



## PROGRAMME



# Welcome to the Civic Theatre!

We hope that you will enjoy

We hope that you will enjoy tonight's performance

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and

Full details are given in our brochure which is available in the Theatre Foyer or from the companies.

Tourist Information Centre.

. We look forward to seeing you again.

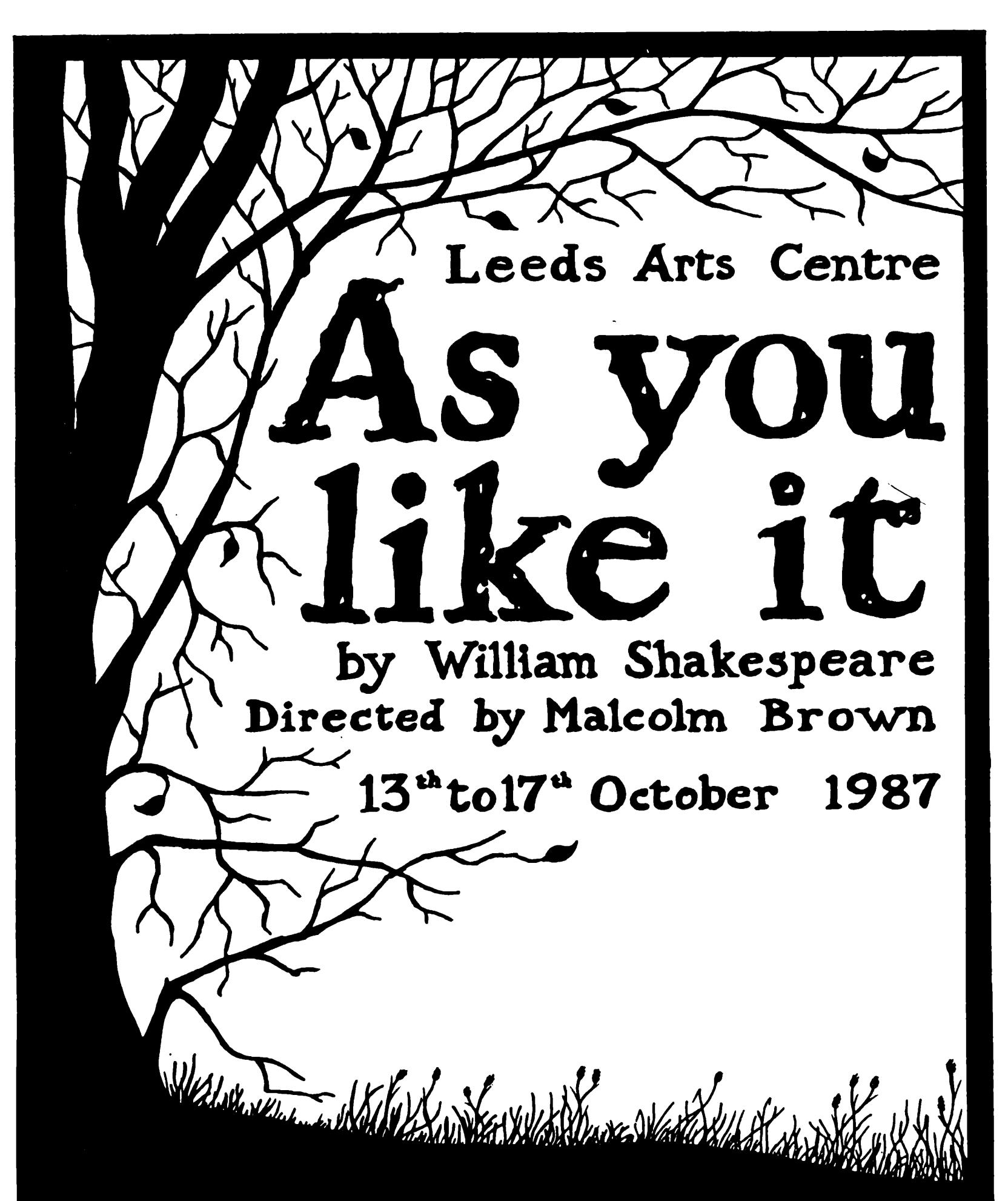
Geoff. Geoffrey Mogridge General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Vivien Simpson Shirley Tarran
Resident Stage Manager	Anthony McManus
Deputy Stage Manager	Pauline Mower
Theatre Electrician	Peter Waddicor



CHARRE SERVICES





#### "AS YOU LIKE IT"

#### **CAST**

THE DE BOYS HOUSEHOLD	
OLIVER )	CHRIS McADAM
JAQUES Sons of Sir Rowland de Boy	s RICHARD FRANCIS
ORLANDO )	MICHAEL BROOKSBANK
ADAM )	GEORGE TEALE
DENNIS   servants of Oliver	JUSTIN TAYLOR
THE COURT DUKE FREDERICK, usurper to the Dukedom	EDWIN BARRACLOUGH
CELIA, his daughter	SUE BRAIME
ROSALIND, daughter of the banished Duke	
TOUCHSTONE, a Clown	MARTIN KEY
LE BEAU, a Courtier	DAVIDJARRETT
CHARLES, a Wrestler	CHRIS ROWLEY
LORDS attending on Frederick	JUSTIN TAYLOR
LOTTE determing of the reading of	BARRIE WARD
	RICHARD FRANCIS
THE FOREST	
DUKE SENIOR, the banished Duke	EDWIN BARRACLOUGH
AMIENS )	THOMAS HOLMES
JAQUES attending on the banished D	uke DAVID MALLINSON
LORDS )	RICHARD FRANCIS
	JUSTIN TAYLOR
	BARRIE WARD
CORIN }	GEOFFREY HILLYARD
SILVIUS shepherds	PHILIP MITCHELL
SIR OLIVER MARTEXT, a country vicar	GEORGE TEALE
WILLIAM, a country youth	JUSTIN TAYLOR
PHEBE, a shepherdess	SHIRLEY HAMER
AUDREY, a country wench	MARGARET SAVAGE

DESIGNED AND DIRECTED by MALCOLM BROWN

#### "AS YOU LIKE IT"

#### THE PLOT

Duke Senior, usurped by his younger brother Frederick, has taken refuge with some companions in the forest of Arden. Rosalind, daughter to Duke Senior, remains at court as companion to Frederick's daughter Celia. Rosalind meets Orlando and they fall in love, but Rosalind is suddenly exiled by Frederick and goes to seek her father in the forest. With her go Celia and Touchstone, a fool.

Also bound for the forest is Orlando, who is fleeing the malice of his elder brother, Oliver. When Orlando meets Rosalind again in the forest of Arden she is disguised as a boy, Ganymede . . .

#### THE PLAY

"As You Like It" was written in 1599-1600 and published in the First Folio in 1623. Shakespeare's main source for the play was Thomas Lodge's pastoral romance, "Rosalynde", published in 1590.

#### "AS YOU LIKE IT"

Stage Manager Trevor Money
Assistant Stage Manager
Properties Doreen Parker
Set Construction George Westmoreland
Prompt
Lighting Peter Waddicor
Sound
Music Gill Thresh
Choreography
Costumes
Wardrobe Supervision
Front of House Manager June Stevenson
Box Office Maggie Rhodes

#### LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

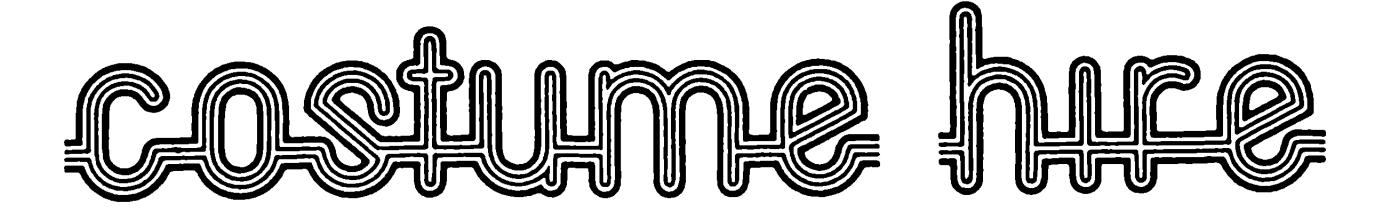
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

## General Information

## Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am-2.30pm (Mon-Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

### Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

## Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

### Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM The Taking of Photographs in the Auditorium is prohibited.

