



# PROGRAMME



#### Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre, and all branch libraries.

We look forward to seeing you again.

Greathery

We want to seeing you again.

Geoffrey Mogridge General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Steven Cartwright Shirley Tarran
Chief Technician	Peter Waddicor
Assistant Technicians	Julie Driscoll, Robert Williamson
Deputy Stage Manager	Pauline Mower







### LEEDS ARTS CENTRE

presents

# A Victorian Soirée and Edwardian Music Hall

The Company will feature . . .

The Madam Nell Stockton Glee Choir in several musical melodies.

Miss Susan Braime — The Sweet Songbird.

Miss Gwyneth Hadley — The Saucy Soubrette and her lovely lasses.

Mrs. June Stevenson, Mr. Martin Key in dramatic monologues.

Mrs. Nina Goldthorpe — Soulfully Sentimental.

The Terpsichorean Treasures.

Mr. George Barker – Master of Melody.

Mr. Trevor Money and his Trio.

Plus several rousing Musical Comedy and Music Hall Extravaganzas performed by the whole Company under the personal direction of:—

#### MADAM MAGGIE RHODES

Ably assisted by:— MISS BETTY TRIGGS.

The Dancing arranged by MISS JEAN BLUNDELL.

Your Chairman . . . . MR. GORDON CARLIN

At the pianoforte . . . Mrs. Jean Mathewman or Mrs. Margaret Corlett.

Sponsored by:-



#### LADIES OF THE COMPANY

Audrey Barker
Susan Braime
Peggy Daker
Nina Goldthorpe
Gwyneth Hadley
Shirley Hamer
Georgina Judd
Joyce King

Ann Robinson
Margaret Savage
June Stevenson
Betty Triggs
Christine Wilson
Pamela Wilson
Kathy Wormald

#### GENTLEMEN OF THE COMPANY

George Barker
Martyn Drake
William Hutchinson
Martin Key

Trevor Money
Neil Roberts

Christopher Rowley
Dennis Stevenson

#### THE BETTY TRIGGS BARNSTORMERS will present the first melodrama . . .

#### "A STALWART RESCUE" in one act.

The Players . . .

Robin Dearheart — Jacob's son (returned from abroad)

Jacob Dearheart — Poor but honest

Jemima Dearheart — His careworn wife

Rose Dearheart — Their daughter, sweet and true

Sir Rodney Blackham — The new Squire, a blackhearted villain

John Stalwart — A gipsy youth of noble character

William Hutchinson

Dennis Stevenson

Audrey Barker

Samantha McAdam

Christopher Rowley

Neil Roberts

The Scene: Cottage of Jacob Dearheart, plain but homely.

THERE WILL BE AN INTERVAL BETWEEN ACTS 1 and 2

Sponsored by:—



#### **BACKSTAGE AND FRONT OF HOUSE**

Edwin Barraclough Stage Manager Melanie Harvey, David Mallinson, Jim Young **Assistants** Richard Francis **Properties** Laurie Ball Lighting George Teale Gentlemen Richard Noakes Rehearsal Pianist Malcolm Brown, Monica Brown Front of House Managers John Pemberton, Dorriene Pemberton Box Office Managers

#### The second Melodrama

### "HONESTY IS THE BEST POLICY" or "DASTARDLY DISHONESTY GETS ITS CUMUPPANCE" in three scenes

The Players . . .

Lucy Lively — The heroine employed by Ruthless

James Honesty — The hero, also employed by Ruthless

Reginald Ruthless — The villain, James's stepfather

Lady Mabel — Wife to villain, James's mother

Lydia Lively — Mother of our heroine

Sir Horatio Honesty — Long lost uncle to our hero and brother to his late lamented father

Shirley Hamer

Neil Roberts

Bill Hutchinson

Joyce King

Georgina Judd

Trevor Money

The action takes place in a small room used as an office in the mansion of the Honesty family.

Time . . . The Present.

The Leeds Arts Centre would like to take this opportunity of wishing you all a very Merry Christmas and a Happy and Prosperous New Year.

The next production in this theatre:—
THE LEEDS ART THEATRE presents
THE SNOW QUEEN by Pat Wilson

Tuesday 13th to Saturday 17th December 7.00 p.m. Saturday Matinee 2.30 p.m.

Sponsored by:- Waterhouses

**Quality Sweets** 

#### **MUSIC HALL CHORUSES**

#### **JOSHUA**

Joshua, Joshua, why don't you call and see mama, She'll be pleased to know that you're my best beau. Joshua, Joshua, nicer than lemon squash you are, Yes by gosh you are, Joshu-osh-u-a-.

#### LILY OF LAGUNA

She's my lady love, she is my dove, my baby love, She's no girl for sitting down to dream, She's the only queen Laguna knows. I know she likes me, I know she likes me because she says so, She is my Lily of Laguna, she is my lily and my rose.

#### HONEYSUCKLE AND THE BEE

You are my honey honeysuckle I am the bee, I'd like to sip the honey sweet from those red lips you see, I love you dearly, dearly and I want you to love me, You are my honey honeysuckle, I am the bee.



# General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

## Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

### Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM The Taking of Photographs in the Auditorium is prohibited.



Good food at down to earth prices in the Civic Theatre Bar

9.30 a.m. to 3.00 p.m. 5.00 p.m. to 9.00 p.m.

TEA 

COFFEE 

CAKES 

SANDWICHES

#### HOT ROAST DISH OF THE DAY

Roast Pork with two vegetables and stuffing or or Roast Beef with Yorkshire Pudding and two vegetables

For Less than £2.00

BAKED POTATO with Various Fillings CHICKEN & Chips, STEAK & KIDNEY PIE with Chips QUICHE — HAM — BEEF — TUNA — EGG or CHEESE SALAD

Ploughmans Lunch Vegetarian Dish of the Day Homemade Soup Snacks
DESSERT SELECTION: Fresh Fruit Salad and Cream TRIFLE - FRUIT PIE - GATEAU - FUDGE CAKE

Licensed Bar Open Lunchtimes and Evenings

CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING