

LEEDS ARTS CENTRE DRAMA GROUP

PRESENTS
A REVUE



Produced by JOYCE ADCOCK and GORDON CALEB

**The Leeds Civic Theatre,
Tues. - Sat. 10th - 14th Dec. 1957**

at 6-30 p.m. and 8-30 p.m.

WITH BELLS ON

Edition IV.

An Original Revue

with Words by Joyce Adcock and Music by Gordon Caleb

1. **With Bells On**
The Company
2. **What the Eye Doesn't See**
Written by M. Rutter
Betty Pearson and Maureen Rutter
3. **Bonus for the Backwoods**
Betty Beall, Dorothy Grossbard, Syd Irving, Ted Jennings,
Jack Lewis, George Westmoreland.
4. **A Policeman's Lot**
Rowland Lindup, Henry Faber, Barbara Dalley,
Philip Weston
5. **In the Background**
Joyce Adcock, Gerry Armytage, George Westmoreland
6. **Ordinary Blues**
Words and Music by Mary Smith
Mary Smith
7. **The King and Who?**
Ivor Dykes, Joan Milbourne, Eric Nunns, George West-
moreland, Henry Faber, Betty Pearson, Betty Beall,
Irene Halliday, Hazel Hunter, Nettie Ross, Eileen Smith,
Jack Lewis, Margaret Shackleton, Barbara Dalley, Jean
Sugarman, Kay Gibbon, Jean Bell, Margaret Bradney,
Dorothy Grossbard, Ruby Palka, Brana Silvester, Denis
Carlyle, Rowland Lindup, Charles Bland, Gerry Armytage,
Syd Irving, Mary Roy, Brian Roy and the Company

INTERVAL

8. **Prohibition**
Nellie Alderson, Sally Adcock, Brian Roy, Syd Irving,
Joyce Adcock, Gerry Armytage, Charles Bland, Betty
Beall, Jean Hargreaves, Stan Smith, and the Company
9. **Closing Down**
Hazel Hunter, Olive Richardson, Ted Jennings

10. **Carol for Corner Boys**
Rowland Lindup, Stan Smith, Brian Roy
11. **Once Upon a Time**
Dorothy Grossbard, Brana Silvester, Jack Lewis,
Philip Weston
12. **The Malady Lingers On**
Pat Whittam, George Westmoreland, Kay Gibbon
13. **Two's Company**
Music by Jack Harrison
Barbara Dalley, Kay Gibbon, Dorothy Grossbard
14. **Settled out of Court**
Betty Pearson, Nettie Ross, Mary Smith, Irene Wells,
Winifred Hill, Margaret Bradney
15. **Methodical**
Gerry Armytage, Ivor Dykes, Jack Lewis
16. **Come Sun, Come Showers**
Betty Beall, Denis Carlyle
17. **These Spacious Days**
Gerry Armytage, Denis Carlyle, Eileen Smith, Stan Smith,
Margaret Shackleton
18. **Dim Duo**
Joyce Adcock, and Gordon Caleb
19. **Finale**
Betty Pearson and the Company

The Chorus,

Janet Brown, Hazel Bedford, Maureen Collins, Jean Foster, Jacqueline Hall, Irene Halliday, June Hoyle, Dorothy Kyne, Catherine McHale, May MacAndrews, Margaret Morris, Anne Murgatroyd, Daphne Padfield, Sheila Smith, Jean Thompson, Elin Toona, Judith Webster, Mary Webster, Jane Wilson, Max Blundell, Frank Brophy

At the Pianos

Gordon Caleb, Jack Harrison, ~~Alan Parsons~~

Drums

Phil Phillips

Trumpet

Mark Class

Stage Manager Roy Johnson

Assistant Stage Managers Max Blundell, John Pemberton

Sets Designed and Executed by Jean Bell, Hazel Hunter,
Brana Silvester, Margaret
Bradney, Michal Norvid,
Syd Irving, Tom Pemberton,
Max Blundell, Frank Brophy

Special Properties made by Arthur Spencer

Properties... ..Pat Whittam, Maureen Rutter
Ruby Palka, Maureen Collins

Wardrobe.. .. Cora Greaves Irene Wells
Wyn Hill

Publicity .. Jean Miller

Auditorium Manager .. Michael Atha

Revue Secretary .. Margaret Shackleton

Next Production

“THE LATE EDWINA BLACK”

by William Dinner

January 27th to February 1st

Civic Theatre Manager J. HOLMES, 12 LANSHAW CLOSE,
LEEDS 10

Civic Theatre Box Office Telephone No. 25505

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.