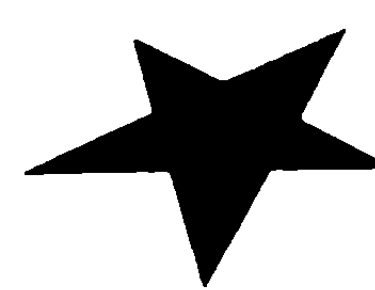
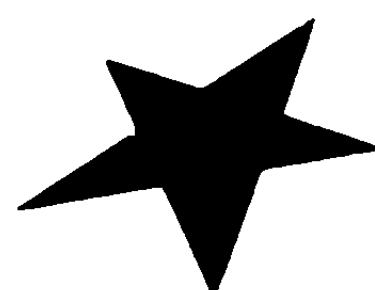
£3.00 £2.50 £2 Child/OAP £2.50 £2 £1.50

Tel. Bookings T.I.C. 462453. Party Rates 1 free seat for every 10 booked

**SPECIAL OFFER:**

**GOOD DISCOUNTS AVAILABLE IF BOOKING FOR THIS SHOW AND  
'THE IVOR NOVELLO STORY' ON 3rd MARCH.**

**TEL: 456343 FOR FULL DETAILS.**



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Civic Theatre, Cookridge Street, Leeds LS2 8BH  
Box Office 462453 (10am to 5pm) Management 456343/434389  
Facilities for the Disabled

SUNDAY FEBRUARY 10th at 7.30pm

# *An Evening with John Hanson*

Star of Radio, Television, Stage and Recording Fame

## *Plus Special Guests*

£3.00, £2.50, £2.00 Child/OAP £2.50; £2.00; £1.50

---

SUNDAY MARCH 3rd at 7.30pm

# *Starlight Productions Present The Ivor Novello Story*

Featuring

Anne Duval : Gareth Evans : Derry Jones

Re-live the glorious music from his major musicals

*Glamorous Night; Careless Rapture;  
Perchance to Dream; the Dancing Years;  
King's Rhapsody*

£2.00 Child/OAP £1.50

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## *Special Offer*

Good discounts are available when  
Booking for both Shows

Telephone Bookings: Leeds 462453 (10am – 5pm) Party Rates: 1 free seat for every 10 booked.
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