

Civic THEATRE

LEEDS LEISURE SERVICES

Leeds Arts Centre

by Arrangement with Samuel French Ltd.

Alice's Adventures in Wonderland and Through the Looking Glass

by Lewis Carroll, Dramatised by Clemence Dane




Produced by Jackie Ball

Evenings Tuesday December 6th to Saturday December 10th
At 7 p.m. Saturday Matinee 2.30 p.m.

Civic Theatre, Cookridge Street, Leeds LS2

Box Office 462453 (9 am to 5 pm) 455505 (7 pm to 8 pm) Management 456343/434389

Facilities for the Disabled 

WINTER Season 1983

WEDNESDAY 2nd TO SATURDAY 5th NOVEMBER

AT 7.30 pm

William Sheafeald

BILLY LIAR

By Keith Waterhouse and Willis Hall

Adult £1.50 Child/OAP 75p

TUESDAY 8th TO SATURDAY 12th AND TUESDAY 15th TO SATURDAY 19th NOVEMBER AT 6.30 pm.
SATURDAY MATINEES AT 2.00 pm.

Leeds Children's Theatre

HANS, THE WITCH AND THE GOBBIN

by Alan Cullen

Adult £1.20 Child/OAP 60p

TUESDAY 22nd TO SATURDAY 26th NOVEMBER AT 7.00 pm.

Cosmopolitan Players

HAMLET

by William Shakespeare

Adult £1.75 Child/OAP £1.25

WEDNESDAY 30th NOVEMBER TO SATURDAY 3rd DECEMBER AT 7.30 pm.

Leeds Youth Players

ROSENCRANTZ AND GUILDENSTERN ARE DEAD

by Tom Stoppard

Adult £1.20 Child/OAP 60p

TUESDAY 6th TO SATURDAY 10th DECEMBER AT 7.00 pm.

SATURDAY MATINEE AT 2.30 pm.

Leeds Arts Centre

ALICE IN WONDERLAND

by Lewis Carroll

Adult £1.75 Child/OAP £1.25

WEDNESDAY 14th TO SATURDAY 17th DECEMBER AT 7.30 pm.

Dance Roundabout Society

A FAIRY TALE

Adult £1.75 Child/OAP £1.00. Parties of 10 or more – One ticket in every 10 free!

ADVANCE NOTICE *PANTOMIMES 1984

WEDNESDAY 4th TO SATURDAY 14th JANUARY AT 7.00 pm.

SATURDAY MATINEES AT 2.30 pm.

Leeds Art Theatre

JACK AND THE BEANSTALK

Adult £1.50 Child/OAP £1.00. *Two for the price of one on opening night and Monday*

Special Party Concessions.

WEDNESDAY 18th TO SATURDAY 28th JANUARY AT 7.00 pm.

SATURDAY MATINEES AT 2.00 pm.

LIDOS

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Adult £2.50 & £2.00 * Two for the price of one on Opening Night and Monday. * Child/OAP £1.25 & £1.00

SPECIAL ATTRACTION

SUNDAY 11th DECEMBER AT 7.30 pm.

Brentwood Promotions Present

THE MARIO LANZA STORY

Starring Peter Firmani

Tickets £2.00 & £1.50 Child/OAP £1.50 & £1.00

Parties of 10 or more – One free seat for every 10 booked

SUNDAY 29th JANUARY 1984. TWO PERFORMANCES AT 5.00 & 7.45 pm.

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Tickets £2.50 & 2.00 Child/OAP £2.00 & £1.50

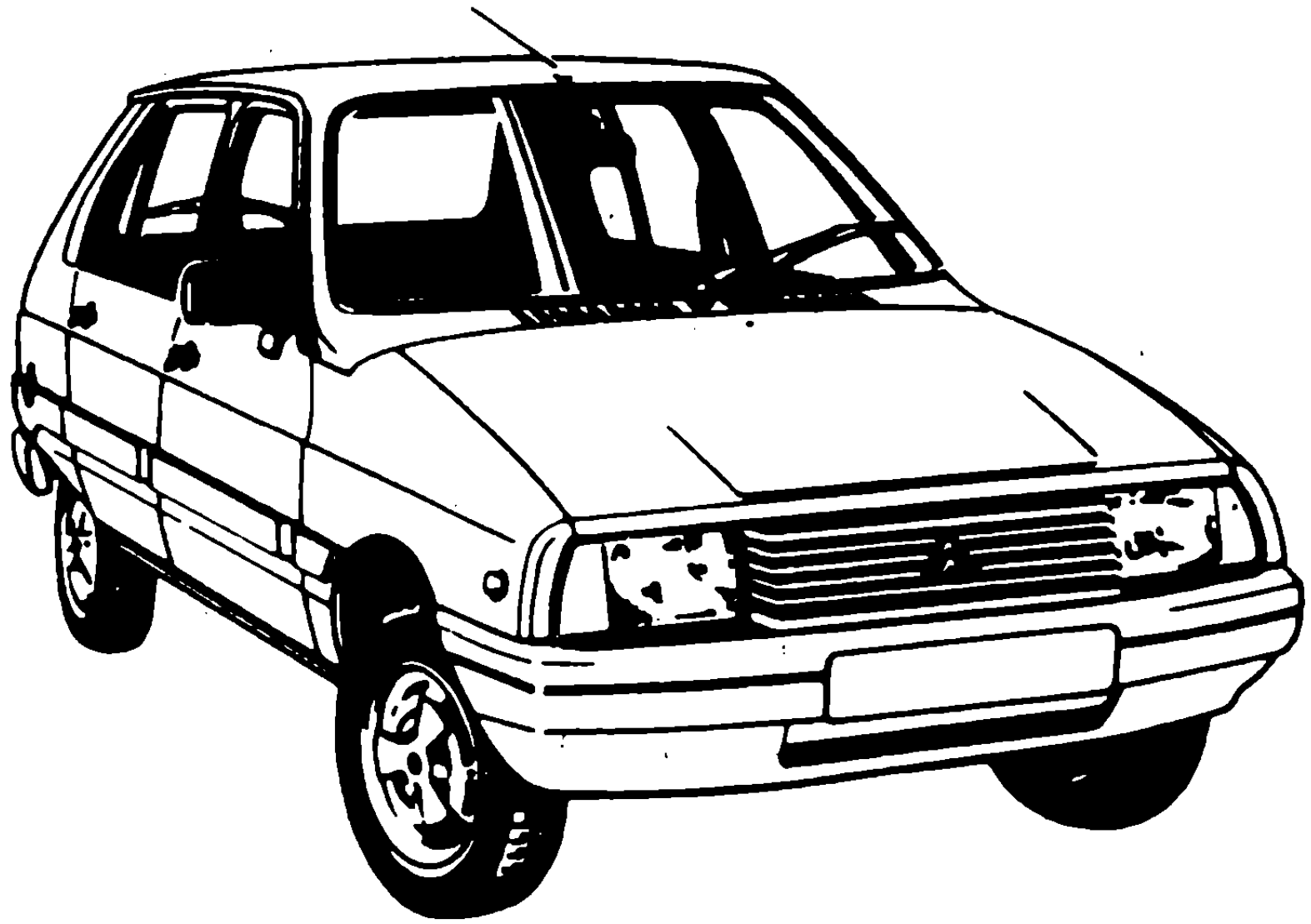
Parties of 10 or more – One free seat for every 10 booked!

ALL PRODUCTIONS BOOKABLE AT THE TOURIST INFORMATION CENTRE,

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Profile

Says

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LUNCH

12.00 – 2.00 Mon – Fri

EVENINGS

7.00 – 11.00 Mon – Sat

Open bank holiday monday, evenings only

RESERVATIONS ADVISABLE

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IS JUST ONE OF MANY
EXAMPLES PRODUCED
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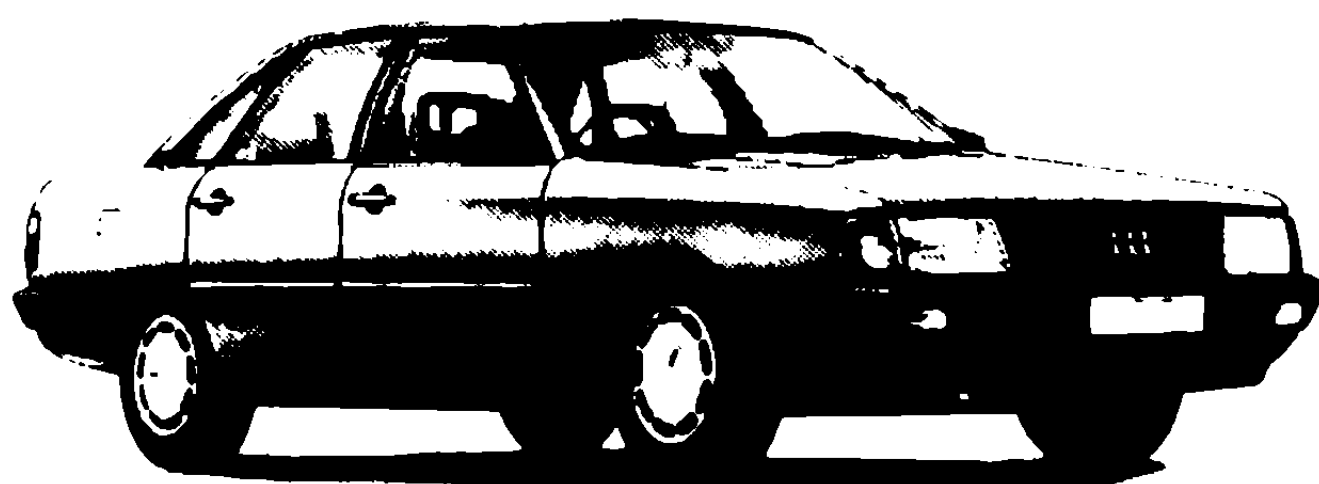
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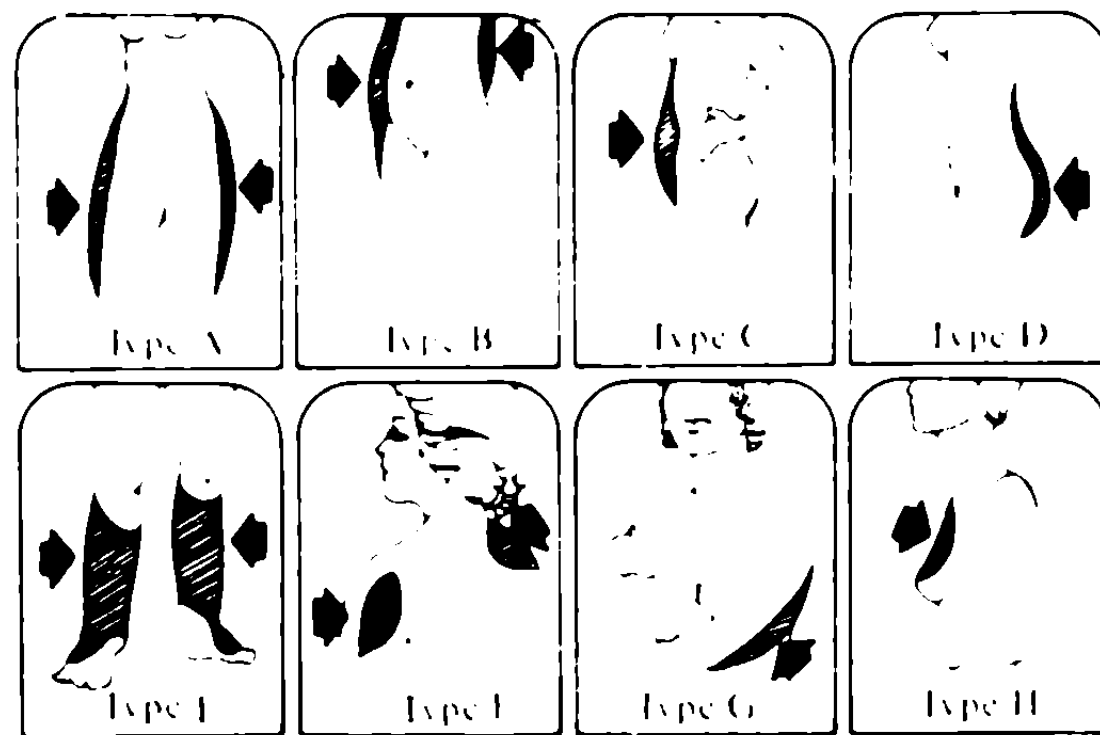
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Take a critical look at yourself in the mirror. Which type do you belong to? TYPE A Fat cushions on upper thighs TYPE B Heavy waistline TYPE C Ugly fat on tummy TYPE D Deformed bottom TYPE E Thick ankles TYPE F Heavy neck and shoulders TYPE G Flabby upper arms TYPE H Sagging bust. You will soon lose all your inhibitions.

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Any patient of Swiss Figure Clinics U.K. is always welcome at any of our clinics in Switzerland, Zurich, Geneva, Lausanne, Bern, Lucerne, etc.

LEEDS CIVIC THEATRE

LEEDS ARTS CENTRE PRESENTS

**ALICE IN
WONDERLAND
AND THROUGH
THE LOOKING
GLASS**

By LEWIS CARROLL

*Directed by
JACKY BALL*

6-10 DECEMBER 1983

LEEDS ART

CAST ACT I "ALICE IN WONDERLAND"

Alice	<i>Sachia Wormald</i>
White Rabbit	<i>Miriam Fletcher</i>
Mouse	<i>Gwyneth Hadley</i>
Lory	<i>Gill Thresh</i>
Dodo	<i>John Pemberton</i>
Eagle	<i>Jill Dowse</i>
The Crab	<i>Audrey Barker</i>
The Baby Crab	<i>Julie Mitchell</i>
Duck	<i>David Jarrett</i>
Caterpillar	<i>Denise Swift</i>
Frog Footman	<i>Denise Forton</i>
Fish Footman	<i>Anne Robinson</i>
Duchess	<i>Dorienne Pemberton</i>
Cook	<i>Betty Trigg</i>
Cheshire Cat	<i>Mary Nelson</i>
March Hare	<i>Roger Cook</i>
Mad Hatter	<i>Stuart Mitchell</i>
Dormouse	<i>Shirley Hamer</i>
Two of Spades	<i>Alexandra Wilson</i>
Five of Spades	<i>Jane Robinson</i>
Seven of Spades	<i>Jill Dowse</i>
Queen of Hearts	<i>Julie Mitchell</i>
King of Hearts	<i>Dennis Stevenson</i>
Executioner	<i>David Jarrett</i>
Gryphon	<i>Gill Thresh</i>
Mock Turtle	<i>George Barker</i>
Knave of Hearts	<i>David Mallinson</i>
The Croquet players and the Jury	<i>Eleanor Fletcher, James Forton, Clara and Thomas Hadley, Jane Robinson, Bryoni and Annalie Wilson and Alexandra Wilson.</i>

ARTS CENTRE

ACT II "THROUGH THE LOOKING GLASS"

Alice

Red Queen

Tweedledum

Tweedledee

White Queen

Sheep

Humpty Dumpty

White King

Haigha

Hatta

Lion

Unicorn

White Knight

Footman

Sachia Wormald

Audrey Barker

Gwyneth Hadley

Dorienne Pemberton

Mary Nelson

Betty Trigg

Stuart Mitchell

George Teal

Denise Fouton

Anne Robinson

John Pemberton

George Barker

David Mallinson

David Jarrett

Set Design

Stage Manager

A.S.M.

Wardrobe

Props

Sound

Lighting

F of H Manager

Les Wormald

Les Wormald

Laurie Ball

Maggie Rhodes and

Arts Centre Members

Trevor Money

Jim Marshall

Peter Waddicor

June Stevenson

DIRECTORS NOTE

Charles Luteridge Dodgson (1832-98) an Oxford Mathematics lecturer, turned into Lewis Carroll to write this perennially charming story for his ten year old friend Alice Liddell. Beautifully adapted for the stage by Clemence Dane, it loses none of the freshness and subtlety of the book. Children today are as enchanted by it as they were a hundred years ago. The story is night-marish at times, but always entertaining and full of humour, where time is suspended and all is magic. I hope we succeed in taking you with us into dreamland.

For those of you, like me, who will be tormented by being unable to remember where the incidental music comes from, we have selections from—"Romeo and Juliet," "Love of Three Oranges" and "Lieutenant Kije," by Prokofiev, the clog dance from "La Fille mal Gardee," Harold Lanchberry Handel's music from the "Royal Fireworks," small extracts from Haydn and Bach, an Elizabethan tune "My Lady Carey's Dompe" and the opening music "Favre's Pavare."

I hope you, the audience, will enjoy watching my first play for the Arts Centre as much as I have enjoyed producing it.

Jacky Ball.

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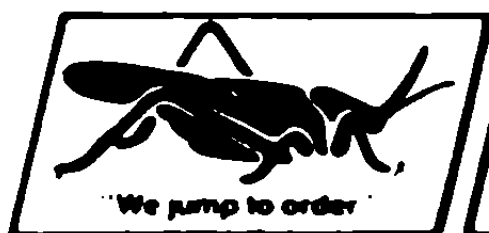


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SPECIAL ATTRACTIONS

Civic THEATRE LEEDS LEISURE SERVICES

MR & MRS DEREK BATEY
A SUPERB EVENINGS ENTERTAINMENT
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Sunday 29th January 1984
Two Performances at 5pm and 7.45pm
Tickets £2.50 and £2.00 Child/OAP £2.00 & £1.50
Parties of ten or more — one free seat for every ten booked!
All seats bookable at the Tourist Information Centre
Calverley Street, Leeds. Tel. 462453

Civic Theatre, Calverley Street, Leeds LS2 8BN
Box Office 462453 (9 am to 5 pm) 455505 (7 pm to 9 pm) Management 456343 / 434389
Facilities for the Disabled

Civic THEATRE LEEDS LEISURE SERVICES

☆Special Attraction☆
Sunday 11th December at 7.30pm
Brentwood Promotions Present
THE LARIO LANZA STORY

Featuring
PETER FIRMANI
Jackie Firmari Curley Carter
Nigel Danford Richard Firmari



☆A Superb Evenings Entertainment☆
Re-live the life and music of the worlds most famous
Tenor. Here again these unforgettable songs
"BE MY LOVE" "BECAUSE" "LOVELIEST NIGHT OF THE YEAR"
SELECTIONS FROM "THE STUDENT PRINCE" "THE DESERT SONG"
ETC. ETC.

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All seat bookable at the Tourist Information Centre
Calverley Street, Leeds Tel: 462453

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LEEDS CIVIC THEATRE

Cookridge Street, Leeds LS2 8BH

Management 456343 - 434389

Box Office: 462453 (9 am to 5 pm) 455505 (7 pm to 8 pm)

GENERAL MANAGER & LICENSEE	: BRIAN GODDARD
ASSISTANT MANAGER/BAR MANAGER	: RICHARD PALMER
RESIDENT STAGE MANAGER	: ANTHONY McMANUS
DEPUTY STAGE MANAGER	: PAULINE MOWER
THEATRE ELECTRICIAN	: PETER WADDICOR

We hope you have enjoyed your visit to our theatre. If you would like to receive regular information about the theatre, please write to "The Mailing List", Leeds Civic Theatre, Cookridge Street, Leeds LS2 8BH. If you are interested in becoming a Patron or Sponsor for this theatre, please write to the General Manager, at the above address.

Disabled Facilities

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council.

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

**PLEASE NOTE: THE TAKING OF PHOTOGRAPHS DURING
PERFORMANCES IS PROHIBITED
STRICTLY NO SMOKING IN THE AUDITORIUM**

BAR SERVICE – THE INTERVAL

To enable you to obtain your drinks efficiently and promptly, simply fill in the interval drinks order form (obtainable from the bar) and hand it into the bar before the performance. Your drinks will be ready for collection at the start of the interval. A wide selection of beers, wines, spirits, soft drinks, coffee, biscuits and confectionery is available. Save time – **ORDER IN ADVANCE**