

LEEDS ARTS CENTRE

PROGRAMME

A LILY IN LITTLE INDIA

THE LEEDS ARTS CENTRE

presents

Tuesday, June 20th to Saturday, June 24th, 1967

**A LILY
IN LITTLE INDIA**

By DONALD HOWARTH

CAST

GEORGE BLAND ERIC PARKER
MRS. HANKER MAUREEN RUTTER
ALVIN HANKER EDWARD LAKELAND
ANNA BOWERS JANET HANSON
JACOB BOWERS STANLEY SMITH
DOCTOR JAMES BOYER
AMBULANCE MAN BARRY STANHOPE
Voices of
GARDENING EXPERT JAMES BOYER
RADIO ANNOUNCER PHILLIP RHODES

Directed by MARGARET RHODES

Scenic Artist: FRED MOWER

Lighting designed by ERNEST CLARKSON

SYNOPSIS OF THE SCENES

*The action of the play passes in the Hankers' and Bowers' houses
and in the surrounding neighbourhood of a small North Country
Town*

Little India is a district in the town

Act 1

A MORNING IN WINTER

Act II

LATE SAME EVENING

(The lights BLACK-OUT during Act II to denote the passing of two months)

Act III

A DAY OR TWO LATER. EVENING

(The lights BLACK-OUT during Act III to denote the passing of some few weeks)

TIME — THE PRESENT

Stage Manager

Assisted by

Prompter ...

Box Office

Properties and Decor

Front of House Manager

Music

Wardrobe

George Westmorland

Gwen Hart

Pat Clark

Hazel Irving

John Pemberton

Doreen Parker

Betty Triggs

Christine Dalton

Christine Laskey

Mary Smith

Sidney Irving

Terry Hawkin

Marie Hawkin

Phillip Rhodes

Elaine Cooper

There will be two Intervals between Act 1 and Act II and Act II and Act III

ACKNOWLEDGMENTS

The Head Postmaster for uniform and bicycle; *Shire View* for wheelchair; *The North Eastern Gas Board* for gas cooker; and our grateful thanks to all who have loaned furniture and properties.

CIVIC THEATRE, Cookridge Street, Leeds

Manager: Derek Rose

**In accordance with the requirements of the Watch Committee of the
Leeds City Council :—**

(a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open. (b) All gangways, passages and staircases must be kept free from chairs or any obstruction. (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.

Our next productions will be:—

October 3rd to 7th, 1967—

PRIVATE LIVES (Noel Coward)

December 5th to 9th, 1967—

SERGEANT MUSGRAVE'S DANCE (John Arden)

January 30th to February 3rd, 1968—

SALAD DAYS (Reynolds & Slade)

March 18th to 23rd, 1968—

ROMEO AND JULIET (William Shakespeare)

May 7th to 12th, 1968—

CHARLEY'S AUNT (Jevon Brandeon Thomas)