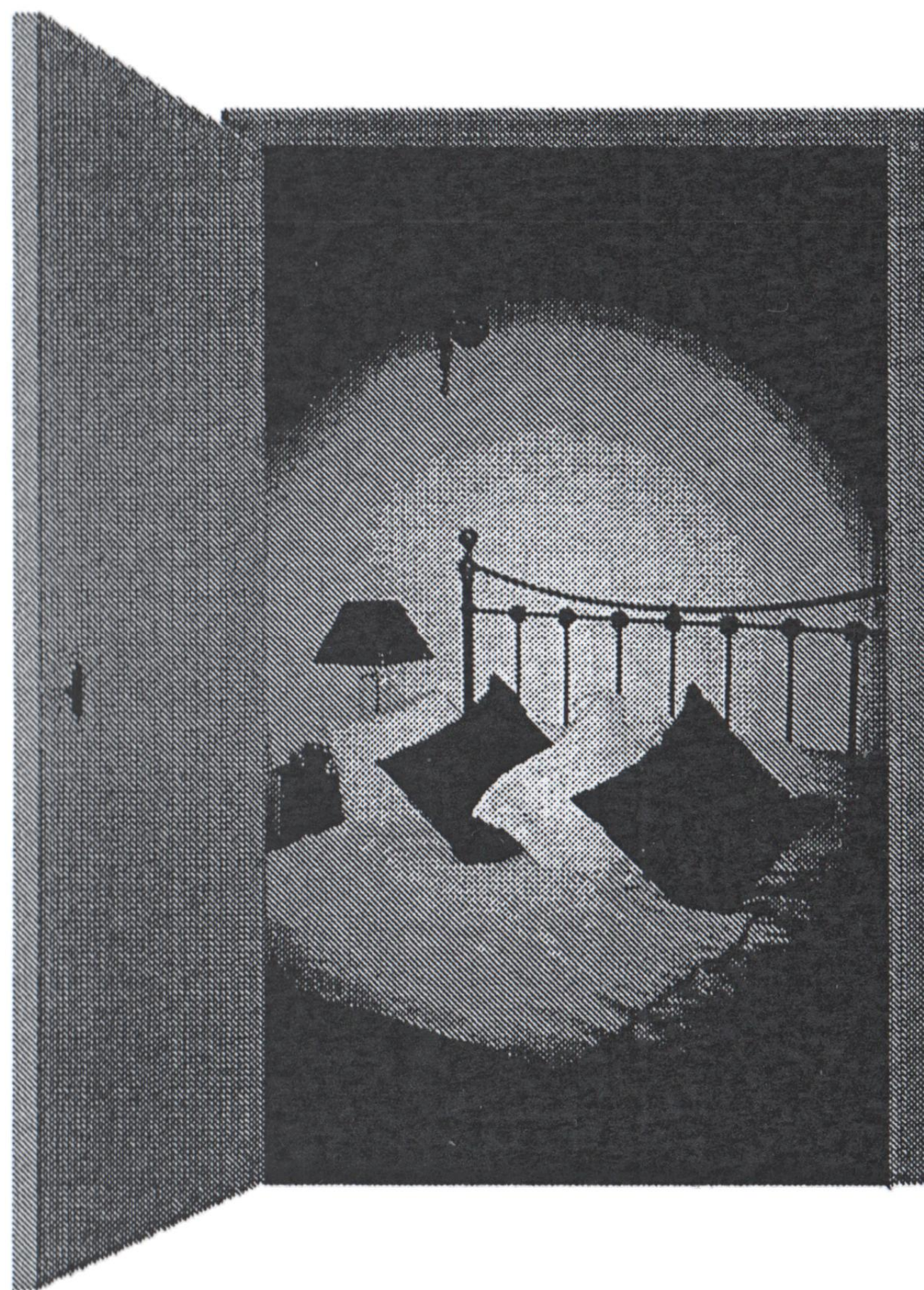




www.leedsartscentre.org.uk
Registered Charity No. HS503872R

BEDROOM FARCE



by Alan Ayckbourn
Directed by Martin Key

Wednesday 17th to Saturday 20th October 2007





**LEEDS ARTS
CENTRE**

Leeds Arts Centre is a prestigious amateur theatre group which was founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds LS2 3AD
or e-mail us at:

publicity@leedsartscentre.org.uk



Director's Notes

Alan Ayckbourn was involved at the Civic Theatre, our former home, as an amateur before launching his career as a playwright. His comedy, 'Bedroom Farce' was first performed at the Library Theatre in Scarborough before moving to the National Theatre, London in 1977.

Set in three bedrooms, which are presented simultaneously on stage, the action between the three households flows from one to the other during this hectic night. Ernest and Delia, parents of Trevor, are celebrating an anniversary with pilchards on toast in bed after a disastrous meal out; Malcolm and Kate are preparing a house-warming party and Jan, wife of Nick who is confined to bed with an injured back, intends to attend the party. However Nick suspects Jan will meet up with Trevor, her former prospective partner. The marital disasters of Trevor and his wife Susannah weave in and out of all three bedrooms to create a patchwork of exasperation and hilarity!

Martin Key
Director

This Production has been supported by:-



Westgate Retail Park, Wakefield
Telephone 01924 383187



Cast

Ernest

Delia

Nick

Jan

Malcolm

Kate

Trevor

Susannah

Alan Wright

Susie Braime

Mark Williamson

Fiona Wilson

Martin Cusworth

Katie Russell

Robin Thornton

Emily Holloway

The action takes place in three bedrooms – present day

ACT 1 - Saturday evening, 7pm

ACT 2 - A few moments later

The Running time of this production is approximately 2 hours; there will be one interval of fifteen minutes during which the bar will be open.

**Sponsored by Browne Smith Baker and Partners
Architects in Leeds, Hull, Darlington and Newcastle**

Browne Smith Baker

Architects



Production Team

Director/Designer
Production Manager
Asst. Director/Prompt
Set construction

Stage Manager
Asst. Stage Manager
Lighting
Lighting Support
Sound
Props

Costumes
Poster design

Front of House Mgr.

Martin Key
Rich Francis
Debs Sandles
Pete Sandles
& LAC members
Stephen Fryatt
Gabriel G Keogh
Peter Waddicor
Beth Lloyd
Jonathan McLoed
Denise Davies
& Cathryn Land
Pauline Ratcliffe
Martin Key &
Amy Dutton
Trudy Stewart

Leeds Arts Centre would like to thank the Potato Room
Players for their generous loan of the doorbells.

The programme for this production was produced with the kind assistance of

Lewis Francis Blackburn
————— solicitors —————

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721



We hope you have enjoyed our production of *Bedroom Farce* and will come to see our next:

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Leeds' World-Famous Playwright!

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She was a woman with a secret.
She was smelly, motor-obsessed - and mad.
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15 years?

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Miss Shepherd is an unlikely heroine for a play. She is old, smelly, motor-obsessed - and mad. So why did one celebrated writer and performer let her (and her van) occupy his garden for 15 years?

Alan Bennett is Leeds' most famous playwright; this bittersweet story, based on fact, has all the hallmarks of his unique style. It's thoughtful, mysterious, sometimes melancholy and always funny. There's a mystery, too. For the lady in the van is a lady with a secret - and that secret has profound consequences.



**LEEDS ARTS
CENTRE**

Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

Publicity Officer
Leeds Arts Centre
c/o The Carriageworks
Millennium Square
Leeds LS2 3AD

or e-mail us at:

publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk



**LEEDS ARTS
CENTRE**

FORTHCOMING PRODUCTIONS

Thursday 31st to Saturday 2nd February 2008
with Saturday Matinee

**Alan Bennett's
bittersweet comic diary
THE LADY IN THE VAN**

directed by David Lancaster

Wednesday 23rd to Saturday 26th April 2008
Shelagh Stephenson's
captivating and hilarious tale

The Memory of Water
directed by Peter Sandles

The next Leeds Civic Arts Guild
production at the Carriageworks

A MONTH OF SUNDAYS

Presented by Limelight Drama Group

31st October, 1st & 3rd November 2007