



# HARVEY

by

MARY CHASE

## "HARVEY" by Mary Chase

### About the Author:

MARY CHASE (nee COYLE) was born in Denver, Colorado on 25th February 1907. After attending local public schools she went to Denver and Colorado Universities. She began work as a reporter for the Rocky Mountain News and later worked as a freelance correspondent for International News Service. She married Robert Chase in 1928 and had three children. Her first play, "NOW YOU'VE DONE IT", was produced on Broadway in 1937.

Following this initial success, she wrote another six plays between 1941 and 1958 including "HARVEY" and was made a doctor of Denver University in 1947.

### About the Play:

"HARVEY" was written in 1944 with the original title of "THE POOKA". Awarded the Pulitzer prize in 1945 it had one of the longest runs ever known on Broadway. The leading character of ELWOOD P. DOWD was played by James Stewart both on stage and also in the 1951 film version, but has also been played by Frank Fay in America and Sid Field in London. The play was revived earlier this year at the MANCHESTER ROYAL EXCHANGE with Trevor Peacock taking the lead but to the best of our knowledge, "Harvey" has not been produced in Leeds in the last thirty years.

CAST

Veta Louise Simmons	Betty Triggs
Myrtle Mae Simmons	Denise Swift
Mrs Ethel Chauvenet	Mary Nelson
(Nurse) Ruth Kelly	Margaret Artle
Elwood P Dowd	Barry Weighell
Marvin Wilson	Jim Young
Dr Lyman Sanderson MD	Stuart Mitchell
Dr William R Chumley MD	Gordon Carlin
Mrs Betty Chumley	Christine Wilson
Judge Omar Gaffney	Don Wilson
E J Hofgren (a cabby)	Robin Polley

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DIRECTED BY DENNIS STEVENSON

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Stage Manager	Laurie Ball
Set Design	Laurie Ball, Dennis Stevenson and Arts Centre members
Assistant Stage Manager	Anne Robinson
Prompt	Joyce King
Wardrobe	Anne Robinson and Wardrobe Team
Publicity	Robin Clayton
Box Office	John Pemberton
Front of House	Margaret Rhodes
Sound	Malcolm Holmes
Properties	Doreen Parker and Fiona Stevenson

LEEDS CIVIC THEATRE STAFF:

Theatre Manager	Brian Goddard
Bar Manageress	Betty Leavette
Resident Stage Manager	Nicholas Morris
Deputy Stage Manager	Pauline Stapleton
Theatre Electician	Peter Waddicor

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The theatre bar will be open during the interval  
and ice-cream will be on sale in the foyer.

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In accordance with the requirements of the  
Licensing Sub-committee of Leeds City Council:

- a. The public may leave at the end of each performance by all exit and entrance doors and such doors must at that time be open.
- b. All gangways, passages and staircases must be kept entirely free from chairs or any other obstructions.
- c. Persons shall not be permitted to stand or sit in any of the intersecting gangways or stand in any unseated space in the auditorium unless standing in such a space has been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- d. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

"HARVEY" by Mary Chase was produced by  
Dennis Stevenson for Leeds Arts Centre at  
the Civic Theatre, Cookridge Street, Leeds  
from Tuesday 17 to Saturday 22 February 1981.

We thank the authorities at Killingbeck  
Hospital for allowing us to take the publicity  
photographs.

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Our productions for the remainder of the season  
will be:

7th to 12th April 1981

"AN INSPECTOR CALLS" by J B Priestley

Producer: Nina Goldthorpe

23rd to 28th June 1981

"ROUND AND ROUND THE GARDEN" by Alan Ayckbourn

Producer: Joyce King

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NEXT WEEK:

The Cosmopolitan Players

in "THE FANTASTICKS" by Tom Jones

# LEEDS ARTS CENTRE

LEEDS ARTS CENTRE was formed in 1945 as an amateur society to encourage and foster interest in the arts.

THE DRAMA GROUP presents five productions at the Civic Theatre each year - usually including a musical or revue type show.

THE GREEN ROOM GROUP puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre.

THE FINE ARTS GROUP meets twice each week throughout the year for drawing, painting and other creative work.

SOCIAL ACTIVITIES are organised for members, such as theatre visits, outings, parties etc.

NEW MEMBERS are always welcome so if you are interested in joining or would like more information please ask our members at the Box Office this evening or write to:

The Secretary, Leeds Arts Centre,  
Stansfeld Chambers, Great George Street,  
Leeds 1.

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BOOKINGS : Advance bookings for any of our shows may be made at the Tourist Information Bureau in Calverley Street near the Central Lending Library during the month before each production. Alternatively you may ask at the box office this evening or telephone Leeds 892346.

COSTUME HIRE : Some of the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs Margaret Rhodes, our wardrobe mistress.