



*A*

*Midsummer*

*Night's*

*Dream*

*By William Shakespeare*

*Directed by Margaret Davey*

Thursday 17<sup>h</sup> to Saturday 19<sup>h</sup> March 2005 at 7.30pm  
and Saturday matinee at 2.30pm  
Civic Theatre, Millennium Square  
Leeds LS2 8BH

# Director's Notes

This production is very special to our Society. Not only is 2005 the Leeds Arts Centre's Diamond Jubilee Year but also this is our last production in the Civic Theatre before we move to the Carriageworks in October. It's a double party, a celebration of a long history and a vibrant future, and what better way to celebrate than with a modern, glittering performance of an ageless classic.

Many people remember "A Midsummer Night's Dream" as being their first introduction to Shakespeare. For me I will always remember it as the first Shakespeare I have directed. It has been a wonderful experience and the support from our, backstage crew, the cast and all our members has been first class.

"A Midsummer Night's Dream" is one of Shakespeare's most popular plays. Its appeal comes from the comic scenes with the mechanicals and the magical confusion created by the fairies during the lovers' flight through the woods. The play is a true delight, Shakespeare's exquisite language enriches its romance and gives it a dreamlike quality. Although it is now over 400 years old the story is still as captivating today as it was then. The theme is timeless and true escapism. So sit back, relax and let yourself be swept into our dream!!

Margaret Davey  
Director

There will be one interval of fifteen minutes during which the theatre bar will be open.

**Please ensure all  
mobile phones are turned off.**

The mechanicals in our production are particularly grateful for the assistance of their sponsor:



BUILDING FOR COMMERCE AND THE COMMUNITY  
[www.allerton-dale.co.uk](http://www.allerton-dale.co.uk)

# CAST

Theseus	David Wheatley
Hippolyta	Kate Jackson-Moss
Egeus	David Lancaster
Hermia	Sophia Hatfield
Lysander	Tom Bailey
Demetrius	Tim Scargill
Helena	Emily Holloway
Philostrate	Dave Hall
Oberon	Graham Greensit
Titania	Margaret Davey
Puck	Gabriel G. Keogh
Peaseblossom	Daisy Francis
Cobweb	Thomas Davey
Moth	Jacob Pyrah
Mustardseed	Megan Drake
First Fairy	Shirley Broadbent
Oberon's Attendants	Mariela Gauto
	Kathryn Francis
	Heather Cooper
Peter Quince	Pete Grocock
Nick Bottom	Peter Sandles
Francis Flute	Nick Blackshaw
Tom Snout	Stephen Mosley
Snug	Michael A. Wood
Robin Starveling	Edwin Barraclough

Directed by Margaret Davey

Production Manager	Joyce King
Set and Costume Design	Gerry Armytage
Stage Manager	Stephen Fyatt
ASMs	Martyn Drake
	David Mallinson
	Richard Francis
	Andrew Lawrie
	Celia Taylor
Fight Choreographer	Martin Key
Set/props	Denise Davies
Lighting	Peter Waddicor/
	Sandy Clark
Original Music	Yaron Hollander
Sound Operation	John Davey
Prompt	Deborah Hodgson
Box Office Manager	Maggie Rhodes
Front of House	Claire Bloss



## Advertising and Sponsorship

**Leeds Arts Centre** is a member of the Leeds Civic Arts Guild, is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

The Publicity Officer, Leeds Arts Centre  
c/o The Civic Theatre, Millennium Square  
Leeds LS2 8BH or:

E-mail us at:

**publicity@leedsartscentre.org.uk**

The programme for this play was produced  
with the kind assistance of



16 Paradise Square Sheffield S1 2DE  
0114 272 9721

### Civic Theatre

Theatre Manager	Steven Cartwright
Assistant Manager	Vivien Simpson
Chief Technician & Lighting	Peter Waddicor
Technicians	Sandy Clark & Chaz Elliott
Box Office	Margaret Rooke & Sylvia Gooding

In accordance with the requirements of the Licensing sub-committee of Leeds City Council:

- The public may leave at the end of the performance by all exits and entrance doors and such doors must at all times be kept open
- All gangways, passages and staircases must be kept entirely free from chairs or other obstructions.
- Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless the Licensing Sub-Committee has specially allowed standing in such space. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.



**Leeds Arts Centre** is an amateur dramatic society formed in 1945. Our members come from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many more who are very happy to remain amateurs. We are a friendly company, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves. We normally produce four plays each year at the Civic Theatre, as well as **Green Room** productions to help members develop their acting, directing and production skills.

New members are always welcome, so If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with your address and contact telephone number, for further information to:

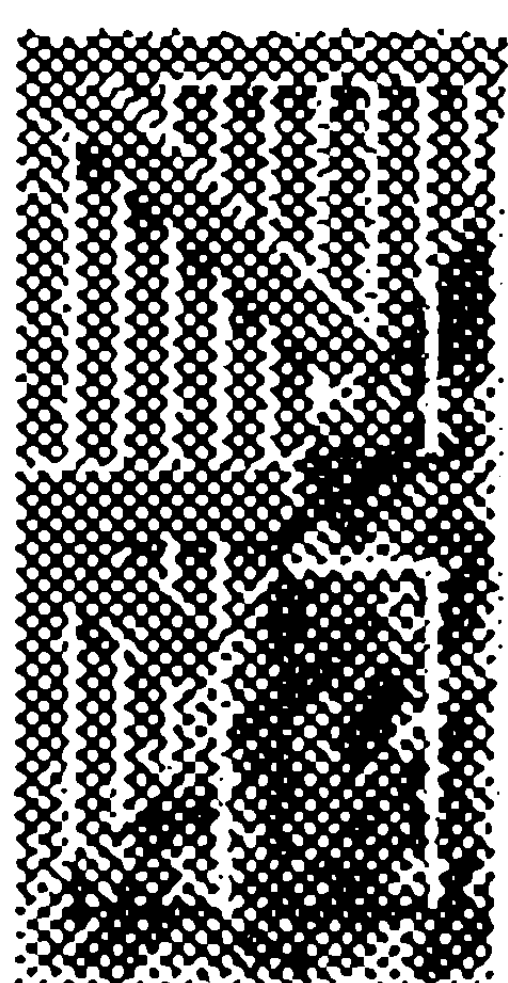
The Membership Secretary  
Leeds Arts Centre  
c/o The Civic Theatre  
Millennium Square  
Leeds LS2 8BH

or e-mail us at:  
[publicity@leedsartscentre.org.uk](mailto:publicity@leedsartscentre.org.uk)

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

[www.leedsartscentre.org.uk](http://www.leedsartscentre.org.uk)

This production is sponsored by:-



**COUNTRY &  
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f: 01937 584660

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## Forthcoming Productions

October 2005  
**THEATRE SUITE**

Written and directed by  
Martin Key

**To be performed at the new  
theatre complex in Millenium  
Square; The Carriageworks**

THE NEXT LEEDS ARTS GUILD  
PRODUCTION AT THE CIVIC THEATRE

FAUST  
By Charles Gounod  
West Riding Opera

11<sup>th</sup> to 16<sup>th</sup> April at 7pm