

**LEEDS
ARTS
CENTRE**

DRAMA
GROUP
SEASON
1958-59



The Civic Theatre, Leeds

March 18th — 24th 1959

“A MIDSUMMER NIGHT’S DREAM”

by

WILLIAM SHAKESPEARE

The characters in order of their appearance:

Theseus, Duke of Athens	PETER CORNISH
Egeus, Father to Hermia	TERRY HAWKIN
Lysander	} in love with Hermia GERRY ARMYTAGE
Demetrius	 DAVID HURST
Philostrate, Master of the Revels	ERIC NUNNS
Quince, a carpenter	GORDON CALEB
Snug, a joiner	GEORGE WESTMORELAND
Bottom, a weaver JACK LEWIS
Flute, a bellowsmender	GEOFFREY BENN
Snout, a tinker	JOHN CRAVEN
Starveling, a tailor	ARTHUR RIDLEY
Hippolyta, Queen of the Amazons (betrothed to Theseus)	JOAN MILBOURNE
Hermia, daughter to Egeus, in love with Lysander		MAUREEN RUTTER
Helena, in love with Demetrius	HELEN ASH
Oberon, King of the Fairies	MALCOLM ASH
Titania, Queen of the Fairies	BARBARA DALLEY
Puck, or Robin Goodfellow	TERRY TAPLIN
Peaseblossom	} Fairies NORMAN LITTLE
Cobweb	 ROBERT ANDERSEN
Moth	 ROBERT HEY
Mustardseed	 GRAHAM LITTLE
Fairy	SALLY ADCOCK
Fairy Singer	JEAN MARSHALL
Fairies	SYLVIA BRAYSHAY, VALERIE SMITH, ELIN TOONA, JENNIFER TAYLOR, JEAN THOMPSON.
Guards & Courtiers		JOHN EGAN, STANLEY SMITH, BARRY SMITH, RALPH VINCENT
Court Trumpeter	MICHAEL BOOTH
Ladies of the Court		PAULINE BISHOP, JUDITH GARDENER, JANET BROWN, DOROTHY KYNE, ANNE MURGATROYD, JOAN ORANGE, JEAN SUGARMAN, EILEEN SMITH

produced by

JOYCE ADCOCK

OUR NEXT PRODUCTION: 2nd—6th June, 1959

“THE LOVE OF FOUR COLONELS” *by Peter Ustinov*

The play tells of the strange happenings on a Midsummer Night long ago.

SCENES:

ACT I	Scene	1—The Courtyard of the Duke, Theseus's Palace
		2—The house of Quince, the carpenter
ACT II	Scene	1—In the palace wood
		2— do.
ACT III	Scene	1— do.
		INTERVAL
		2—In the palace wood
ACT IV	Scene	1— do.
		INTERVAL
		2—The house of Quince the carpenter
ACT V	Scene	1—The Courtyard of the Duke Theseus's palace

Stage Manager	KEN ALEXANDER
Assisted by	FRANK BROPHY
Settings ..	KEN ALEXANDER
	FRANK BROPHY
	ELAINE COOPER
Lighting ..	GEOFF NELLIST
Music ..	PATRICIA WHITTAM
	COLIN BELFORD
Wardrobe ..	CORA GREAVES
Assisted by ..	Members of the Centre
Properties ..	MARGARET SHACKLETON
	RUTH WAUDBY
Prompter ..	NETTIE ROSS
Auditorium Managers ..	ERNEST GREAVES
	OLIVE RICHARDSON
Box Office Managers ..	MARY SMITH
	PHILIP WESTON
Civic Theatre Manager ..	J. HOLMES
	12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Telephone No. ..	25505

Future Programme at the Civic Theatre:—

12th—18th April	“The Diary of Anne Frank”	Proscenium Players
20th—25th April	“Ring Round the Moon”	Leeds Arts Theatre
28th Apl.—6th May	“Blithe Spirit”	Montague Burton Players
20th—23rd May	Three One Act Plays	Pirandello and New Drama Societies
28th—30th May	“Mrs. Willie”	Cosmopolitan Players

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

Mr. Sydney Irving
7 Trafford Terrace
Leeds 9.