

CIVIC THEATRE

LEEDS LEISURE SERVICES



PROGRAMME

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Civic Theatre, Cookridge Street, Leeds LS2 8BH

Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance. In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

Geoffrey Mogridge

Geoffrey Mogridge
General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Vivien Simpson Shirley Tarran
Resident Stage Manager	Anthony McManus
Deputy Stage Manager	Pauline Mower
Theatre Electrician	Peter Waddicor

LEEDS ARTS CENTRE

by arrangement with Samuel French Ltd.

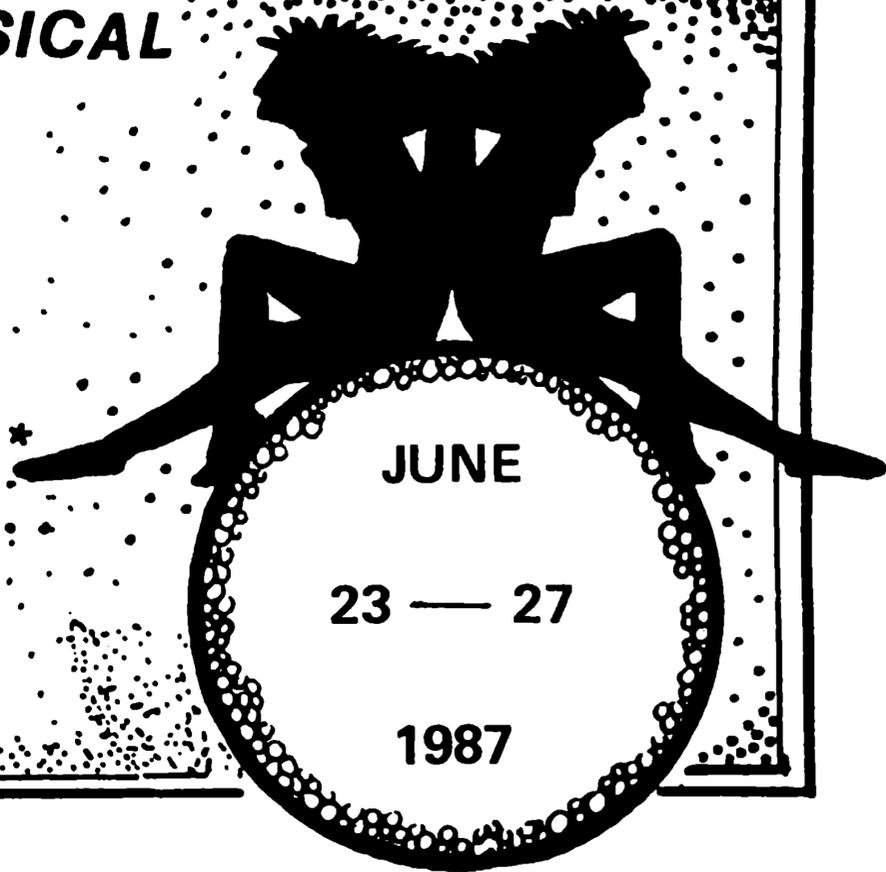
PRESENTS

FREE AS AIR

THE MUSICAL

BY DOROTHY REYNOLDS
& JULIAN SLADE

directed by
PHILIP WESTON



JUNE

23 — 27

1987

Cast

Molly	Shirley Broadbent
Mr. Mutch	Gordon Carlin
Mr. Potter	Dennis Stevenson
Miss Catamole	Nina Goldthorpe
Lord Paul Postumous	Barrie Ward
Albert Postumous	Peter Skelton
Bindweed	George Barker
Gregory	Chris Rowley
Tom Ferrier	Edward Lakeland
Geraldine Melford	Judith Smith
Francine	Chris Wilson
Jack Amersham	Robert Williamson
Ivy Crush	Gwyneth Hadley
Islanders/Reporters	Audrey Barker, Joanna Bucktrout Martin Drake, Shirley Hamer David Mallinson, Doriene Pemberton Diana Roberson, Sue Watts Lesley Wheal, Chris Wilson

The action of the play takes place on the (imaginary)
Channel Island of Terhou and in The Octopus Hotel, Jersey.

ACT ONE

Scene One – The Well on Terhou

Scene Two – The Harbour

Scene Three – The Island Shop

Scene Four – The Bar of the Octopus Hotel (Jersey)

Scene Five – The Island Shop

Interval of Fifteen Minutes

ACT TWO

Scene One – The Terrace of the Big House

Scene Two – The Well on Terhou

Scene Three – The Harbour

Scene Four – Bar of the Octopus Hotel (Jersey)

Scene Five – The Well on Terhou

FREE AS AIR

After a successful pre-London tour "Free As Air" opened at the Savoy Theatre on the 6th June 1957 as a hoped for successor to the long running "Salad Days" which had been in residence at the Vaudeville Theatre for several years.

Although possessing the same qualities of charm, good humour and pleasant melodies its run was in the region of a year, partly owing to the size of the Savoy but mainly due to the tremendous change that had come over the theatre following John Osborne's "Look Back In Anger" and the need felt by producers for 'realism'.

We feel that "Free As Air" retains its charm, mainly because we would all like to think that there is somewhere with no real problems, no TV, no radio, no bills. We probably wouldn't last very long on the island of Terhou but it's nice to dream that it's there.

The original production of "Free As Air" starred its co-author the late Dorothy Reynolds and Michael Aldridge who can be seen in "Last of the Summer Wine" on TV; interesting to note that Leonard Rossiter appeared as an Islander and Reporter in the West End but had graduated to a principal part in the post-London tour.

We hope you will enjoy your journey to Terhou where "everything is free".

Backstage

Stage Manager	Geoff Roberson
Musical Director	Diana Hunt
Choreography	Jean Blundell
Set Construction	George Westmoreland, Margaret Savage
Set Design	Philip Weston
Properties	Russel Roberson
Prompt	Geoffrey Hillyard
Lighting	Jim Marshall
Wardrobe	LAC Wardrobe Team
Front of House	Joyce King
Box Office	John Pemberton, Margaret Rhodes
Programme/Poster Design	Peter Warr

Leeds Arts Centre would like to thank all those who have kindly loaned properties, in particular British Telecom, A.& A.E. Cantrill (Leeds Fish Market), J. Hobson, Harrogate Theatre, Intake High School and Leeds Parks Department.

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre, Stansfeld Chambers,
Great George Street, Leeds 1.*

costume hire

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am—2.30pm (Mon—Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays **when there is a performance**

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: **The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.**

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM
The Taking of Photographs in the Auditorium is prohibited.

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TEL 456343