

Civic

LEEDS · LEISURE · SERVICES

Theatre



PROGRAMME

Civic

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Theatre

General Manager and Licensee
GEOFFREY MOGRIDGE

Senior Assistant Manager
STEVEN CARTWRIGHT

Assistant Manager
SHIRLEY TARRAN

Chief Technician
PETER WADDICOR

Technicians
SIMON ANDERSON
JAMES VARLEY

Deputy Stage Manager
PAULINE MOWER

Publicity
GEOFFREY MOGRIDGE
ROBERT WILLIAMSON

Catering Supervisor
AVRIL TOPHAM

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
CAROLINE STRAIN

**Front of House
and Bar Staff**
PETER AINSWORTH
MATTHEW BAYNE
BEN CHALLIS
LINDA DIVERS
KEVIN DODSWORTH
SYLVIA GOODING
HILDA HAYNOD
ANTHONY HUTCHINSON
JEAN WALKER

Catering Staff
KATHERINE DUNKERLEY
SUSIE HAYNES
LESLEY KENNAN
GABRIELLE RICHARDS
RICHARD TARRAN
MARGARET WACKETT



LEEDS ARTS CENTRE

presents

A Victorian Soirée and Edwardian Music Hall

The Company will feature . . .

The Madam Nell Stockton Glee Choir in several musical melodies

Miss Jean Blundell and her Terpsichorean Treasures

Miss Susan Braime – The Sweet Songbird

Miss Gwyneth Hadley – The Saucy Soubrette and her Lovely Lasses

Mrs. Nina Goldthorpe – Soulfully Sentimental

Mr. Trevor Money – Cheerfully Comical

**Mr. John Pemberton – Miss Margaret Savage – Miss Betty Triggs
Our Noted Monologists**

Mr. George Westmoreland – Nervously Nice

Miss Gwynn Rossiter and her Bathing Belles & Beaux

Plus Musical Comedy and Music Hall Extravanzas

**Melodrama performed by the Whole Company
under the Personal Direction of**

MADAM MAGGIE RHODES

ably assisted by

MISS BETTY TRIGGS

The Dancing arranged by Miss Jean Blundell

Your Chairman – Mr. Edwin Barraclough

At the Pianoforte – Mrs. Margaret Corlett or Mrs. Diana Austerfield

LADIES OF THE COMPANY

Audrey Barker
Jean Blundell
Susan Braime
Denise Forton
Nina Goldthorpe
Gwyneth Hadley
Kathryn Heneachon
Georgina Judd
Joyce King
Liz Mace
Dorriene Pemberton
Gwynn Rossiter
Margaret Savage
Ann Shaw
Julie Spencer
Betty Triggs
Christine Wilson
Pam Wilson

GENTLEMEN OF THE COMPANY

Michael Brooksbank
Malcolm Brown
Neville Burbridge
Gordon Carlin
Martyn Drake
Richard Francis
Chris Horne
Bill Hutchinson
David Jarrett
David Mallinson
Trevor Money
John Pemberton
Neil Roberts
Brian Tomber
Barrie Ward
George Westmoreland

THE BETTY TRIGGS BARNSTORMERS present the first melodrama
“THE DRAMA OF RAVENCLIFFE HALL”
or
“THE RETURN OF THE BLACK VILLAIN”
Written by Betty Triggs

Characters:

The Squire – Sir Robert Raven Neville Burbridge
His wife – Lady Rowena Margaret Savage
His Blackhearted Brother – Randolph Raven Chris Horne
In the Squire’s Employ – William Snow Barrie Ward
His wife – Mary Snow Joyce King
Their Granddaughter – Kate Snow Gwynn Rossiter
The Village Doctor – George Good David Mallinson

The scenes: The Snow’s Cottage, A Country Lane, Ravenscliffe Hall

BACKSTAGE AND FRONT OF HOUSE

Stage Manager	Laurie Ball
Assistants	Jacky Ball, Vicky Bluck, Paula Guy Geoffrey Hillyard, George Teale, Jim Young, Tracy Alderson
Properties	Richard Francis
Lighting	Peter Wadicor
Costumes	LAC Wardrobe Team
Miss Braime and Miss Hadley's Costumes designed by	Georgina Judd
Rehearsal Pianists	Richard Noakes, Nell Stockton
Front of House Manager	Chris McAdam
Box Office Manager	George Barker

The second melodrama

“AH CRUEL FATE”

by Richard Tydeman

Narrator	Malcolm Brown
Fline – Father to Nell	Bill Hutchinson
Nell – Our Heroine	Dorriene Pemberton
Lucy – Her Daughter	Pam Wilson
Ernest – Nell's Long Lost Lover	David Mallinson
Roberto – The Pirate King	Chris Horne
Jack – His Mate	Neville Burbridge
Pirate Crew	Michael Brooksband, Barrie Ward Kathryn Heneachon, Gwynn Rossiter Ann Shaw, Julie Spencer

Scenes: Outside Flint's Front Door, A Desert Island

MUSIC HALL CHORUSES

Oh I do like to be beside the seaside,
Oh I do like to be beside the sea,
I do like to stroll along the prom-prom-prom
Where the brass bands play tiddley-om-pom-pom.
So just let me be beside the seaside,
I'll be beside myself with glee
And there's lots of girls beside,
I should like to be beside,
Beside the seaside, beside the sea.

Oh, oh Antonio, he's gone away,
Left me alonio, all on my ownio,
I want to meet him with his new sweetheart,
Then up will go Antonio and his ice cream cart.

I'll be your sweetheart, if you will be mine.
All my life I'll be your Valentine.
Blue bells I've gathered, keep them and be true,
When I'm a man, my plan will be to marry you.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING