

The Leeds Arts Centre

Drama Group

presents

‘AS YOU LIKE IT’

by William Shakespeare

at

The Leeds Civic Theatre

March 21st - 26th

Dead shepherd, now I find

Who ever loved, that loved so true

CAST

DUKE, living in banishment	...	...	Roy Webber
FREDERICK, his brother and usurper	...	...	Herbert Stead
AMIENS	} Lords attending on the banished Duke	...	D. Brian Roy	
JAIQUES		...	Ronald Wilkinson	
FIRST LORD	} attending on the banished Duke	...	John O'Conner	
SECOND LORD		...	Barry A. Appleson	
PAGES, attending on the banished Duke			{ John Beer Alison Platt John Saunders	
COURT PAGES,		W. Heptinstall,	Paul Revill	
		Roy Hollingworth,	Alex West	
LE BEAU, a courtier attending on Frederick	...	...	Jack Lewis
CHARLES, wrestler to Frederick	...	...	Brian Gibbon
OLIVER	} sons of Sir Rowland De Boys	...	John E. Wood	
SECOND BROTHER		Bernard Walmsley
ORLANDO		Cedric Vandyback
ADAM	} servants to Oliver	...	Arthur Ridley	
DENNIS		Sydney Irving
TOUCHSTONE, a clown	...	...	Gordon Caleb
CORIN	} shepherds...	...	Roy Johnson	
SILVIUS		Ivor Dykes
WILLIAM, a country fellow in love with Audrey	...	...	Rowland Lindup
HYMEN	...	...	Jack Lewis
ROSALIND, daughter to the banished Duke	...	...	Joyce Adcock
CELIA, daughter to Frederick	...	...	Morag Busby
PHEBE, a shepherdess	...	...	Barbara Dalley
AUDREY, a country wench	...	...	Elizabeth Beall
COURT LADIES AND	}	...	Tina Exley	
COUNTRY GIRLS		Margaret Shackleton
		Valerie Smith
Attendants, Foresters etc			Elaine Cooper	
		Ernest C. Greaves,	Sydney Irving	
		Bernard Walmsley,	Peter Guanaria	
		Geoffrey Hinsliffe		

SCENE—Oliver's house: Duke Frederick's Court:
The Forest of Arden

JANE
by Helen
May 3rd

A R I
June 16th

find thy saw of might
ov'd not at first sight

The play directed by
Ladley Pearson
assisted by
Roy Johnson

Settings and Lighting	D. Brian Roy, A.R.I.B.A.
Stage Manager	Robert W. Rogerson
Wardrobe Mistress	Cora E. Greaves
Properties ...	Brana Silvester and Dorothy Grosbard
Music arranged by ...	Ivor Dykes assisted by Audrey Middleton and Loretta Silver
Dance directed by ...	Tom Webb
Accompanist ...	Annabel Adams
Backgrounds painted by ...	Elaine Cooper
and photographed by	Messrs. Pearson & Denham
Prompter ...	Betty Pearson
Auditorium Managers	Jean Miller, Florence E. Brown and Douglas Butterfield
Box Office Managers	Elsie Brown and Mary Smith
Publicity Manager ...	Jean Miller

There will be two intervals during which coffee
and ices will be served

EYRE
by Jerome
— 7th
REVUE
— 18th

Public Productions of the Leeds Arts Centre include :

The Inheritors	The Rose Without a Thorn
The Philanderer	Village Wooing
Bird in Hand	The Shop at Sly Corner
The Taming of the Shrew	Nine Till Six
Noah	And So to Bed
I Have Been Here Before	Ever Since Paradise
Twelfth Night	The Barretts of Wimpole Street
Sixteen	Bonaventure
Dr. Knock	The Government Inspector
The Merry Wives of Windsor	The Beaux' Stratagem
The Devil's Disciple	Love in Albania
Musical Chairs	My Sister Eileen
Grand National Night	Spring at Marino
The Importance of Being Earnest	Vanity Fair
Rope	Two Dozen Red Roses
Caesar's Friend	The Man Who Came to Dinner
Ghosts	With Bells On
The Mask and the Face	The Young Elizabeth
The Merchant of Venice	Hobson's Choice
An Inspector Calls	Don't Listen Ladies
Druid's Rest	Spring 1600
The Blue Goose	

Invitation!

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.