



Whose  
Life  
is it  
Anyway?

By Brian Clark

Directed by Malcolm Padwell

Thursday 14<sup>th</sup> to Saturday 16<sup>th</sup> October 2004 at 7.30pm  
Civic Theatre, Millennium Square,  
Leeds LS2 8BH

## Director's Notes

***"Whose Life Is It Anyway?"*** made its West End debut at the Mermaid Theatre in 1978 with Tom Conti in the lead role as Ken and Jane Asher as the lovely Dr. Scott: then followed a successful run on Broadway. In 1981 MGM had a box-office winner with Richard Dreyfuss as Ken.

The story makes an early protest against medical paternalism but its message is even more relevant in today's increasingly technological world.

Ken is a strong-minded man who refuses to accept substitutes - love without sensuality, work that is not sculpting. Selfhood is also a strong factor in his refusal to continue life in an institution in which most staff members treat him as if he were not a real person.

We cannot help but feel the ambivalence of allowing this charming, witty, brave, resourceful young man to win his case and be allowed to die.

**Malcolm Padwell**

**Leeds Arts Centre** is grateful to the Wharfedale Hospital in Otley for the loan of medical equipment and would like to thank Nurse Barbara Padwell for acting as consultant on nursing matters.

# CAST

Ken Harrison	Greg Hughes
Sister Anderson	Shirley Broadbent
Kay Sadler	Rachel Fowler
John	Martin Cusworth
Dr Scott	Alexis Thompson
Dr Emerson	Martin Key
Mrs Boyle	Margaret Davey
Philip Hill	Andrew Edwards
Dr Travers	Margaret Lucas
Peter Kershaw	Ed Corbet
Dr Barr	Daniel Cole
Andrea Eden	Elaine Blair
Justice Millhouse	David Lancaster

Directed by Malcolm Padwell

Production Manager	Shirley Broadbent
Set Design	Malcolm Padwell
Stage Manager	Stephen Fryatt
ASM	Richard Francis
Set/props	Denise Davies
	Andrew Lawrie
Wardrobe	Maggie Rhodes
Lighting	Sandy Clark
Original Music	Yaron Hollander
Sound Effects	Jim Marshall
Sound Operation	Tom Bailey
Prompt	Louise Brameld
Box Office Manager	Maggie Rhodes
Front of House	Robin Thornton

There will be one interval of fifteen minutes during which the theatre bar will be open.

The taking of photographs and videos during any performance is prohibited.

**Please ensure all mobile phones are turned off prior to commencement of the performance.**

## Advertising and Sponsorship

**Leeds Arts Centre** is a member of the Leeds Civic Arts Guild, is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

The Publicity Officer, Leeds Arts Centre  
c/o The Civic Theatre, Millennium Square  
Leeds LS2 8BH or:

E-mail us at:

**publicity@leedsartscentre.org.uk**

The programme for this play was produced  
with the kind assistance of

**Lewis Francis**

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solicitors

16 Paradise Square Sheffield S1 2DE  
0114 272 9721

### Civic Theatre

Theatre Manager  
Assistant Manager  
Chief Technician & Lighting  
Technicians

Box Office

Steven Cartwright  
Vivien Simpson  
Peter Waddicor  
Sandy Clark & Chaz  
Elliott  
Margaret Rooke &  
Sylvia Gooding

In accordance with the requirements of the Licensing sub-committee of Leeds City Council:

- a) The public may leave at the end of the performance by all exits and entrance doors and such doors must at all times be kept open
- b) All gangways, passages and staircases must be kept entirely free from chairs or other obstructions.
- c) Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless the Licensing Sub-Committee has specially allowed standing in such space. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d) The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.

**Leeds Arts Centre** is an amateur dramatic society formed in 1945. Our members come from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many more who are very happy to remain amateurs. We are a friendly company, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves. We normally produce four plays each year at the Civic Theatre, as well as **Green Room** productions to help members develop their acting, directing and production skills.

New members are always welcome, so If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with your address and contact telephone number, for further information to:

The Membership Secretary  
Leeds Arts Centre  
c/o The Civic Theatre  
Millennium Square  
Leeds LS2 8BH

or e-mail us at:  
[publicity@leedsartscentre.org.uk](mailto:publicity@leedsartscentre.org.uk)

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

[www.leedsartscentre.org.uk](http://www.leedsartscentre.org.uk)

**Yaron Hollander** has composed the original music used in this production. Yaron is a graduate of the Theatre and Film Music course in Rimon – the Israel School of Contemporary Music. He played as first oboist in the Technion Symphony orchestra and various chamber ensembles and led The Moebius Band in performing his jazz and funk compositions. Yaron composed the funk-opera Uncle Max, based on a play by Hanoch Levin and has won prizes for original pop interpretation of Israeli poetry. He is currently a PhD student in transport studies at the University of Leeds.

## Forthcoming Productions

**Wed 16 - Sat 19 March 2005**  
**To be confirmed**

**w/c 26th June 2005**  
**THEATRE SUITE**

Written and directed by  
Martin Key

To find out more, visit our website at:

[www.leedsartscentre.org.uk](http://www.leedsartscentre.org.uk)

THE NEXT LEEDS ARTS GUILD  
PRODUCTION AT THE CIVIC  
THEATRE

Say Who You Are  
By Keith Waterhouse and Willis Hall  
Cosmopolitan Players

28<sup>th</sup> to 30<sup>th</sup> October 2004 at 7.30pm  
Saturday Matinee 2pm

FRIENDS OF THE CIVIC THEATRE

If you would like to support this delightful theatre, you can join the Friends. Application forms are available from the Box Office.