

LEEDS ART CENTRE

presents

ARSENIC

and

OLD LACE

by Joseph Kesselring



CIVIC THEATRE

The entire action of the play takes place in the living room of
the Brewster home in Brooklyn, N.Y. The year, 1940.

ACT ONE: AN AFTERNOON IN SEPTEMBER

INTERVAL

ACT TWO: THAT SAME NIGHT

INTERVAL

ACT THREE: Scene one: LATER THAT NIGHT

Scene two: EARLY THE FOLLOWING
MORNING

ARSENIC and OLD LACE



Cast in order of appearance

ABBY BREWSTER

BETTY TRIGGS

THE REV. DR. HARPER

RAY SPURGEON

TEDDY BREWSTER

LEONARD SHELDON

OFFICER BROPHY

JOHN ARMITAGE

OFFICER KLEIN

DENNIS STEVENSON

MARTHA BREWSTER

JOYCE KING

ELAINE HARPER

CHRISTINE WILSON

MORTIMER BREWSTER

DAVID H. SCOTT

MR. GIBBS

GORDON CARLIN

JONATHAN BREWSTER

JIM YOUNG

DR. EINSTEIN

MERVYN EVANS

OFFICER O'HARA

ROGER COOK

LIEUTENANT ROONEY

RAY SPURGEON

MR. WITHERSPOON

GEORGE TEAL

PRODUCED BY GEORGE WESTMORELAND

For the Arts Centre :

Stage Manager

Anne Robinson

A.S.M's

Debbie Smith
Douglas Harris

Set Construction

Trevor Money
and Centre members

Wardrobe

Maragaret Rhodes
and the Centre
wardrobe team

Prompt

Pam Swift

Properties

Doreen Parker
Pam Wilson

Front of House Managers

Malcolm and
Monica Brown

Box Office

John Pemberton

For the Civic Theatre :

Theatre Manager

Mr. F. Mower

Stage Technicians

Julia Piggott
Nicholas Morris

NOTE TO OTHER SOCIETIES —

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PROGRAMME**

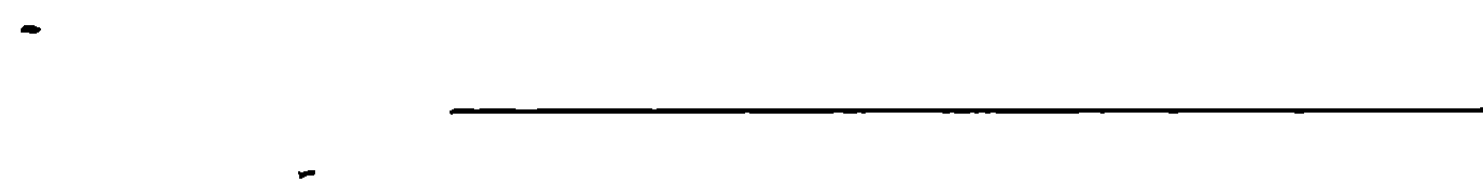
THE CRUCIBLE

A VICTORIAN SOIRÉE

THE RIVALS

WHEN WE ARE MARRIED

THE MAN MOST LIKELY TO



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In accordance with the requirements of the Licensing Committee of the Leeds City Council :

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages, and staircases must be kept entirely free from chairs or any other obstructions.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure its being in proper working order.