



**LEEDS ARTS
CENTRE**



Directed by Joyce M. King

Wednesday 24th to Saturday 27th March 2004 at 7.30pm

Civic Theatre, Millennium Square,

Leeds LS2 8BH

In a 1949 production of **FALLEN ANGELS** in London's West End, Maurice Denham as Willy Banbury was playing an angry scene with Julia Sterroll, played by Hermione Baddeley and had to storm to the door and shout...

"Have you seen this man since we were married?"

Unfortunately on one particular night the drama of the scene got the better of his concentration, he turned to 'Julia' demanding...

"Have you married this man since we were seen?"

Needless to say the audience and leading lady started giggling.

Denham tried again...

"Has this man seen we were married", by now, totally lost he blurted out "Oh, dear no".

The audience were laughing loudly and Miss Baddeley, by now out of control, left the stage to try to regain her composure and allow her fellow actor to do the same. They were successful. After taking a deep breath, Denham turned to the now serious leading lady and as she re-entered delivered his next line precisely...

"I'm terribly sorry for what I said just now".

At that both cast and audience roared with hilarity.

COWARD "WIT IN THE THEATRE"

Coward was criticising an actress for being very slow with her lines in a scene they were playing together: Finally, very worked up, the actress screamed: "If you go on like that I'll throw something at you". Coward replied sweetly: " You might start with my cues".

Describing his first professional utterances on the stage Coward says: There was some gay, provocative dialogue, only one line of which I recall "Crumbs! How exciting".

"Many years ago an earnest young man wrote a book about my plays. It was very intelligent and absolute rubbish."

Coward was always insistent on the necessity for complete clarity by actors. A young actress asked him for two pieces of advice. "Don't bump into me – and speak clearly."

Coward went to see an actress playing Queen Victoria in the provinces. He told his New York lawyer: "Her Victoria made me feel that Albert had married below his station."

"I once thought of a good little title for a revue 'Sigh No More', which later, I regret to say turned out to be the best part of the revue."

With most straight plays Coward insisted that the cast should know their lines at rehearsals and that props, costumes and scenery were at hand as soon as possible. He then gave a minimum of 'movements' to the cast. "Move where you feel" he said. "I'll tell you if you take a wrong turning."

CAST

Julia Sterroll	Gwyneth Hadley
Frederick Sterroll	David Mallinson
Jane Banbury	Alexis Thompson
William Banbury	Chris Hudson
Maurice Duclos	Martin Key
Saunders	Kathryn Francis

Directed by Joyce M. King

Production Manager	Shirley Broadbent
Set design	Joyce M. King
Set construction	Martyn Drake and LAC team
Stage Manager	Martyn Drake
Assistant Stage Manager	Michael Wood
Props	Doreen Parker Christine Wilson Denise Davies and Kathryn Rothwell
Costume	George Judd Maggie Rhodes and LAC team
Sound Recording	Jim Marshall
Sound Operation	David Lancaster
Pianist	Katie Simpson
Lighting	Peter Waddicor
Prompt	Rachel Fowler
Box Office	LAC team
FOH Manager	Bronwyn Mortimer

**The action takes place in the Sterroll's flat
in the spring of 1925**

There will be two intervals of fifteen minutes during
which the theatre bar will be open

The taking of photographs and videos during any
performance is prohibited

**Please ensure all mobile phones are
turned off prior to commencement of the
performance**

Advertising and Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact our Publicity Officer at:

The Publicity Officer, Leeds Arts Centre
c/o The Civic Theatre, Millennium Square
Leeds LS2 8BH

or e-mail us at:

publicity@leedsartscentre.org.uk

The programme for this play was produced with the
kind assistance of

Lewis Francis

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solicitors

16 Paradise Square Sheffield S1 2DE
0114 272 9721

Civic Theatre

Theatre Manager
Assistant Manager
Chief Technician & Lighting
Technicians

Steven Cartwright
Vivien Simpson
Peter Waddicor
Sandy Clark & David
Simpson
Margaret Rooke &
Sylvia Gooding

Box Office

In accordance with the requirements of the Licensing sub-committee of Leeds City Council:

- a) The public may leave at the end of the performance by all exits and entrance doors and such doors must at all times be kept open
- b) All gangways, passages and staircases must be kept entirely free from chairs or other obstructions.
- c) Persons shall not be permitted to stand in any of the intersecting gangways, or stand in any other unseated space in the auditorium, unless standing in such space has been specially allowed by the Licensing Sub-Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d) The safety curtain must be lowered and raised once immediately before the commencement of each performance to show that it is in proper working order.

Leeds Arts Centre is an amateur dramatic society formed in 1945. Our members come from all walks of life, including people who have worked in the theatre, others who hope to make a career on the stage, and many more who are very happy to remain amateurs. We are a friendly company, working together to maintain the high standards for which our productions are known, and we always aim to enjoy ourselves. We produce four plays each year at the Civic Theatre, as well as **Green Room** productions to help members develop their acting, directing and production skills.

New members are always welcome, so If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with your address and contact telephone number, for further information to:

The Membership Secretary
Leeds Arts Centre
c/o The Civic Theatre
Millennium Square
Leeds LS2 8BH

or e-mail us at:
publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk

Forthcoming Productions

Wednesday 19th to Saturday 22nd May 2004

THE FALL OF THE HOUSE OF USHER

by Edgar Allan Poe

Adapted and directed by
Malcolm Brown

Week commencing 11th October 2004

WHOSE LIFE IS IT ANYWAY?

by Brian Clark

directed by Malcolm Padwell

Week commencing 20th March 2005

FOLLIES

Musical by Stephen Sondheim

directed by Gerry Armytage

To find out more, visit our website at:

www.leedsartscentre.org.uk

THE NEXT LEEDS ARTS GUILD
PRODUCTION AT THE CIVIC
THEATRE

Carmen

West Riding Opera

by Georges Bizet

26th April to 1st May 2004 at 7.00pm

FRIENDS OF THE CIVIC THEATRE

If you would like to support this delightful
theatre, you can join the Friends.

Application forms are available from the
Box Office.