

Civic LEEDS · LEISURE · SERVICES Theatre



PROGRAMME

Civic LEEDS · LEISURE · SERVICES Theatre

General Manager
STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager
VIVIEN SIMPSON

Front of House
SYLVIA GOODING
SUSIE HAYNES
JAMES WOOD

Chief Technician
PETER WADDICOR

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Publicity
STEVEN CARTWRIGHT
DAMON CHAPMAN

Leeds Arts Centre
presents

Dracula

adapted from Bram Stoker's original by Liz Lochhead

Directed by Malcolm Brown



5th to 9th October, 1993
at 7.30 p.m.

Dracula

The Man

The character of Dracula is based on a real person: Vlad Tepes, a fifteenth-century ruler of the Transylvanian province of Wallachia. The Romanian people still regard him as an heroic figure, the defender of Christendom against the Turkish invasion of Europe. His father had been known as 'Dracul' or 'The Dragon', because he was a member of the Order of the Dragon, pledged to fighting the Turks. Vlad Tepes inherited the name 'Dracula' meaning 'Son of the Dragon'. 'Dracul' also came to mean 'the Devil', because Vlad was a savage, bloodthirsty, psychopathic sadist, known as 'the Impaler' from having impaled thousands of his enemies on stakes. His cruelties also included dismembering, blinding, strangling, skinning and castrating his victims, as well as boiling them alive and exposing them to the elements or wild animals. Early German woodcuts show him dining among his victims, whose blood he was said to drink.

Dracula

The Myth

In Bram Stoker's novel, Dracula has survived for four hundred years as a vampire, capable of changing himself into a wolf or bat or even a mist, and sucking the blood from living people. Stoker published his novel in 1897, since which time "Dracula" has developed into a world-wide cult inspiring books, films, plays, television programmes, comics, newspaper articles, academic research, societies, endless merchandising campaigns and spoofs.

Dracula

The Play

Liz Lochhead's version of "Dracula" rejects the spoofs with which the story has so often been associated in late years, and restores the tragedy of Bram Stoker's original in a powerful, poetic and intensely dramatic retelling of the tale. The outpourings of the madman, Renfield, reveal the unacceptable truth we all try to ignore: there is something of Dracula in all of us, and he becomes a metaphor for a choice we all must make.

Next Weekat the Civic Theatre

Proscencium Players
present

Charlotte Bronte's
"Jane Eyre"

Stage version by Sally Hunt

13th to 16th October 1993 at 7.30pm nightly

Don't miss Leeds Arts Centre's next production

"The Ideal Gnome Expedition"

a musical play for children

by David Wood

Wed 8th to Friday 10th December at 7pm

Matinees only on Saturday 11th at 1.30pm and 5pm

Dracula

adapted from Bram Stoker's original by Liz Lochhead

Cast in order of appearance

Lucy Westerman	Kathryn Heneachon
Mina Westerman	Shirley Burgess
Renfield	Michael Brooksbank
Dr. Arthur Seward	Chris Ward
Dr. Goldman	Margaret Savage
Male Orderly Drinkwater	Eddie Butler
Jonathan Harker	Richard Francis
Nurse Grice	Gwyneth Hadley
Florrie Hathersage	Sarah Oldknow
Mrs. Manners	Margaret Savage
Nurse Nisbett	Monica Brown
Count Vlad Dracula	Malcolm Brown
Professor Van Helsing	Martin Key

Other parts played by members of the cast

Directed and Designed by Malcolm Brown,
assisted by Michael Brooksbank

The action of the play takes place at the very end of the Nineteenth Century.
It is set at Heartwood House in Whitby; Stoneyfields Asylum in London;
Dracula's Castle in Transylvania; Van Helsing's home in Amsterdam;
en route for Heartwood; and a Graveyard in London.

There will be one interval.

Stage Managers	Martyn Drake and David Mallinson
Backstage Assistant	Alan Crestwick
Props	Doreen Parker
Prompt	Betty Triggs
Lighting	Peter Waddicor
Sound	Jim Marshall and Mark Potter
Wardrobe	Maggie Rhodes and the Centre Wardrobe Team
Front of House Manager	June Stevenson
Box Office	Members of Leeds Arts Centre

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions - usually including a musical or review type show - at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING