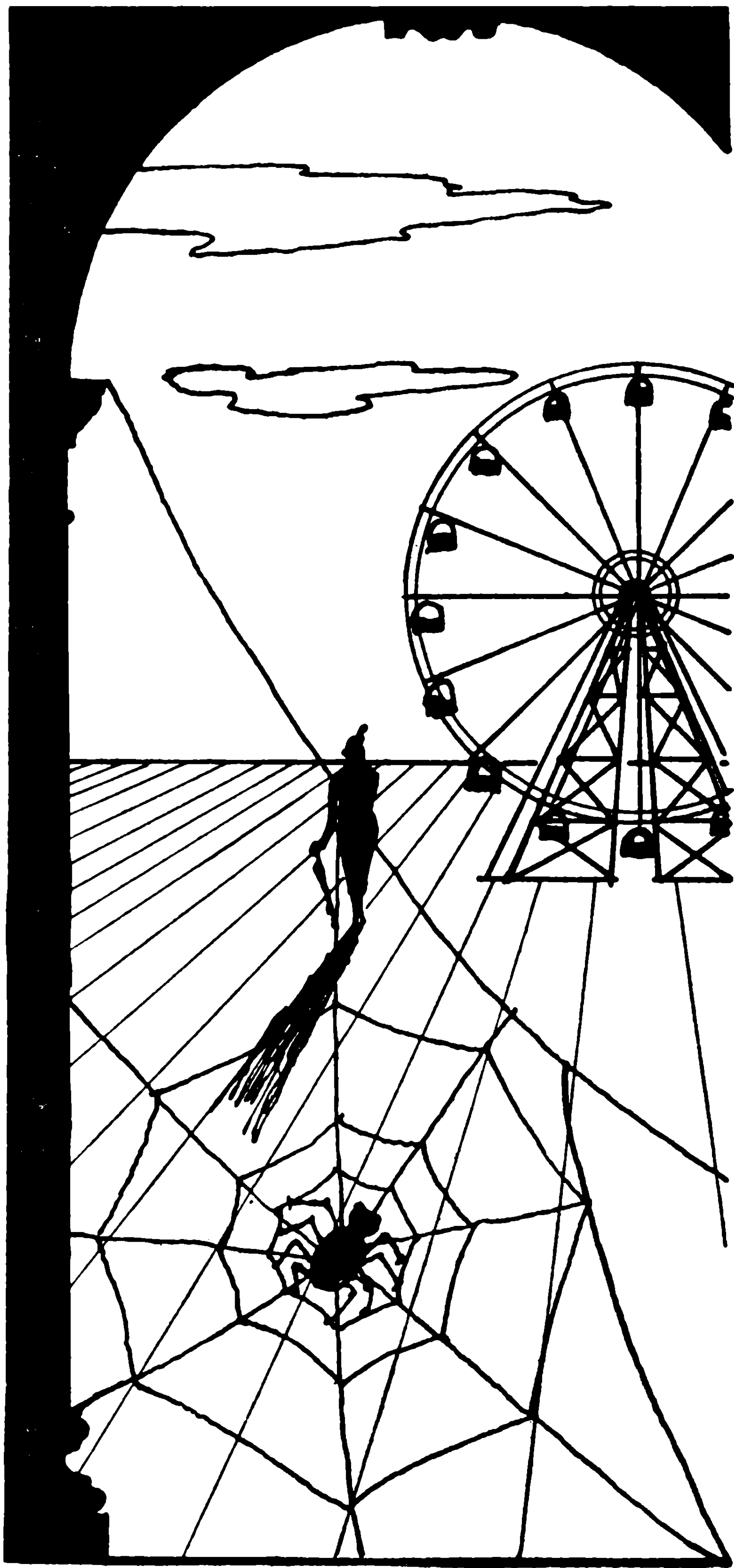




DON'T LISTEN, LADIES !

A COMEDY BY
SACHA GUITRY

ADAPTED BY
STEPHEN POWYS
and GUY BOLTON

PRESENTED BY

THE LEEDS ARTS CENTRE
(DRAMA GROUP)

NOVEMBER 2nd to 6th, 1954

in

THE LEEDS CIVIC THEATRE

DON'T LISTEN, LADIES !

By SACHA GUITRY

Adapted by
STEPHEN POWYS and GUY BOLTON

CHARACTERS
in order of appearance

DANIEL BACHELET ...	Philip Stone
HENRIETTE	Loretta Silver
MADELEINE	... Barbara Roberts
BARON DE CHARANCAY	... Stanley Walinets
BLANDINET	Ivor Dykes
JULIE BILLE-EN-BOIS	Betty Pearson
VALENTINE	... Jane Platt
A PORTER	... Jack Lewis
MICHEL AUBRION ...	Ronald Wilkinson

Produced by
CEDRIC VENDYBACK

SCENES

The action takes place in the room behind the antique shop of Daniel Bachelet, in the vicinity of the Place Vendome, Paris.

Act I. Ten o'clock on a Monday morning. Late Spring.

Act II. The following Friday afternoon.

Act III. The following Monday morning.

Stage Management and Decor	D. Brian Roy, A.R.I.B.A.
Assistant Stage Manager ...	... Bill Rogerson
Properties ...	Pat Harrison Colin Ibbotson
Wardrobe	Jean Turney
Prompter	Anne Thomas
Auditorium Management	... John O'Connor Ernest C. Greaves
Box Office Management	... John Spencer Brian Gibbon
Publicity	Jean Miller

The set built and painted by the Arts Centre Studios

We express our gratitude for their assistance in dressing the Set to:

THE DIRECTOR OF TEMPLENEWSAM
T. C. LEWIS & CO., Leeds 1
EDWARDS, ANTIQUES, Leeds 7
G.E.C.
THE TELEPHONE MANAGER G.P.O.

Public Productions of the Leeds Arts Centre include :

The Inheritors	The Blue Goose
The Philanderer	The Rose Without a Thorn
Bird in Hand	Village Wooing
The Taming of the Shrew	The Shop at Sly Corner
Noah	Nine Till Six
I Have Been Here Before	And So to Bed
Twelfth Night	Ever Since Paradise
Sixteen	The Barretts of Wimpole Street
Dr. Knock	Bonaventure
The Merry Wives of Windsor	The Government Inspector
The Devil's Disciple	The Beaux' Stratagem
Musical Chairs	Love in Albania
Grand National Night	My Sister Eileen
The Importance of Being Earnest	Spring at Marino
Rope	Vanity Fair
Caesar's Friend	Two Dozen Red Roses
Ghosts	The Man Who Came to Dinner
The Mask and the Face	With Bells On
The Merchant of Venice	The Young Elizabeth
An Inspector Calls	Hobson's Choice
Druid's Rest	

Invitation !

THE LEEDS ARTS CENTRE requests the pleasure of the company of all who are interested in any aspect of Music, Drama, Literature, Art or the Film.

The subscription is small and entitles you to attend any meeting of any Group. There is some activity nearly every evening of the week, and the periodical social events are great fun.

If you can do anything yourself, you will find ample opportunity; if you lack practical experience, you will be encouraged; if you have as yet done nothing at all, you can try; and if you wish merely to sit and watch (and listen), you will be welcome, for an audience is necessary, and constructive criticism helpful.

If you would like to know more about us, ask any member to introduce you to the Secretary, who will be happy to tell you anything you wish to know. Or call at the Arts Centre some evening after 7 p.m.

The Centre has a small fully equipped Private Theatre, a Theatrical Workshop, a Painting and Drawing Studio, a Refreshment Canteen and Rooms for Lectures, Classes and Meetings and the address is:—

PORTLAND HOUSE, PORTLAND CRESCENT, LEEDS 1.