

Leeds Arts Centre
presents



**A Midsummer
Night's Dream**

by William Shakespeare

at Leeds Civic Theatre

11th to 15th October 1994

A Midsummer Night's Dream

Plot

Theseus, Duke of Athens. is going to marry Hyppolyta, Queen of the Amazons. Hermia wants to marry Lysander and Lysander wants to marry Hermia. Demetrius wants to marry Hermia but Hermia does not want to marry Demetrius. Helena wants to marry Demetrius but Demetrius does not want to marry Helena. Quince, Bottom and their friends want to perform a play for Theseus's wedding. They all end up in the wood outside Athens, where Oberon, King of the fairies, has quarrelled with Titania, his Queen. Before everything is finally resolved, even greater confusion is created by Oberon's henchman, Puck.

Puck

At the time the play was written Puck had long been one of the recognised names of the devil and he is a far more sinister and ambiguous figure than the mischievous hobgoblin '*That frights the maidens of the villagery*' with his shape-changing antics. He acts as an intermediary between the fairy world and the human world, between the actors and the audience, and his influence is felt throughout the play.

Quotations

Hyppolyta: Four nights will quickly dream away the
time. (I.1)

Demetrius: Are you sure
That we are awake? It seems to me
That yet we sleep, we dream. (IV.1)

Bottom: I have had a dream beyond the wit of man
to say what dream it was. (IV,1)

Puck: Think but this, and all is mended:
That you have but slumbered here
While these visions did appear.
And this weak and idle theme,
No more yielding but a dream,
Gentles, do not reprehend. (V.1)

by William Shakespeare

Cast

Theseus/Oberon	<i>Michael Brooksbank</i>
Hippolyta/Titania	<i>Gwyneth Hadley</i>
Puck/Philostrate	<i>Eddie Butler</i>
Egeus/Quince	<i>Martin Key</i>
Demetrius	<i>Richard Francis</i>
Lysander.....	<i>Laurie Toczeck</i>
Hermia	<i>Shirley Burgess</i>
Helena	<i>Margaret Savage</i>
Bottom	<i>David Mallinson</i>
Flute	<i>Chris Ward</i>
Snout	<i>Mark Coward</i>
Snug	<i>Matthew Brighton</i>

Other Parts played by members of the cast

Production Team

Stage Manager	<i>Martyn Drake</i>
Set construction	<i>Stuart Wilton, Martyn Drake, George Westmoreland, George Teale and Gordon Wilson</i>
Costumes	<i>Betty Triggs and wardrobe team</i>
Properties	<i>Monica Brown, Kathryn Heneachon</i>
Sound Recording	<i>Jim Marshall</i>
Sound Operation	<i>Joe Hartley</i>
Prompt	<i>Jean Blundell</i>
Front of House Manager	<i>Joyce King</i>
Publicity Director.....	<i>Chris Ward</i>
Box Office	<i>Margaret Rhodes and June Stevenson</i>

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Directed and designed
by **Malcolm Brown**

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*There will be one interval of twenty minutes
during which refreshments will be available
in the bar and ices in the foyer.*

Costume Hire

Costumes of various types and periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates either by drama societies or by individuals for fancy dress occasions.

Please telephone Leeds 756796 and discuss your requirements with Mrs Margaret Rhodes, our wardrobe mistress.

Civic Theatre Staff

Theatre Manager*Steven Cartwright*
Assistant Manager*Vivien Simpson*
Chief Technician and Lighting *Peter Waddicor*
Technicians *Simon Anderson, Sandy Clarke and Chas Elliott*
Publicity..... *Steven Cartwright and Damon Chapman*
Box Office*Helen Richmond, Shirley Shortall*
Tanya Owram and Damon Chapman
Front of House....*Sylvia Gooding, Susie Haynes and James Wood*

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- a. The public may leave at the end of the performance by all exits and entrance doors and such doors must at that time be open.
- b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c. Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d. The safety curtain must be lowered and raised once immediately before the commencement of each performance to make sure it is in proper working order

Next Week.....

Leeds Amateur Operatic Society presents

105 Musical Years

Directed by Bev Jones

A performance of music and dance to appeal to all tastes, including melodies from *Jesus Christ Superstar, Carousel, The Carpenters* and *Sigmund Romberg*. The remainder varies from classic to modern and should suit all moods.

About Leeds Arts Centre...

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the Arts. Members come from all walks of life and include some who have worked in and others who aspire to the professional theatre.

Our activities are now mainly centred around the theatre with the **Drama Group** mounting four or five plays each year at the Civic Theatre. These often include a musical or review type show.

The **Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before they tackle major parts or productions in the Civic Theatre. Prospective members are welcome to attend these performances.

The **Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work. Annual exhibitions are held of members' work.

In addition there is a variety of **social activities** for members, such as theatre visits, outings, parties etc.

New Members...

We are always glad to welcome **new members** and our lively **Green Room Group** provides a friendly atmosphere in which younger and less experienced members develop their potential - making friends in the process.

If you are interested in acting, producing, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please have a word with one of our members tonight or write to:

***The Secretary, Leeds Arts Centre,
Stansfeld Chambers,
Great George Street, Leeds 1***

Don't miss our next production.....

Sugar

The riotous stage musical of the film *Some Like it Hot*

***Directed by Michael Brooksbank
7th to 11th February 1995***

See next page for further information

Leeds Arts Centre 50th Anniversary Productions

Sugar

Our first production of 1995 will be a musical with a spectacular pedigree. *Sugar* is *Some Like it Hot* with a fresh score of exciting songs. This script has all the wit and vivacity of the seminal Billy Wilder movie, brought to the stage with colourful sets and costumes from the roaring twenties.

The plot concerns two male musicians who accidentally witness the notorious "St Valentine's Day Massacre". This makes it urgent that they leave town, but being broke they can only do so by joining an all girl band. They are soon in disguise and a complicated situation is made yet more of a tangle when love strikes - Sugar, the sexy, vulnerable singer becomes the target of their affection.

Since the Mob is hot on their trail they have to stay in disguise but cannot resist the urge to woo Sugar. Confusion is rife and tears are on the cards - but it all ends happily!

Director: Michael Brooksbank

7th to 11th February 1995

The Lion in Winter

James Goldman's witty drama about the power struggle between Henry II and his wife Eleanor of Aquitaine over who should inherit the throne of England - will it be their legendary son Richard the Lionheart or much-maligned John?

Towering characters from history plot and counterplot, pushing each other to the very edge in this exciting and yet highly amusing play.

Director: Chris Ward

28 March to 1st April 1995

Sisterly Feelings

There are four possible versions of this hilarious comedy by Alan Ayckbourn. The toss of a coin determines whether Abigail or her sister Dorcas will choose to go off with handsome Simon, in either case with riotous consequences. Come only if you enjoy laughing!

Director: Pam Wilson

13th to 17th June 1995

Booking: City Centre Booking Office, Civic Theatre, Cookridge Street, Leeds LS2 8BH. Open 10am to 8pm Monday-Saturday. Telephone 0532 76962 or 455055.