

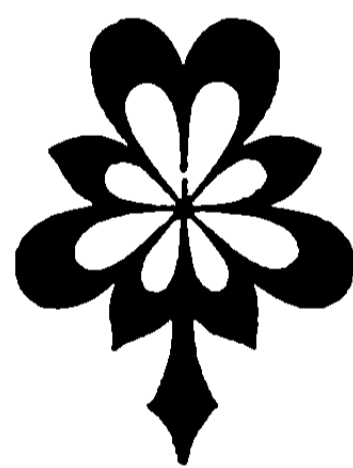
LEEDS ARTS CENTRE

present

CROMWELL

by

David Storey



Leeds Civic Theatre

17th June - 21st June

ABOUT THE PLAY

“Cromwell” is an outstanding example of David Storey’s gift. Set in the Civil War, parts of it are in verse, both blank verse and rhyme, which Storey wields to achieve an incomparable effect of period. It is a poetic evocation of the futility of war, which washes backwards and forwards over the lives of ordinary people who are struggling to make something constructive of their day to day existence, but who find resolution only in death.

H. N. Brailsford, writing of the Civil War, in “The Levellers and the English Revolution,” states—“To understand this period, the most exciting chapter in our national history, we have to realise that the mass, the great majority of the English population, were political illiterates who had endured the Civil War as neutrals, understanding nothing of the issues The volunteers who fought gladly, were on either side a minority : from 1643 onwards both King and Parliament had to fill their ranks with pressed men, snatched from civilian life, often with harsh violence. At a later stage, in regions of the south and west, the farmers and peasants organised themselves as ‘Clubmen,’ whose purpose was to keep both sides at bay. Hobbes insisted on the indifference of the masses. There were very few of the common people that cared much for either of the causes, but would have taken any side for pay or plunder.”

Sir Arthur Hasling, the republican leader, said the same thing about the majority in less offensive language : “They care not what government they live under, so as they plough and go to market.”

ABOUT THE AUTHOR

The son of a miner, David Storey was born in Yorkshire in 1933, and studied at the Slade School of Art.

His first highly successful novel, "This Sporting Life," was published in 1960, and awarded the U.S. Macmillan Fiction Award. As a novelist turned playwright, he has quickly established himself as one of the most important writers in the theatre today. In 1971, David Storey won the first Writer of the Year Award, given by the Variety Club of Great Britain.

David Storey has been described by the "Guardian" as 'a writer who genuinely extends the territory of drama.'

The "Listener" writes of him—'David Storey's plays become ever more refined, as austere as Pinter or even Beckett, but nearer to common experience, almost naturalistic.'

Cromwell

THE CHARACTERS IN THE PLAY :—

LOGAN ..	Jim Young
O'HALLORAN	Gordon Carlin
MORGAN ..	Edward Lakeland
PROCTOR ..	Graham Alchorne
CHAMBERLAIN	Eric Pashley
MOORE ..	Dennis Stephenson
MATTHEW ..	Martin Key
MARGARET	Olive Richardson
JOAN ..	Mary Nelson
KENNEDY ..	Derek Harrison
BROOME	Geoffrey Mountain
CLEET ..	Chris Richmond
DRAKE	Tim Powell
WALLACE	John Dickson
1st SOLDIER	Kevin Tieran
2nd SOLDIER	Paul Calvert
BOATMAN	John Wallwork
CROWD, TRAVELLERS.. ..	Janet Boyes
	Olive Richardson
	Eric Pashley
	Jane Foster

Produced by Norman Thackwray

There will be one interval of twenty minutes during which time refreshments will be available in the Bar. Ice Cream will be on sale in the auditorium.

<i>Stage Manager</i>		George Westmoreland
<i>Assistant Stage Managers</i>	{ Ray Spurgeon Alan Upton
<i>Properties</i>		Members of the Leeds Arts Centre
<i>Prompt</i>	..	Dorothea Walker
<i>Lighting</i>	..	Ian Hague
<i>Wardrobe</i>	..	Ann Robinson
<i>Theatre Manager</i>		Fred Mower
<i>Front of House Managers</i>	{ Margaret Hughes Joyce King
<i>Box Office</i>	..	{ Hazel Irving John Pemberton
<i>Publicity</i>		Tom Stoker

In accordance with the requirements of the West Yorkshire Metropolitan County Fire Service, the Public may leave the Civic Theatre at the end of the performances by all exit and entrance doors, and such doors at that time, must be open.

All gangways, passages and staircases must be kept entirely free from chairs or any obstructions.

The Safety Curtain must be lowered and raised once immediately before each performance, to confirm that it is in proper working order.

Leeds Metropolitan Watch Committee

NEXT WEEK

24th—28th JUNE

Leeds Arts Theatre

PRESENT

Relative Values

**Cromwell is the last production of the season by the Leeds
Arts Centre**

We commence next season in October with—

Merchant of Venice

14th—18th OCTOBER

Enter a Free Man

9th—13th DECEMBER

**The Leeds Arts Centre hope you have enjoyed their
productions this season. We look forward to entertaining
you next season.**