

PROGRAMME



Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance.

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and companies.

Full details are given in our brochure which is available in the Theatre Foyer or from the Tourist Information Centre.

We look forward to seeing you again.

Geoffing We look forward to seeing you again.

Geoffrey Mogridge General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Steven Cartwright Shirley Tarran
Chief Technician	Peter Waddicor
Assistant Technician	Robert Williamson
Deputy Stage Manager	Pauline Mower



HAY FEVER

CAST (in order of appearance)

Sorel Bliss	. MARGARET SAVAGE
Simon Bliss	CHRIS McADAM
Clara, a maid	BETTY TRIGGS
Judith Bliss	JUNE STEVENSON
David Bliss	MALCOLM BROWN
Sandy Tyrell	RICHARD FRANCIS
Myra Arundel	DENISE FORTON
Richard Greatheam	PHILIP WESTON
Jackie Coryton	SHIRLEY HAMER

Directed by DENNIS STEVENSON

* * * * * * *

The action takes place during Saturday and Sunday at the Bliss family residence near Cookham, Berks. The time June 1925.

* * * * * * *

ACT I Saturday Afternoon

Interval of 15 minutes

ACT II Saturday Evening

Interval of 15 minutes

ACT III
Sunday Morning

* * * * * * *

Leeds Arts Centre would like to thank of those who have kindly contributed towards this production including Bookless Bros. (Rossfish Ltd.) Leeds and the Leeds Co-op for the supply of food and Keep Electrical Ltd., Leeds for the loan of lamps and wall lights.

HAY FEVER was described by the late Sir Tyrone Guthrie as one of the great plays of the twentieth century.

It was first produced in June 1925 at the Ambassador's Theatre and later transferred to the Criterion Theatre for a total of 337 performances (a long run in those days).

Hay Fever established Noel Coward as one of the great playwrights of the century. The Vortex had been produced the year before to much critical acclaim and some condemnation by the guardians of public morality in its references to drug taking. 1925 and 1926 had, in fact, four of his plays running in London at virtually the same time, Hay Fever, The Vortex, Fallen Angels and Easy Virtue.

In 1921 whilst in New York Noel Coward became friendly with Laurette Taylor, a famous actress of the day, and her husband whose practice it was to give parties on Sunday evenings for family, friends and a few theatrical people. These evenings would invariably include word games which were always theatre orientated.

The guests would shrink with horror as some poor beast had to pick up a box and place it somewhere else at which Laurette would say "No, no, no; that's not the way to do it at all". Then she would do it beautifully. Her relatives would applaud leaving the rest of the company dreading that they might be the next victim. The evenings got such a reputation for embarrassment that finally hardly anyone went at all.

Thus was the idea for *Hay Fever* born.

* * * * * * *

Stage Manager Laurie	Ball
Assistant Stage Manager	
Sound Jim Mars	
Lighting Peter Wado	
Prompt Joyce I	
Costumes George Judd and L.A.C. Wardrobe T	
CoiffeurJean Blur	
Properties and Set Arrangement Doreen Parker and Dorothy Mo	
Set Construction and Painting Laurie Ball, Edwin Barrack	ough
George Teale, George Westmoreland, Stuart W	ilton
Box Office Maggie Rhodes, Dorienne Pembe	rton
Front of House	arker
Cigarettes by Abdulla	

Next week Cosmopolitan Players

present

COME BLOW YOUR HORN

by Neil Simon

LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

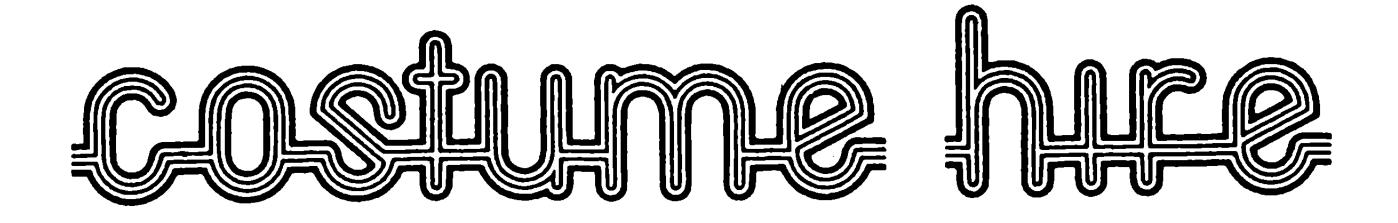
The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

General Information

Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am - 2.30pm (Mon - Fri)

6.15pm—10.30pm (Mon—Thurs)

6.45pm—11.00pm (Fri—Sat)

And from 7.00pm on Sundays when there is a performance

Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM The Taking of Photographs in the Auditorium is prohibited.



Good food at down to earth prices in the Civic Theatre Bar

9.30 a.m. to 3.00 p.m. 5.00 p.m. to 9.00 p.m.

TEA

COFFEE

CAKES

SANDWICHES

HOT ROAST DISH OF THE DAY

Roast Pork with two vegetables and stuffing or or Roast Beef with Yorkshire Pudding and two vegetables

For Less than £2.00

BAKED POTATO with Various Fillings CHICKEN & Chips, STEAK & KIDNEY PIE with Chips QUICHE — HAM — BEEF — TUNA — EGG or CHEESE SALAD

Ploughmans Lunch

Vegetarian Dish of the Day
Homemade Soup

Snacks
DESSERT SELECTION: Fresh Fruit Salad and Cream
TRIFLE - FRUIT PIE - GATEAU - FUDGE CAKE

Licensed Bar Open Lunchtimes and Evenings

CIVIC THEATRE COOKRIDGE STREET LEEDS LS2 8BH

Tel (0532) 434389 BAR & CATERING