

Wonderful Wonderland . . .

The weird dream world of Wonderland was recreated in the Civic Theatre, Leeds, last night by the Leeds Arts Centre.

The White Rabbit, Cheshire Cat, Humpty Dumpty, Mad Hatter and all the other amazing Lewis Carroll characters were brought to life in an ambitious production of "Alice's Adventures in Wonderland and Through the Looking Glass".

None of the large cast of adults and children, some of whom were very young, let producer Jacky Ball down and the imaginative costumes were excellent.

Stuart Mitchell played the Mad Hatter with a Scouse accent opposite an upper-class twit March Hare from Roger Cook at the tea party, which was one of the play's most effective scenes.

DANCE

Gwyneth Hadley and Doriennne Pemberton caught the eye as Tweedledum and Tweedledee and turned in a smart little dance number.

But pride of place must go to young Sachia Wormald who made a fetching Alice. So much responsibility rested on her slight shoulders and

she carried the show with ease.

Other members of the cast were Miriam Fletcher, Gill Thresh, John Pemberton, Jill Dowse, Audrey Barker, Julie Mitchell, David Jarrett, Denise Swift, Denise Forton, Anne Robinson, Betty Trigg, Mary Nelson, Shirley Hamer, Alexandra Wilson, Jane Robinson, George Barker, David Mallinson, Eleanor Fletcher, James Forton, Clara and Thomas Hadley, Bryoni and Annalie Wilson and George Teal.

The show runs until Saturday, when there is also a matinee. **DUNCAN LEE.**