

PROGRAMME



General Manager STEVEN CARTWRIGHT Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager VIVIEN SIMPSON

Front of House SYLVIA GOODING SUSIE HAYNES JAMES WOOD

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Publicity STEVEN CARTWRIGHT DAMON CHAPMAN

LEEDS ARTS CENTRE

Presents



A Comedy Thriller by NORMAN ROBBINS

Directed by MARGARET RHODES

TUES, 25th, JUNE-SAT, 29th JUNE.





CAST in order of appearance

Hamilton Penworthy, the family solicitor	George Teale
Lucien Tomb	Gordon Wilson
Dora Tomb	Dorienne Pemberton
Emily Tomb	Denise Swift
Marcus Tomb	Edwin Barraclough
Anne Franklin, a nurse	Samantha McAdam
Agatha Hammond, the housekeeper	Betty Triggs
Freda Mountjoy	June Stevenson
Peregrine Potter	David Mallinson
Monica Tomb	Margaret Savage

Directed by MARGARET RHODES

MR SEPTIMUS TOMB is a multi millionaire. When he dies his six children, Lucien, Dora, Emily, Marcus, Oliver and Monica, all look forward to inheriting a fortune to spend on their various hobbies and are eagerly waiting for the will to be read by their long serving family solicitor. But all is not quite as it seems. To whom has the late Mr Tomb actually left his money? And where is it?

The action takes place in the library of Monument House, the Tomb family mansion. The time is the present.

ACT I: Evening

ACT II Scene 1: Fifteen minutes later

Interval of 15 minutes

ACT II Scene 2: The following morning

ACT III: That evening



BACKSTAGE

Stage Manager	Martyn Drake
	. Gwynneth Hadley, Chris McAdam
Set Construction L	es Wormald, George Westmoreland
Set Painting	Malcolm Brown
-	oreen Parker, Kathryn Heneachon,
	Richard Francis
Prompters	Nina Goldthorpe, Liz Turle
Lighting	Laurie Ball
Sound	Jim Marshall
Wardrobe	Jean Blundell, George Judd
Box Office	George Barker
Poster Design	Edgar Lupton
Portrait of Septimus Tomb	Elaine Cooper
Front of House Manager	Pam Wilson

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Don't miss LEEDS ARTS CENTRE'S next production

THE JEW OF MALTA

by Christopher Marlowe directed by Malcolm Brown Tuesday 8th to Saturday 12th October 1991 at 7.30 p.m. nightly

NEXT WEEK at the CIVIC THEATRE THE PROSCENIUM PLAYERS present

A CHORUS OF DISAPPROVAL

by ALAN AYCKBOURN

Tuesday 2nd - Saturday 6th July

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

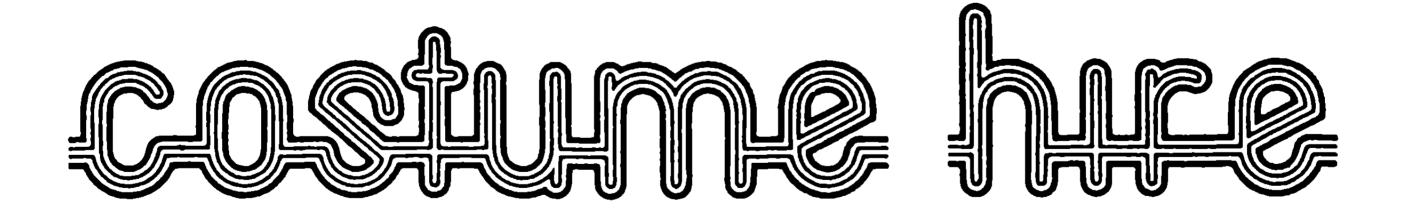
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am-2,30pm (Mon-Fri)

6.15pm-10.30pm (Mon-Thurs)

6.45pm-11.00pm (Fri-Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



• CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING