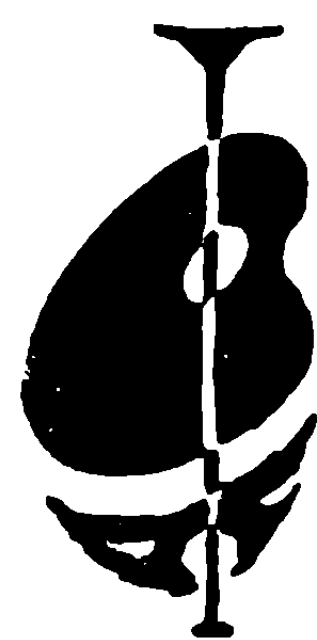


**LEEDS
ARTS
CENTRE**

DRAMA
GROUP
SEASON
1962-63



The Civic Theatre, Leeds

SEPTEMBER 11th—15th, 1962

“CELEBRATION”

by

KEITH WATERHOUSE and WILLIS HALL

Christine Lucas	..	PAT GORE
Rhoda Lucas		JOAN MILBOURNE
Edgar Lucas		GEORGE WESTMORELAND
Jack Lucas ..		EDWARD LAKELAND
Irene Howes		CLARE CHEETHAM
Lilian Howes		MARGARET SHACKLETON
Frank Broadbent		STANLEY SMITH
Arthur Broadbent ..		GORDON CALEB
Stan Dyson ..		GEOFFREY LARDER
Bernard Fuller		BARRY STANHOPE
Edna Fuller ..		EILEEN SMITH
Alice Fuller ..		MARY SMITH
Lionel Fuller		PHILIP RHODES
Margo Fuller		GWEN HART
May Beckett		JOYCE ADCOCK
Sgt. Maj. Tommy Lodge	NORMAN THACKWRAY

Directed by

MAUREEN RUTTER

OUR NEXT PRODUCTION
“THE DRUNKARD”
6th — 10th November

PART I: THE WEDDING.

PART II: THE FUNERAL.

Time: The Present.

Stage Manager .. MICHAEL H. ROSS

Assistant Stage Manager .. RUBY PALKA

Lighting GEOFFREY MITCHELL

Sets designed by GERRY ARMYTAGE

Sets painted by FRED MOWER

Music JEAN PERKINS

Properties .. SYBIL JENKINSON
WENDY TERRY

Wardrobe Mistress .. JUNE STONEHOUSE

Prompter PAT STOCKDALE

Production Secretary NETTIE ROSS

Box Office .. PHILIP WESTON, JACK LEWIS

Auditorium Managers SYDNEY IRVING
COLIN BELFORD

Theatre Manager J. HOLMES
12 Lanshaw Close, Leeds 10

Civic Theatre Box Office Telephone 25505

We should like to thank Loyds Retailers Ltd. for the loan of a television set.

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mr. S. Smith,
193 St. Wilfrid's Avenue,
Leeds 8.**