

Leeds Arts Centre

presents

TERRY
PRATCHETT's
WYRD SISTERS



THE PLAY

adapted for the stage by

STEPHEN BRIGGS

'Alle Thec Dysk's a Stage'

Leeds Civic Theatre - 22nd to 26th April 1997

TERRY PRATCHETT'S WYRD SISTERS

Terry Pratchett was born in 1948 and is still not dead. He started work as a journalist one day in 1965 and saw his first corpse three hours later, work experience *meaning* something in those days. After doing just about every job it's possible to do in provincial journalism, except of course covering Saturday afternoon football, he joined the Central Electricity Generating Board and became press officer for four nuclear power stations. He'd write a book about his experiences if he thought anyone would believe it.

All this came to an end in 1987 when it became obvious that the Discworld series was much more enjoyable than real work. Since then his books have reached double figures and have a regular place in the best-seller lists. He also writes books for younger readers. Occasionally he gets accused of literature.

Terry Pratchett lives in Wiltshire with his wife Lyn and daughter Rhianna. He says writing is the most fun anyone can have by themselves.

Stephen Briggs was born in Oxford in 1951 and he still lives there, with his wife Ginny and their sons, Philip and Christopher.

In what would generally pass for real life he works for a small government department dealing with the food industry. However as an escape to a greater reality, he has been involved for many years in the Machiavellian world of amateur dramatics, which is how he came to discover the Discworld.

Stephen is, by nature, a Luddite, but the Discworld has drawn him into the world of PCs, word-processing and electronic mail; he has even been known to paddle on the Internet. His other interests include sketching, back-garden ornithology and Christmas. He has never read *Lord of the Rings* all the way through.

We hope that our production of *Wyrd Sisters* is enjoyed by all the Terry Pratchett fans (new and old) who come to see it. If you would like advance notice of our next Discworld or other productions please leave your name and address with the Front of House staff this evening.

Cast

Granny Weatherwax	<i>a witch</i>	Judith Unwin
Nanny Ogg	<i>a witch</i>	Pam Wilson
Magrat Garlick	<i>a witch</i>	Shirley Broadbent
Verence	<i>late King of Lancre</i>	George Barker
Leonel Felmet	<i>Duke of Lancre</i>	Eddie Butler
Lady Felmet	<i>his wife</i>	Audrey Barker
Vitoller	<i>an actor manager</i>	Paul Banks
Mrs Vitoller	<i>his wife</i>	Sasha Bennett
Fool	<i>a fool</i>	Mark Coward
Tomjon	<i>son of Verence</i>	Anthony Hutchinson
Hwel	<i>a playwright</i>	Chris Waites
Sergeant	<i>a sergeant</i>	Gino Feliciello
Demon	<i>a demon</i>	Annalie Wilson
First Robber		Marie Lindley
Second Robber		Sasha Bennett
Third Robber		Annalie Wilson
First Guard		Mark Wood
Second Guard		Philip Bruce
Third Guard		Edwin Barraclough
Fourth Guard		Len Lumb
Chamberlain		Chris Waites
A Peasant		Annalie Wilson
A Bowman		Philip Bruce
Wilmsloe	<i>a performer</i>	Len Lumb
Bedlin	<i>a performer</i>	Edwin Barraclough
Gumridge	<i>a performer</i>	Gino Feliciello
Acting First Witch		Joyce King
Acting Second Witch		Chris Wilson
Acting Third Witch		Annalie Wilson
Acting Guard		Paul Banks
First Soldier		Mark Coward
Second Soldier		Philip Bruce
Rent-a-crowd		Jane Galloway and members of the company

Production Team

Stage Manager	<i>Sue Elliott</i>
I C Scene Changes	<i>Alison Spankie</i>
Lighting	<i>Peter Waddicor</i>
Scenery	<i>Chaz Elliott, Sandy Clark</i>
Set Painting	<i>LAC Fine Arts Group</i>
Props	<i>Jackie Ball, Marie Lindley and Sasha Bennett</i>
Sound	<i>Darren Wood, Jim Marshall</i>
Wardrobe	<i>George Judd, Mary Nelson and Pat Townsley</i>
Prompt	<i>Pam Jones</i>

Director *Laurie Ball*

List of Scenes

one	The Blasted Heath
two	Lancre Castle
three	The Theatre
four	The Castle
five	Witch's Cottage
six	The Castle
seven	Witch's House
eight	The Castle Dungeon
nine	The Castle Gatehouse
ten	Outside the Dungeon
eleven	The Castle Dungeon
twelve	The Castle
thirteen	The Blasted Heath
fourteen	The Wood

Interval of 15 Minutes

fourteen (cont'd)	The Wood
fifteen	A Street in Ankh-Morpork
sixteen	The Theatre
seventeen	The Theatre (the following day)
eighteen	Witch's House
nineteen	On the Road
twenty	The Woods
twenty-one	The Main Hall of the Castle
twenty-two	The Blasted Heath Again

Civic Theatre

Theatre Manager - *Steven Cartwright*
Assistant Manager - *Vivien Simpson*
Chief Technician and Lighting - *Peter Waddicor*
Technicians - *Sandy Clark, Chas Elliott*
Catering for Crown Point Foods - *Shirley Tarran*
Box Office - *Helen Richmond, Shirley Shortall, Sylvia Gooding*

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

a. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.

b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.

c. Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.

d. The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.

Leeds Arts Centre

Leeds Arts Centre was formed in 1945 as an amateur society. Our members come from all walks of life and include some who have worked in the theatre and others who hope to make a career on the stage. We are a friendly company who work together to maintain the high standards for which our productions are well known and enjoy ourselves very much in the process.

Each year we produce four plays here at the Civic Theatre and for the past two years have entered the 'Walk the Plank' play festival in Wakefield where we have won at least one prize each year.

Our Green Room Group is very active with plays, readings and other forms of entertainment in the rehearsal rooms, giving members who are not in the current theatre production the opportunity to develop their acting or directing abilities and entertain the rest of us.

Our Fine Arts Group meets regularly throughout the year for life drawing, sketching and painting.

Last, but not least, we enjoy a variety of social activities including theatre visits, outings, parties etc.

We are looking for new members...

...so if you are interested in any of the following:

**acting, directing, producing, set building
painting (scenery or pictures)
making and repairing costumes
helping back stage or front of house
or even with publicity**

...why not have a chat with one of our members front of house this evening or in the bar after the show. Or write with contact telephone number for further information to:

**The Secretary, Leeds Arts Centre
c/o Civic Theatre, Cookridge Street, Leeds LS2 8BH**

Costume Hire

Costumes of various types and period can be hired at reasonable rates from the Leeds Arts Centre costume collection by drama societies or by individuals for fancy dress occasions. Please telephone Mrs Margaret Rhodes, our wardrobe mistress, to discuss your requirements **Leeds (0113) 275 6796**

Leeds Arts Centre Presents

Noel Coward's
Relative

Values

Directed by Betty Triggs

17th to 21st June 1997

Mary Shelley's

Frankenstein

adapted for the stage by **David Campton**

Directed by **Malcolm Brown**

October 1997

Next Week: **Proscenium Players** present

Trivial Pursuits

by Frank Vickery

Directed by Susan Gibson

30th April to 3rd May at 7.30 pm nightly

Friends of Leeds Civic Theatre

Please join the friends and

support this theatre

Application forms available from the foyer