

Civic Theatre, Cookridge Street, Leeds LS2 8BH Box Office 462453 (9am to 5pm) 455505 (7pm to 8pm) Management 456343/434389 Facilities for the Disabled



## Season 1984

#### LEEDS LEISURE SERVICES

MONDAY 30th APRIL to SATURDAY 5th MAY at 7.00 p.m.

West Riding Opera

#### **OBERON**

by Weber

£3.50, £3, £2.50, £2. Reductions for Children and O.A.P.'s Monday to Thursday only.

WEDNESDAY 9th to SATURDAY 12th MAY at 7.30 p.m.

City of Leeds College of Music Opera Group

**CHRISTOPHER COLUMBUS** 

by Offenbach

£2, £1.50, £1. Students/O.A.P. £1, 75p, 50p. Reductions for parties.

Leeds Youth Opera

WEDNESDAY 16th to SATURDAY 19th MAY at 7.30 p.m.

L'ENFANT ET LES SORTILÉGES

DOWN IN THE VALLEY

by Ravel

OWN IN THE VALLEY by Kurt Woil £1.50, Child/O.A.P. 50p.

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Leeds Art Theatre

TUESDAY 22nd to SATURDAY 26th MAY at 7.30 p.m. **CELEBRATION** 

by Keith Waterhouse

and Willis Hall

£1.50, Child/O.A.P. £1. Concessions for party bookings. Two for the price of one on opening night.

TUESDAY 5th to SATURDAY 9th JUNE at 7.30 p.m.

Leeds Arts Centre

#### **CANTERBURY TALES**

by Chaucer

Adapted by Nevill Coghill and Martin Starkie. Music by Richard Hill and John Hawkins.

£2.50, Child/O.A.P. £2.

WEDNESDAY 13th to SATURDAY 16th JUNE at 7.30 p.m.

Proscenium Players

#### THE SKIN OF OUR TEETH

by Thornton Wilder

£1.75, Child/O.A.P. £1.50.

TUESDAY 19th to SATURDAY 23rd JUNE at 7.30 p.m.

Lidos

#### LOVE FROM JUDY

Book by Eric Maschwitz and Jean Webster. Music by Hugh Martin, lyrics by Hugh Martin and Jack Gray. £2.50, Child/O.A.P. £1.50.

WEDNESDAY 27th to SATURDAY 30th JUNE at 7.30 p.m.

Cosmopolitan Players

WHOSE LIFE IS IT ANYWAY

£1.75, Child/O.A.P. £1.25.

by Brian Clark

SPECIAL ATTRACTIONS

#### SUNDAY 13th MAY THE THIRD JOSHUA TETLEY OPEN BRASS BAND CHAMPIONSHIPS

Fourth Section Contest commencing at 10.30 a.m.

All seats £1.

WEDNESDAY 30th MAY at 7.30 p.m.

**Brentwood Promotions** 

THE RICHARD TAUBER STORY

starring Peter Firmani

From the same company who brought you "The Mario Lanza Story", another evening to remember! £2, Child/O.A.P. £1.50.

FRIDAY 1st JUNE at 7.00 p.m.; SATURDAY 2nd JUNE at 3.00 p.m. and 7.00 p.m.

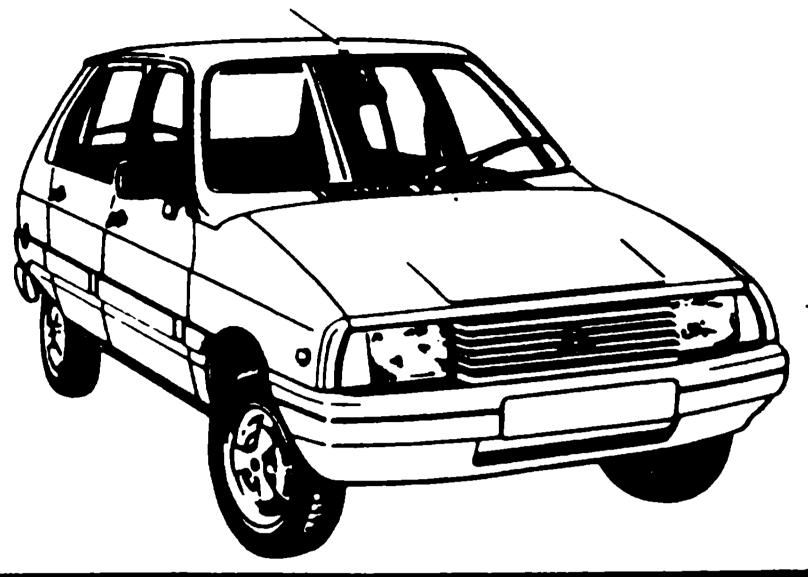
Valentine Hampshaw School of Dance

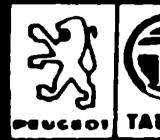
**SHOWTIME '84** £1.25, CHILD/O.A.P. 75p.

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### Profile

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7.00 - 11.00 Mon - Sat

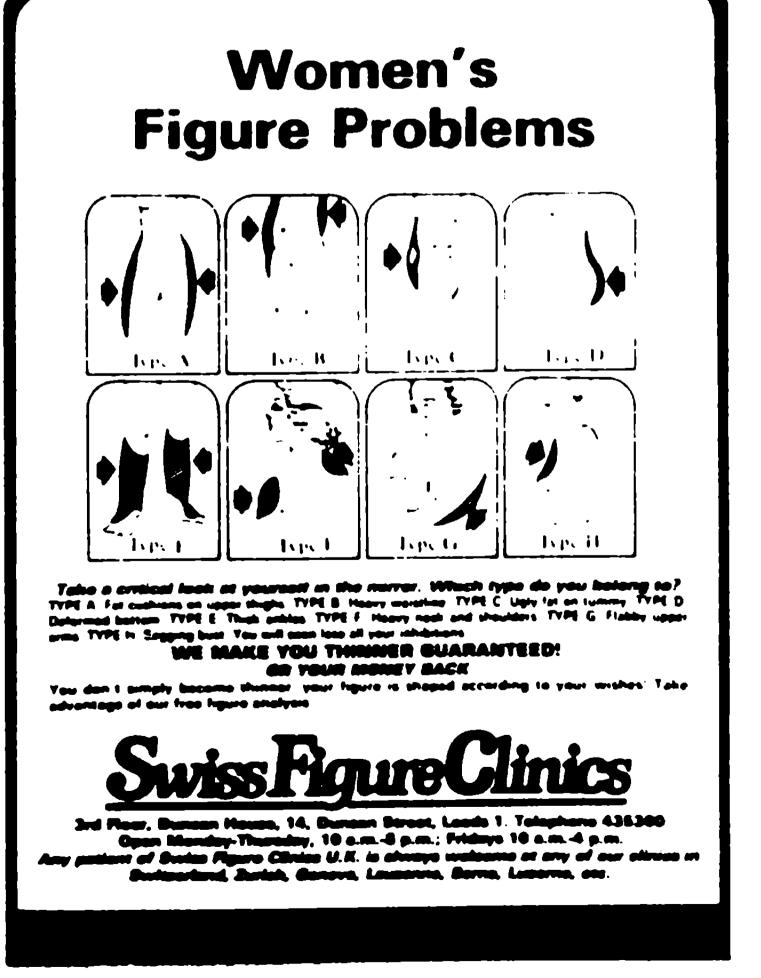
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RESERVATIONS ADVISABLE





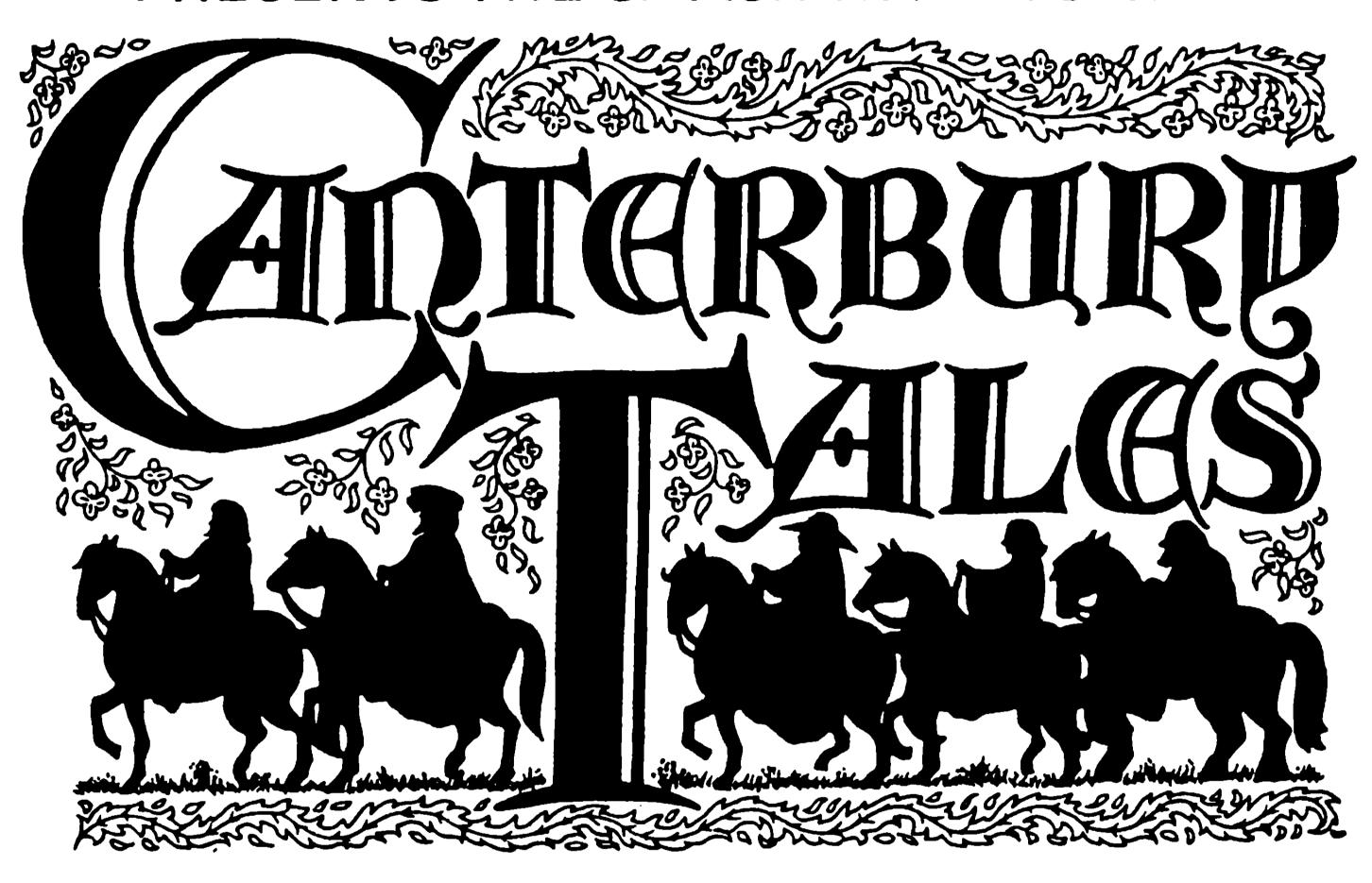




## Leeds Arts Centre

BY ARRANGEMENT WITH MARTIN STARKIE

PRESENTS THE SMASH HIT MUSICAL



ADAPTED FROM CHAUCER
BY NEVILL COGHILL AND MARTIN STARKIE
MUSIC BY RICHARD HILL AND JOHN HAWKINS
LYRICS BY NEVILL COGHILL

DIRECTED BY MALCOLM BROWN MUSICAL DIRECTOR DI HUNT



#### THE PILGRIMS

Chaucer GEORGE WESTMORELAND
Host
Knight
Squire IAN FAIRBRASS
Prioress
Nun
Priest
Friar
Merchant DAVID JARRETT
Clerk of Oxford
Wife of BathBETTY TRIGGS
Miller GORDON CARLIN
Steward GEORGE TEALE
Serving Girls GWYNETH HADLEY, SHIRLEY HAMER,
JULIE MITCHELL, DENISE FORTON, JEAN BLUNDELL
SOLIE WILLE, DEWISE I ON TOW, SEAR BEOMBELE

The action passes between the "Tabard Inn", London, and Caterbury Cathedral in the Spring during the latter part of the 14th Century.

The characters in the tales told by the Pilgrims:

#### THE MILLER'S TALE

Nicholas	IAN FAIRBRASS
Alison	GWYNETH HADLEY
The Carpenter	GEORGE TEALE
Absalon	STUART MITCHELL
Blacksmith	GORDON CARLIN
Robin	NICOLAS MONEY
Girls in Church	SHIRLEY HAMER & JULIE MITCHELL

#### THE NUN'S PRIEST TALE

Chanticleer DAVID JARRETT
Partelote
Fox
Old Widow
Daughters DENISE FORTON, SHIRLEY HAMER
Farmhands NICHOLAS MONEY, STUART MITCHELL

## URY TALES

#### THE STEWARD'S TALE

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#### INTERVAL OF FIFTEEN MINUTES

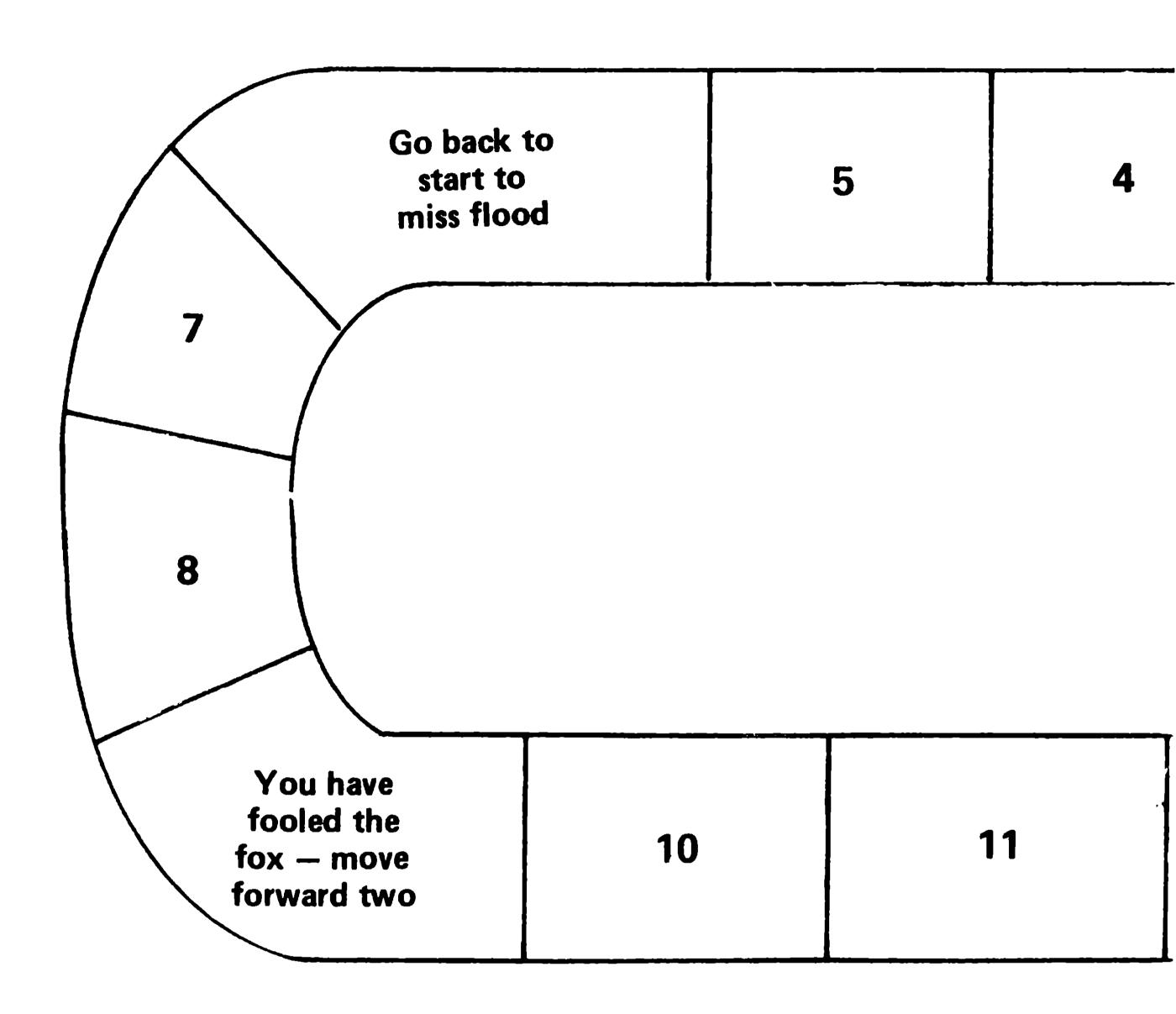
#### THE MERCHANT'S TALE

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#### THE WIFE OF BATH'S TALE

King Arthur
Queen Guenevere
Old Woman
Young Knight STUART MITCHELL
Guard
Executioner
Court Ladies JULIE MITCHELL, DENISE SWIFT, JEAN BLUNDELL,
SHIRLEY HAMER, DENISE FORTON

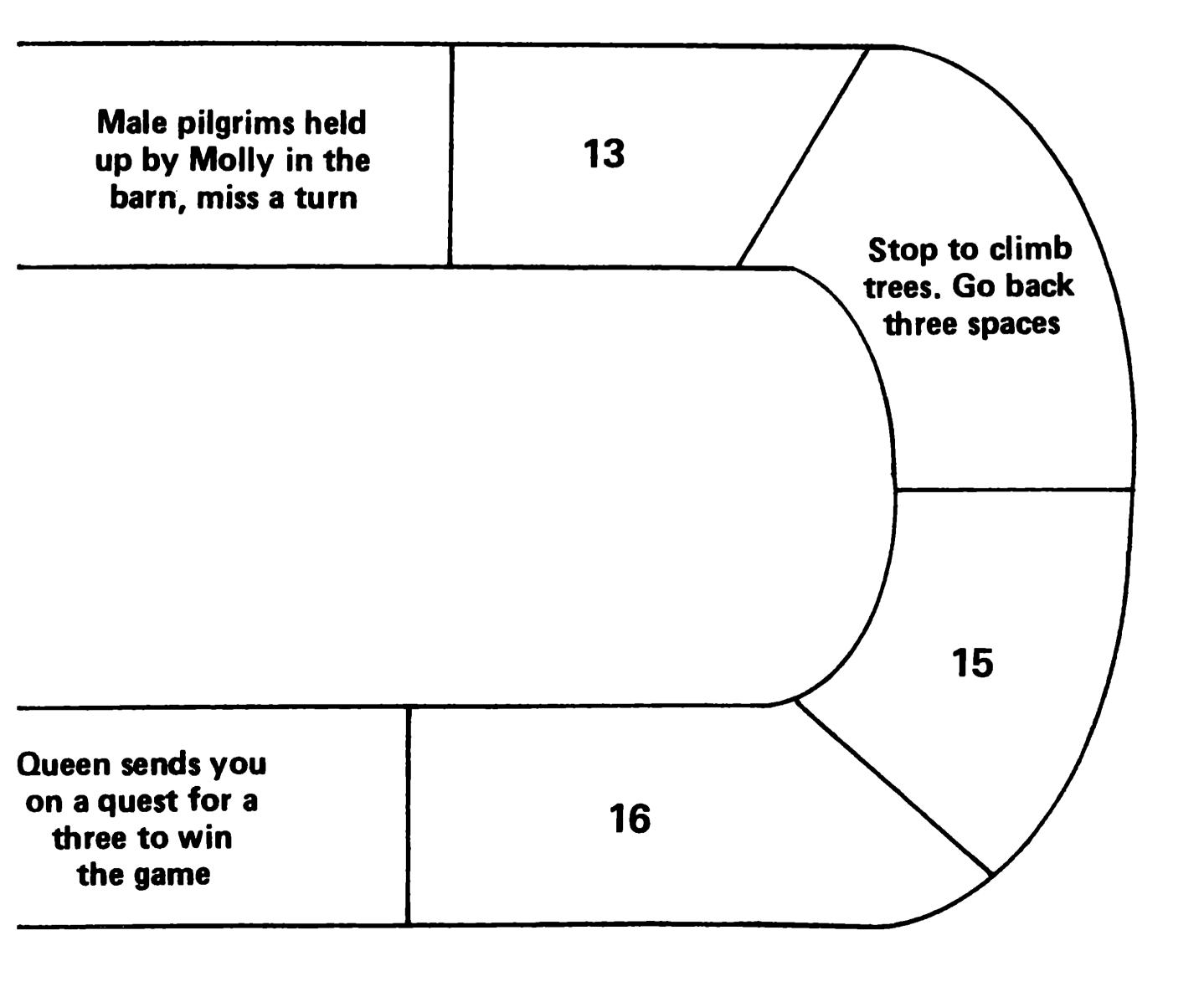
## "NOW FOR YOUR ENJOYMENT MAY I SUGGEST A LEISURELY EMPLOYMENT?"



FINISH Canterbury Cathedral	19	18	
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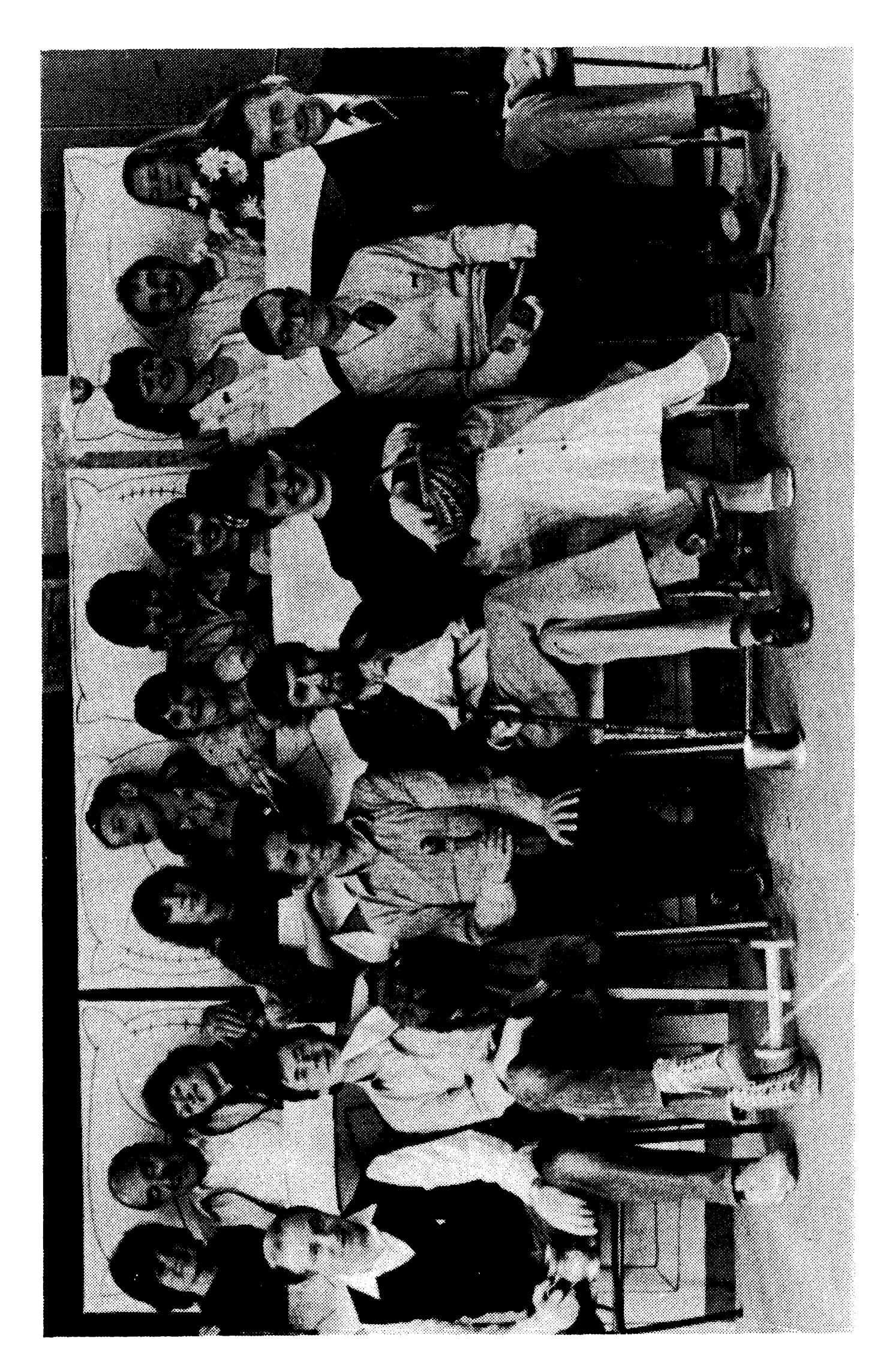
Mine Host, Harry Bailey invites you to join the pilgrims on the trip to Canturbury Cathedral. All you need is some counters, a dice and two or more players.

Stop and listen to Knight's Tale miss a turn	2	Tabard Inn Shake a six to begin
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#### **ACKNOWLEDGEMENTS**

Electric guitar kindly loaned by Kitchen's, Leeds.



Shirley Hamer, Julie Mitchell, Nicolas Money, inson, David Jarrett, Gordon Carlin, Denise Swift, (photo by Trevor Money) e Forton, George Westmoreland, Jean Blundell, The Cast of Canterbury Tales: Back Row (from L to R) Denise Gwyneth Hadley, Ian Fairbrass, Betty Triggs, Stuart Mitchell, Kathy Wormald. *Front (from L to R)* Stuart Woolf, David Mall George Teale, Roger Cook.

#### **LEEDS ARTS CENTRE**

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Leeds Arts Centre has an extensive wardrobe and a costume hire service is available for everything from fancy dress parties to wardrobes for your own productions. Reasonable rates. Contact Maggie Rhodes on Leeds 756796.

#### Mailing List

If you enjoyed "Canterbury Tales" perhaps you may be interested in coming to see more of our shows? Advance information of our 1984/85 season together with priority booking arrangements is available through our free mailing list. For further details write to Julie Mitchell, Publicity Officer, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds.

#### **New Members**

Leeds Arts Centre is always happy to welcome new members. Anyone wishing to join should write to: The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds.

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#### **LEEDS CIVIC THEATRE**

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GENERAL MANAGER & LICENSEE : BRIAN GODDARD ASSISTANT MANAGER/BAR MANAGER : RICHARD PALMER RESIDENT STAGE MANAGER : ANTHONY McMANUS DEPUTY STAGE MANAGER : PAULINE MOWER THEATRE ELECTRICIAN : PETER WADDICOR

We hope you have enjoyed your visit to our theatre. If you would like to receive regular information about the theatre, please write to "The Mailing List", Leeds Civic Theatre, Cookridge Street, Leeds LS2 8BH. If you are interested in becoming a Patron or Sponsor for this theatre, please write to the General Manager, at the above address.

#### **Disabled Facilities**

Leeds Civic Theatre can accommodate approximately 20 wheelchairs, if booked well in advance. Please ring 462453 for full details.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

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- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

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PERFORMANCES IS PROHIBITED
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