



presents

A LA CARTE

A Menu of Top Flight
Entertainment

7.45pm Wednesday 31st January to
Saturday 3rd February 2007

Upstairs @ The Carriageworks
Millennium Square, Leeds LS2 3AD



Welcome

This show is a grab bag, a sketch show, an almanac, a fast-moving revue. It came about because we in the Leeds Arts Centre wanted to stage something different from a written and published play (which is what we traditionally do) and try our hand at the tricky business of writing our own material. This means that all the sketches tonight are fresh from the garden with nothing out of a tin. It's a hard task growing your own ingredients and making sure that they have been properly prepared. In fact, in the heat of creativity, some of our language would have made Gordon Ramsay sound like the Archbishop of Canterbury. Still, it's been exciting to have so many people in the theatrical kitchen, offering their ideas as writers or performers and sometimes as both. I have never worked with such a crowd of gifted and charismatic individuals.¹

Of course, no well-balanced menu would be complete without a substantial, classic dish, so we have included *Pastiche*, the romantic one-act farce by leading playwright Nick Hall. It tells the story of an ageing husband, a young chorus girl and a suspicious wife who uses the boot boy to get her own back. The result is muddle, mayhem and a lot of people rushing about.

So welcome to *A La Carte*. Your menu is here. By the way, please don't tip the staff; it only gives them ideas. Above all, enjoy the meal – *Bon Appetit!*

David Lancaster

¹ Actually, I have been bribed to write that last sentence. The experience has been so traumatic, I am writing this from the Elfine O'Thighblast Rest Home for the Incurably Twitchy.

ACT ONE

Entrees, including

Your Table Is Waiting (David Lancaster)

The Company

Away With The Fairies (Mark Williamson)

Mark Williamson

Katie Russell

Terrorism Is Rubbish (Trevor Klein)

Rachel Creamer

David Williamson

Rich Francis

Phantasmogoria (Stephen Mosley)

Mark Williamson

Katie Russell

Pam Wilson

David Williamson

The Man With No Eyes (Stephen Mosley)

Graham Greensit

Soap (Tom Bailey)

Dan Cole

Pip Tibbetts

Pam Wilson

The Elongated Ronnie Corbett

(David Lancaster)

David Lancaster

There will be one interval
of 20 minutes between
Acts One and Two

Entrees & Dessert directed by

David Lancaster and Rich Francis

Plat du Jour directed by Margaret Savage

Menu devised by David Lancaster

ACT TWO

'Twas The Night Before Christmas
(Lee Chamberlain after Clement Clarke Moore)

Lee Chamberlain
Katie Russell

Plat du Jour

PASTICHE (Nick Hall)

Medford - Alan Wright

Lady Alexandra - Pam Wilson

Sir Peter - Martin Key

Viola Vionysse - Maria-Elena Metaxas

Dessert

A Mystery Guest

Production Team

Production Manager	Maria Kwater
Stage Manager	Stephen Fryatt
ASM	Rob Sherwood
Set Design	Margaret Savage
Set Construction	Peter Sandles
Prompt	Deborah Sandles
Props	Denise Davies
	Pipa Robson
Costume	Mary Nelson
	Maryline Pineau
	Jean Blundell
	Georgina Judd
Music Composition for Pastiche	Pam Wilson
Music Arrangement & Performance / Sound	Jonathan McLeod
Lighting	Laurie Ball
	Stephen Fryatt
Front of House	Christine Wilson & LAC members



Leeds Arts Centre is an amateur dramatic society founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as workshops to help members develop their acting, directing and production skills.

New members are always welcome

If you are interested in joining our group, why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks, Millennium Square
Leeds LS2 3AD or e-mail us at:
publicity@leedsartscentre.org.uk

Advertising and Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer:

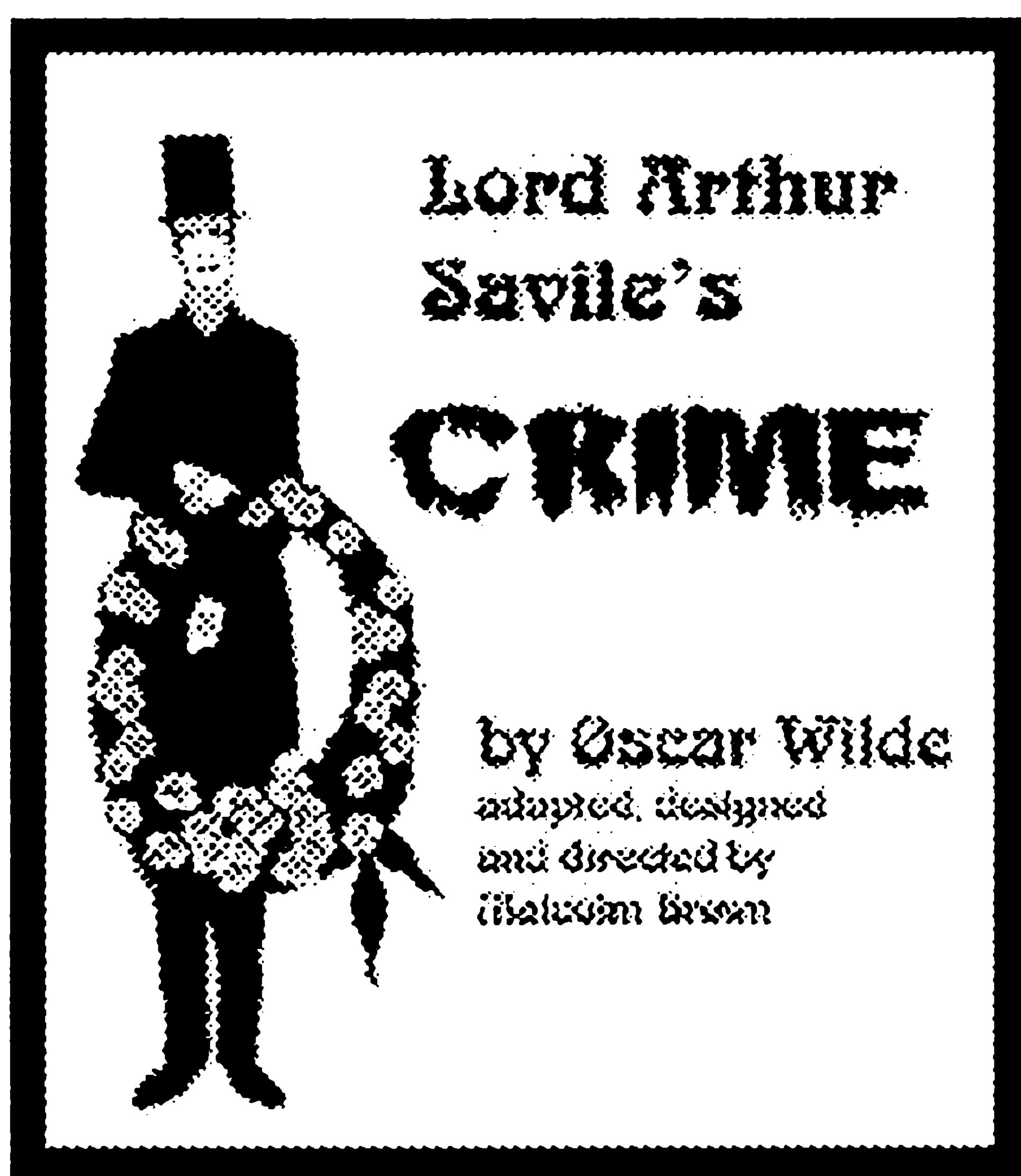
The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks, Millennium Square
Leeds LS2 3AD or e-mail us at:
publicity@leedsartscentre.org.uk

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Forthcoming Productions



A darkly comic satire in which it is foretold that Lord Arthur Savile will commit a murder.

Who will be his victim?

Lord Arthur Savile's Crime

by Oscar Wilde

adapted and directed by Malcolm Brown

Wednesday 9th to Saturday 12th May 2007

BETRAYAL

**A compelling study of love,
marriage and infidelity**

by Harold Pinter

directed by Amy Dutton

w/c 18th June 2007

THE NEXT LEEDS CIVIC ARTS GUILD
PRODUCTION AT THE CARRIAGEWORKS

Leeds Youth Opera presents

The Love for Three Oranges

An opera by Sergei Prokofiev

Wed 21 to Sat 24 February at 7.30pm