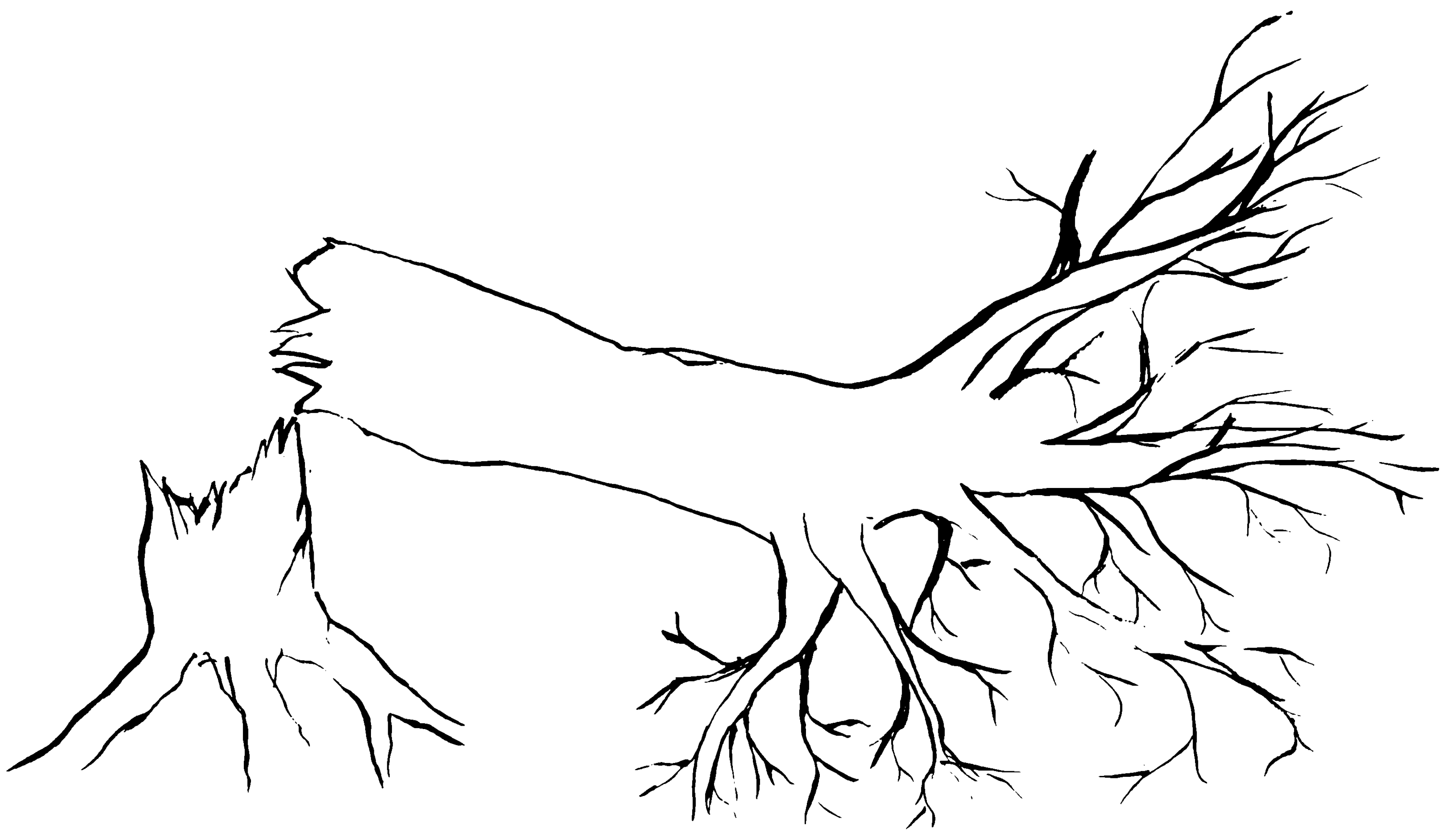


LEEDS ARTS CENTRE  
presents

# ALL MY SONS



by

ARTHUR MILLER

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ARTHUR MILLER was born in New York on 17th October 1915 of Austrian-Jewish parentage and educated at the University of Michigan. By the mid-century he was established in the community of world dramatists and has been ranked with the more prolific Tennessee Williams as the most important in the post World War II generation of American playwrights.

*All My Sons* (1947) was the play which first brought him general recognition and was followed by *Death of a Salesman* (1948) still, perhaps, his most famous play. Five years later he wrote *The Crucible* – last performed by Leeds Arts Centre in 1976 – and then *A Memory of Two Mondays* and *A View from the Bridge* (1955), followed some years later by *After the Fall*, *Incident at Vichy* and *The Price*. His latest play is *The Creation of the World and Other Business* (1972).

Miller is essentially a serious playwright, profoundly concerned with morality and the pressures exerted on people by family and society. His philosophy sees his objective as stating the truth about the nature of man, both in society and in the family; he is concerned not only with what man is but also with what he should do.

*All My Sons* examines Joe Keller's responsibility to the family of mankind, as well as to his own family. The play is set in Brooklyn; the time about August 1940.

ACT I            Early Sunday morning.

ACT II            That evening.

ACT III          Two o'clock the following morning.

There will be one interval of twenty minutes during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee will be available in the bar.

**Leeds Arts Centre at the Civic Theatre**  
***25th – 29th September 1979***

## **CAST:**

**Joe Keller**

**Robin Polley**

**Kate Keller**

**Monica Brown**

**Chris Keller**

**Chris Richmond**

**Ann Deever**

**Joanna Eaves**

**George Deever**

**Mike Eaves**

**Dr. Jim Bayliss**

**Graham Alchorne**

**Sue Bayliss**

**Joyce King**

**Frank Lubey**

**Jim Young**

**Lydia Lubey**

**Christine Wilson**

**Bert**

**Matthew Benson**

## **FOR THE ARTS CENTRE:**

**Stage Manager**

**David Scott**

**Assistant Stage Manager**

**Richard Carlin**

**Properties**

**Vicky Atkinson, Michael Moore.**

**Prompt**

**Ann Benson**

**Front of House**

**Gillian Thresh**

**Set Design**

**Malcolm Brown**

**Wardrobe**

**Margaret Rhodes and members of L.A.C. wardrobe team**

**Box Office**

**John Pemberton, Margaret Rhodes**

**Liaison Officer**

**George Westmoreland**

## **FOR THE CIVIC THEATRE:**

**Theatre Manager**

**Fred Mower**

**Theatre Technicians**

**Nick Morris, Peter Waddicor**

**Directed by**

**Gordon Carlin**

Coming shortly

# The Changeling

by Thomas Middleton and William Rowley

Directed by Malcolm Brown

**4th to 8th December 1979**

and later

## **THE MARRIAGE OF FIGARO**

the comedy by Beaumarchais

Directed by Margaret Rhodes

**5th to 9th February 1980**

## **YOU CAN'T TAKE IT WITH YOU**

by Kaufman and Hart

Directed by Dennis Stevenson

**25th to 29th March 1980**

## **CANTERBURY TALES**

the smash hit musical by Martin Starkie and  
Neville Coghill based on Chaucer's famous tales

**24th to 28th June 1980**

### **BOOKINGS**

If you would like tickets for these shows please ask at the box office during the interval or telephone Leeds 892346. Tickets can also be obtained from the Tourist Information Bureau at the Leeds Central Lending Library during the month before each show.

The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.