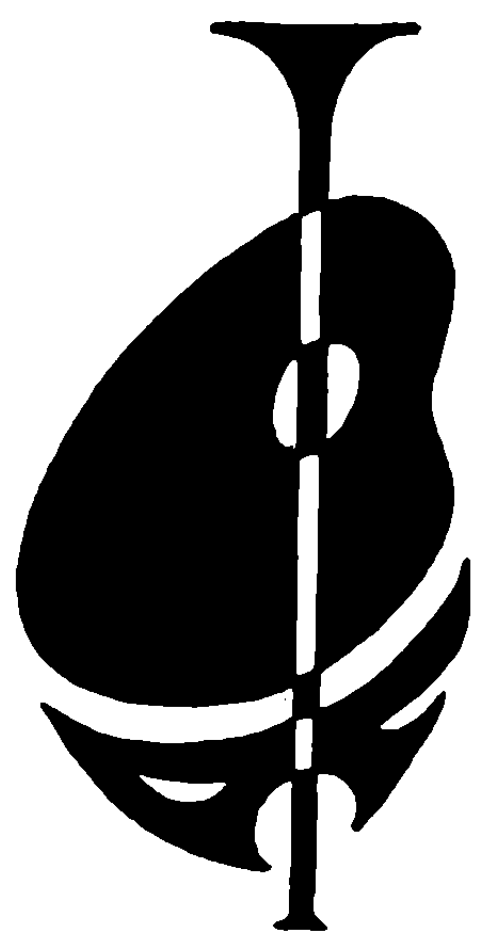


LEEDS ARTS CENTRE presents



**A Day
in the
Death
of JOE
EGG**

**By PETER NICHOLS
Directed By
SYDNEY IRVING**

**LEEDS CIVIC THEATRE
JUNE 10TH - 14TH 1969**

A DAY IN THE DE

by Peter N

A DAY IN THE DEATH OF JOE EGG was first produced at the Citizens' Theatre, Glasgow, in May, 1967, and was very widely acclaimed. It transferred to the West End with the original cast, which included Joe Melia as Bri, Zena Walker as Sheila and Joan Hickson as Grace. It was subsequently produced on Broadway.

Writing in THE OBSERVER, Ronald Bryden said:- 'This remarkable play is about a nightmare all women must have dreamed at some time, and most men: living with a child born so hopelessly crippled as to be, as the father in it says brutally, 'a human parsnip'. For all that, it has to be described as a comedy, one of the funniest and most touching I've seen. The bridge between its form and content is a simple but brilliant stroke of theatre.'

Mary Holland wrote, in PLAYS AND PLAYERS:- 'Peter Nichols forces one to begin to understand the terrible absolute ease with which most people can batten down the hatches to exclude any natural catastrophe which they have mercifully escaped, and second that the catastrophes happen not to problem people, not to any special category, but to friends and neighbours as anxious as oneself to pretend that it can't happen to them, but who learn to live with 'it'.

The visitors in the second act are 'well intentioned, presumptuous and on the outside. One suffers a shudder of identification. At best, this is probably how one is oneself.'

A T H O F J O E E G G

ichols.

C A S T

Brian	Jack Lewis
Sheila	Hazel Spray
Joe	Jocelyn Haley
Pam	Patricia Appleson
Freddie	Eric Parker
Grace	Olive Richardson

There will be one interval of fifteen minutes.

We are grateful to Messrs. Farrar Ltd. for the loan of furniture and to Messrs. Falks Ltd. for the loan of light fittings.

Stage Manager	Bill Rogerson
Lighting	Ernest Clarkson
Music	Edward Macro
Properties	Doreen Parker Lilly M. Briggs Gerald Beaumont
Set construction	Fred Mower
Prompt	Mary Smith
Box Office	Hazel Irving John Pemberton
House Manager	Derek Harrison

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of
Leeds City Council:—**

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.