

LEEDS LEISURE SERVICES  
LEEDS ARTS CENTRE presents

**Half  
Way  
Up  
The  
Tree**



by Peter Ustinov

27th April – 1st May, 1982

Half Way Up The Tree is a play about people trying to adapt to the “swinging sixties”, and finding out that it is easier to adapt if you are over sixty!

Peter Ustinov always draws an interesting set of characters for us to enjoy and in them perhaps to see a little of ourselves.

For those who like to see “messages” Half Way Up the Tree says to us “To thine own self be true”.

Now sit back and enjoy the play, I hope as much as I have.

L. Ball

The action of the play takes places in the interior of a cottage somewhere near the great military retirement area, somewhere in Hampshire.

Act I An afternoon on March

Act II Early morning a month later.

Act III Morning 6 months later.

There will be two intervals, each of 15 minutes duration.

## **THE CAST**

|                      |                    |
|----------------------|--------------------|
| Helga                | Gillian Thresh     |
| Lady Fitzbuttress    | Dorriene Pemberton |
| General Fitzbuttress | Barry Weighell     |
| Robert               | David Mallinson    |
| Lesley               | Jean Blundell      |
| Judy                 | Julie Mitchell     |
| Basil                | James Farnham      |
| Brigadier ("Tiny")   | Don Wilson         |
| Vicar                | John Pemberton     |

**Directed by Laurie Ball**  
**Assisted by Dennis Stevenson**

**Champagne by courtesy of**  
**Moët et Chandon**

## **FOR LEEDS ARTS CENTRE**

|                          |                 |
|--------------------------|-----------------|
| Stage Manager            | Stuart Mitchell |
| Assistants Stage Manager | Caroline Myers  |
| Designer                 | Les Wormald     |
| Properties               | Joyce King      |
|                          | George Teale    |
| Prompt                   | Shirley Hamer   |
| Box Office               | Maggie Rhodes   |
| Front of House Manager   | Denise Swift    |
| Liaison Officer          | Gillian Thresh  |
| Sound                    | Jim Young       |
| Publicity                | Robin Clayton   |
|                          | Anne Robinson   |

**FOR LEEDS CIVIC THEATRE:**

|  |                        |
|--|------------------------|
| <b>General Manager &amp; Licensee</b>            | <b>Brian Goddard</b>   |
| <b>Assistant Manager &amp;<br/>Resident S.M.</b> | <b>Nicholas Morris</b> |
| <b>Assistant Stage Manager</b>                   | <b>Anthony McManus</b> |
| <b>Deputy Stage Manager</b>                      | <b>Pauline Mower</b>   |
| <b>Theatre Electrician</b>                       | <b>Peter Waddicor</b>  |

**In accordance with the requirements of the  
Licensing Sub-Committee of Leeds City Council:**

- a) The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.**
- b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.**
- c) Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.**
- d) The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.**

OUR NEXT PRODUCTION WILL BE:—

**“THE BEGGARS OPERA”**

*by John Gay*

**29th June -- 3rd July, 1982**

NEXT WEEK:—

**LEEDS YOUTH OPERA**

*presents*

**THE HAPPY PRINCE**

## **LEEDS ARTS CENTRE**

**LEEDS ARTS CENTRE** was formed in 1945 as an amateur society to encourage and foster interest in the arts.

**THE DRAMA GROUP** presents five productions at the Civic Theatre each year — usually including a musical or revue type show.

**THE GREEN ROOM GROUP** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

**THE FINE ARTS GROUP** meets twice each week throughout the year for drawing, painting and other creative work.

**SOCIAL ACTIVITIES** are organised for members, such as theatre visits, outings, parties etc.

**NEW MEMBERS** are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary,  
Leeds Arts Centre,  
Stansfeld Chambers,  
Great George Street,  
Leeds 1.

**BOOKINGS:** Advance bookings for any of our shows may be made at the Tourist Information Office in Calverley Street adjoining the Central Lending Library during the month before a production, or at the Bond Street Centre. Alternatively you may ask at the Box Office this evening or telephone Leeds 892346.

**CUSTOMER HIRE:** Many different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.