

CIVIC THEATRE

LEEDS LEISURE SERVICES



PROGRAMME

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Civic Theatre, Cookridge Street, Leeds LS2 8BH

Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

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In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

Geoffrey Mogridge

Geoffrey Mogridge
General Manager

General Manager & Licensee

Geoffrey Mogridge

Assistant Managers

Vivien Simpson
Shirley Tarran

Resident Stage Manager

Anthony McManus

Deputy Stage Manager

Pauline Mower

Theatre Electrician

Peter Waddicor



CIVIC THEATRE
LEEDS LEISURE SERVICES



Leeds Arts Centre

As you like it

by William Shakespeare
Directed by Malcolm Brown

13th to 17th October 1987

"AS YOU LIKE IT"

CAST

THE DE BOYS HOUSEHOLD

OLIVER	}	Sons of Sir Rowland de Boys	CHRIS McADAM
JAQUES			RICHARD FRANCIS
ORLANDO			MICHAEL BROOKSBANK
ADAM	}	servants of Oliver	GEORGE TEALE
DENNIS			JUSTIN TAYLOR

THE COURT

DUKE FREDERICK,		EDWIN BARRACLOUGH
usurper to the Dukedom		
CELIA, his daughter		SUE BRAIME
ROSALIND, daughter of the banished Duke		GWYNETH HADLEY
TOUCHSTONE, a Clown		MARTIN KEY
LE BEAU, a Courtier		DAVID JARRETT
CHARLES, a Wrestler		CHRIS ROWLEY
LORDS attending on Frederick		JUSTIN TAYLOR
		BARRIE WARD
		RICHARD FRANCIS

THE FOREST

DUKE SENIOR, the banished Duke		EDWIN BARRACLOUGH
AMIENS	}	THOMAS HOLMES
JAQUES		DAVID MALLINSON
LORDS		RICHARD FRANCIS
		JUSTIN TAYLOR
		BARRIE WARD
CORIN	}	GEOFFREY HILLYARD
SILVIUS		PHILIP MITCHELL
SIR OLIVER MARTEXT, a country vicar		GEORGE TEALE
WILLIAM, a country youth		JUSTIN TAYLOR
PHEBE, a shepherdess		SHIRLEY HAMER
AUDREY, a country wench		MARGARET SAVAGE

DESIGNED AND DIRECTED by MALCOLM BROWN

“AS YOU LIKE IT”

THE PLOT

Duke Senior, usurped by his younger brother Frederick, has taken refuge with some companions in the forest of Arden. Rosalind, daughter to Duke Senior, remains at court as companion to Frederick’s daughter Celia. Rosalind meets Orlando and they fall in love, but Rosalind is suddenly exiled by Frederick and goes to seek her father in the forest. With her go Celia and Touchstone, a fool. Also bound for the forest is Orlando, who is fleeing the malice of his elder brother, Oliver. When Orlando meets Rosalind again in the forest of Arden she is disguised as a boy, Ganymede . . .

THE PLAY

“As You Like It” was written in 1599-1600 and published in the First Folio in 1623. Shakespeare’s main source for the play was Thomas Lodge’s pastoral romance, “Rosalynde”, published in 1590.

“AS YOU LIKE IT”

Stage Manager	Trevor Money
Assistant Stage Manager	Betty Triggs
Properties	Doreen Parker
Set Construction	George Westmoreland
Prompt	Monica Brown
Lighting	Peter Waddicor
Sound	Jim Marshall
Music	Gill Thresh
Choreography	Jean Blundell
Costumes	Pam Glossop
Wardrobe Supervision	George Judd
Front of House Manager	June Stevenson
Box Office	Maggie Rhodes

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The **Drama Group** mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The **Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The **Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays **when there is a performance**

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH
TEL 456343