

**LEEDS  
ARTS  
CENTRE**

---

DRAMA  
GROUP  
SEASON  
1958-59



---

*The Civic Theatre, Leeds*

January 20th — 24th, 1959

“A STREETCAR NAMED DESIRE”

by

TENNESSEE WILLIAMS

“ *And so it was I entered the broken world  
To trace the visionary company of love, it's voice  
An instant in the wind (I know not whither hurled)  
But not for long to hold each desperate choice.*”

“ *The Broken Tower* ” by Hart Crane.

The characters in order of appearance

The Pianist	GORDON CALEB
The Trumpeter	MICHAEL BOOTH
A Tamale Vendor	DAVID HUGHES
Negro Woman	EILEEN SMITH
Eunice Hubbel	JOAN MILBOURNE
Policeman ..	TOBIAS NORRIS
Sailor	JOHN CRAVEN
Stanley Kowalsky ..	PETER CORNISH
Harold Mitchell (Mitch)	TERENCE SINCOCK
Stella Kowalsky ..	WENDY BROOKE
Blanche Dubois	JOYCE ADCOCK
Steve Hubbel	PHILIP WESTON
Pablo Gonzales	TERRY TAPLIN
A Young Collector	JOHN CRAVEN
Mexican Woman ..	EILEEN SMITH
Doctor	RAY SPURGEON
Nurse	JANET BROWN

*directed by*

MALCOLM ASH

Settings designed by HAZEL HUNTER

Costumes designed by ELAINE COOPER

OUR NEXT PRODUCTION: 18th—24th MARCH, 1959

“A MIDSUMMER NIGHT'S DREAM”

The action of the play takes place in a two storey corner building on a street in New Orleans which is named Elysian Fields and runs between the L and N tracks and the river.

- SCENES:-
1. Evening, early May.
  2. Evening the following day.
  3. That night.
  4. The following morning.

INTERVAL

5. Evening, July.
6. That night.

INTERVAL

7. Evening, Mid-September.
8. Threequarters of an hour later.
9. Later that evening.
10. That night.
11. Some weeks later.

---

Stage Manager	..	SYDNEY IRVING
Assisted by		RAY SPURGEON JANET BROWN DAVID HUGHES
Lighting	.. ..	ROY JOHNSON
Sound Effects		NORMAN THACKWRAY
Assisted by	..	TOBIAS NORRIS
Setting constructed by	.. ..	HAZEL HUNTER and SYDNEY IRVING
Properties constructed by		RAY SPURGEON
Auditorium Manager	.. ..	ERNEST GREAVES
Box Office Manager		MARGARET SHACKLETON
Civic Theatre Manager	.. ..	J. HOLMES, 12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Box Office Telephone No.		25505

---

Telephone Equipment loaned by G.P.O.

---

Future Programme at the Civic Theatre:—

- 26—31st Jan. (excluding Friday) “The Waltz of the Toreadors”  
The Proscenium Players.
- 2nd—4th Feb. “Murder Mistaken” .. .. L.I.D.S.
- 6th—7th Feb. “Once Bitten, Twice Shy” .. Leta Players.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:—

## **FINE ARTS**

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## **DRAMA**

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## **LITERARY**

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

## **FILM**

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## **MUSIC**

● Meetings are held every Wednesday, to hear recitals of recorded and "live" music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary:—

**Mr. Sydney Irving**  
**7 Trafford Terrace**  
**Leeds 9.**