

Civic

LEEDS · LEISURE · SERVICES

Theatre



PROGRAMME

Civic

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Theatre

General Manager
STEVEN CARTWRIGHT

Box Office
HELEN RICHMOND
SHIRLEY SHORTALL
TANYA OWRAM
DAMON CHAPMAN

Assistant Manager
VIVIEN SIMPSON

Front of House
SYLVIA GOODING
SUSIE HAYNES
JAMES WOOD

Chief Technician
PETER WADDICOR

Bar & Catering
For Crown Point Foods
Managed by
SHIRLEY TARRAN

Technicians
SIMON ANDERSON
SANDY CLARKE
CHAS. ELLIOTT

Publicity
STEVEN CARTWRIGHT
DAMON CHAPMAN



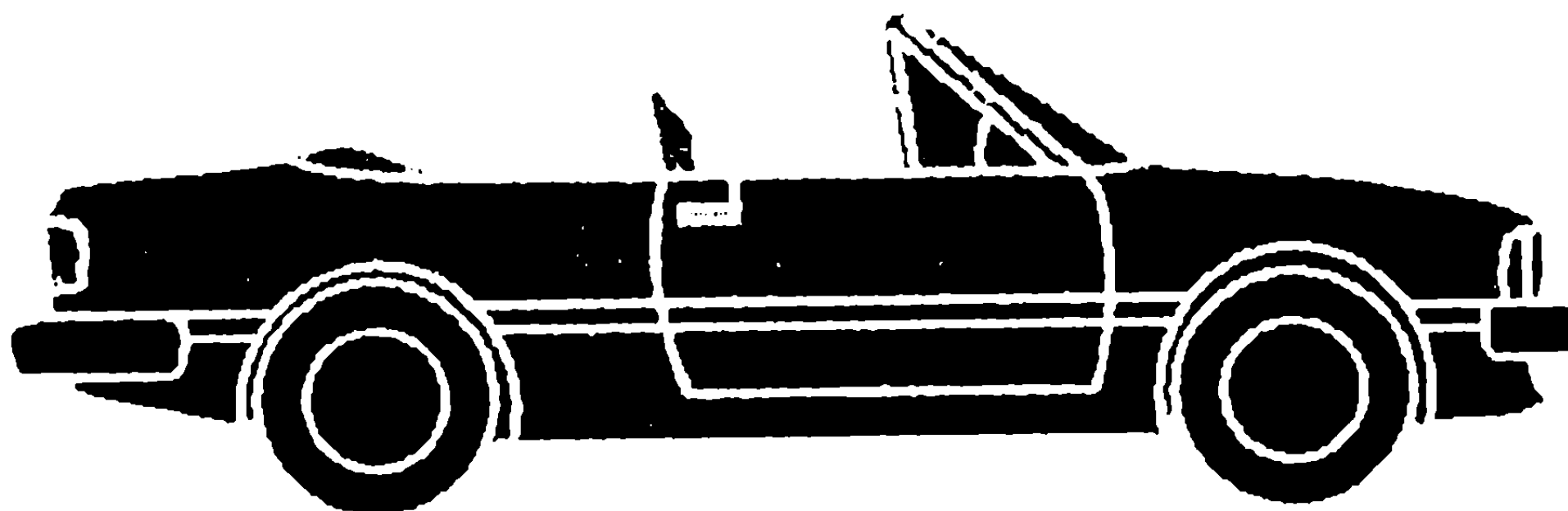
LEEDS ARTS CENTRE
PRESENTS



ENTERTAINING
MR.
SLOANE

BY JOE ORTON

Directed by
Michael Brooksbank



Tues. 6 - Sat. 10 October at 7.30pm

ENTERTAINING MR. SLOANE

CAST

Sloane *Simon Motin*
Kath *Gwyneth Hadley*
Ed *David Mallinson*
Kemp *Malcolm Brown*

BACKSTAGE

Stage Manager *Martyn Drake*
ASM *Sarah Oldknow*
Properties *Chris & Pam Wilson*
Lighting *Laurie Ball*
Sound *Peter Waddicor*
Prompt *Shirley Hamer*
Designer & Assistant Director *Malcolm Brown*

Directed by Michael Brooksbank



The action takes place in the living room
of Kath's house in the early 1960s.

ACT 1 : Early Summer

Interval of fifteen minutes.

ACT II : Several months later

Next Week at the Civic Theatre

Showstoppers

present

"CHASING RAINBOWS"

by **Joe Orton**

When *Entertaining Mr. Sloane* opened at the New Arts Theatre in May 1964, Sir Terence Rattigan described it as "*the best first play I have seen in thirty-odd years*". Its transfer to the West End a few weeks later, however, resulted in a furious reaction amongst both the theatrical world and the general public. Orton was delighted at the outcry, even fanning the flames himself with a letter (ostensibly from a Mrs. Edna Welthorpe) complaining that the play's "*endless parade of physical and mental perversion now passes for humour*".

Joe Orton was born in Leicester in 1933 and trained as an actor at RADA. He soon abandoned the stage for writing, trying his hand initially at novels, but ultimately finding his metier with plays. *The Ruffian on the Stair* and *Entertaining Mr. Sloane* appeared in 1964 and were followed during the next three years by *Loot*, *Crimes of Passion*, *The Erpingham Camp*, *Funeral Games*, *The Good and Faithful Servant* and finally *What the Butler Saw*. Orton's exuberant tastelessness quickly established him as a pioneer of black farce. All the plays dealt in some way with violent death, or the threat of it, but his unique style and talent for hilarious images transcend the horror of the situations he portrays.

Ironically, Joe Orton was battered to death by his lover, Kenneth Halliwell, to whom *Entertaining Mr. Sloane* is dedicated. At the time, the murder was more famous than the victim's plays, but times have changed; *Entertaining Mr. Sloane* is now regarded as a 'vintage play' and Orton himself as 'a playwright whose work is now established as an essential part of the repertoire of modern theatre'.

The elevation to respectability would have amused him.

Don't miss Leeds Arts Centre's next production:

**THE PLOTTERS OF
CABBAGE PATCH CORNER**

a musical play for children by **David Wood**

Tuesday 8th - Saturday 12th December

(Evening performances 7pm; Saturday matinee 2.30pm)

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions - usually including a musical or review type show - at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am–2.30pm (Mon–Fri)

6.15pm–10.30pm (Mon–Thurs)

6.45pm–11.00pm (Fri–Sat)

And from 7.00pm on Sundays when there is a performance.

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exits and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Building with the Leeds College of Music. This may mean that occasionally performances may be subjected to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is Prohibited.



CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING