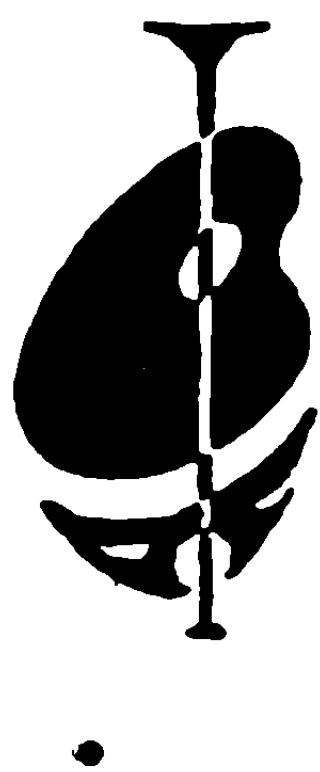


LEEDS ARTS CENTRE  
PRESENTS



ADA

SO TO

BEA

**By**

**J. B. FAGAN**

**Lyrics and Music by**

**VIVIAN ELLIS**

OCTOBER 7th TO 11th AT 7-30 p.m.

This morning did give my wife £4 to lay out upon lace and other things for herself. After dinner to the office. So home and it being very hot weather I took my flageolette and played upon the leads in the garden, where Sir W. Pen came out, and there we staid talking and singing, and drinking great drafts of claret till 12 at night, it being moonshine, and so to bed, very nearly fuddled –

June 5th 1661.

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 C A S T

<i>Doll</i>	Margaret Rhode
<i>Sue</i>	Christine Wilson
<i>Tom</i>	Nigel Peacock
<i>Samuel Pepys</i>	Edward Macro
<i>Jake</i>	Denis Stevenson
<i>Mistress Knight</i>	Josephine Ward
<i>A Watchman</i>	Jack Clark
<i>Julia</i>	Irene Wells
<i>Pelling</i>	Eric Parker
<i>Caesar</i>	George Westmoreland
<i>Humphrey</i>	Noel Meer
<i>Mistress Pierce</i>	June Stevenson
<i>Mistress Knepp</i>	Fay Millward
<i>Cora</i>	Margaret Myers
<i>Mistress Pepys</i>	Anne Flint
<i>Let tice</i>	Jean Blundell
<i>Anna</i>	Margaret Hall
<i>Charles II</i>	Gerald Armytage
<i>Prodgers</i>	Denis Stevenson
<i>Servants</i>	Betty Trigg
	Patricia Appleson
	Ruth Wilkinson
 <i>Musical Director</i>	 David I. Carrack
 <i>Pianists</i>	 David I. Carrack and John Hooley

*Produced and Designed by*

Gerald Armytage

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## MUSICAL NUMBERS

## ACT I

*Overture**Opening – "Ayre and Fa-La"* Sue, Cora, Doll and Maids*"A chine of Beef"* Mr. Pepys, Doll and Servants*Fight Music**"Beauty Retire"* Mistress Knight*"Rigandon"* Humphrey*"Gaze not on Swans"* Ensemble*Love me little, love me long* Mistress Pepys and Humphrey*Reprise: "Love me little, love me long"* Mistress Pepys*"Amo, Amas"* Mr. Pepys and Lettice

## ACT II

*Entr'acte**"Sarabande"* Mistress Knight, Julia and Anna*Reprise: "Beauty Retire"* Mistress Knight*"And so to bed"* Mistress Knight and Charles*"Moppety Mo"* Mistress Knight, Mistress Pepys, Charles  
and Servants*"Catch"* Mistress Knight, Mistress Pepys and Charles*Reprise: "Sarabande"* Mistress Knight, Mistress Pepys  
and Charles

## ACT III

*Entr'acte**Reprise: "And so to bed" and "Amo Amas"* Ensemble*"Bartholomew Fair"* Mr. Pepys and Ensemble*Reprise: "Bartholomew Fair" and "Love me little,  
love me long"* Pelling, Ensemble and Mistress Pepys*The First Oaths* Mr. Pepys and Mistress Pepys*The Second Oaths* Mr. Pepys, Mistress Pepys and Watchman*Finale: "And so to bed"* Ensemble



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A Summer evening. England during the reign of Charles II.

ACT I

A room in Pepys' house.

ACT II

Mistress Knight's lodging in Gray's Inn Fields.

ACT III

A room in Pepys' house.

<i>Scenic Artist</i>	Fred Mower
<i>Lighting</i>	Ian Murray
<i>Properties</i>	Doreen Parker
<i>Stage Manager</i>	Bill Rogerson
<i>Prompter</i>	Gwen Hart
<i>Wardrobe Mistress</i>	Vera Simpson
assisted by members of Arts Centre wardrobe team	
<i>Box Office Manager</i>	Hazel Irving
<i>Front of House Managers</i>	Jeffrey Mountain and Anita Mountain

The original music of Pepys' song "Beauty Retire" is in the Pepys' library at Magdalene College. The words are taken from "The Seige of Rhodes" by Sir William Davenant.

After dinner comes Mrs. Knipp, but perceive my wife hath no great pleasure in her being here. By and by comes Mr. Pierce and his wife, and here we talked and were pleasant, only my wife in a chagrin humour. However I would not be removed from my civility to them. I took them to Old Fish Streete and I did give them a jole of salmon. I set them both at home, and so home my wife mightily out of order and reproaching of Mrs. Pierce and Knipp as wenches and I know not what. And so to bed without any good looke or words to or from my wife –

August 6th 1666.

**CIVIC THEATRE, Cookridge Street, Leeds**

**Manager: Derek Rose**

in accordance with the requirements of the Watch Committee of Leeds City Council:-

- (a) The public may leave at the end of the performance by all exit and entrance doors and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any obstruction.
- (c) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.