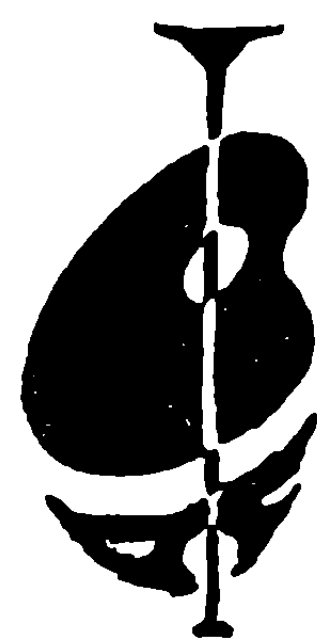


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1962-63



The Civic Theatre, Leeds

FEBRUARY 25th —

HENRY T

by WILLIAM S

PLAYERS:

Henry V.	..	..	..	..	GERALD ARMYTAGE
Duke of Gloucester	..	..	..	..	ROGER WEBB
Duke of Exeter	..	..	..	..	MICHAEL ROSS
Duke of Westmorland	..	..	..	..	FRANK O'DONNELL
Earl of Salisbury	..	..	..	..	MALCOLM WILSON
Archbishop of Canterbury	..	..	..	..	SYDNEY IRVING
Earl of Cambridge	..	..	..	..	ARTHUR RIDLEY
Lord Scroop	..	..	..	..	CLIVE ANDERSON
Sir Thomas Grey	..	..	..	..	TERRY BUSHE
Sir Thomas Erpingham	..	..	..	..	ARTHUR RIDLEY
Gower	..	..	..	..	ALLAN BURGESS
Fluellen	..	..	..	..	NORMAN THACKWRAY
Macmorris	..	..	..	..	FRANK O'DONNELL
Jamy	..	..	..	..	STUART KING
Bates	..	..	..	..	TERRY BUSHE
Williams	..	..	..	..	TONY CAUNT
Pistol	..	..	..	..	EDWARD LAKELAND
Nym	..	..	..	..	GEORGE WESTMORELAND
Bardolph	..	..	..	..	BARRY STANHOPE
Boy	..	..	..	..	GWEN HART
Mistress Quickly	..	..	..	..	EILEEN SMITH
Pages to Henry	..	..	..	..	BETTY TRIGGS
					PATRICIA WHITEHEAD

THE PLAY IS DIVIDED INTO THR

Producer	..	..	..	..	RAY SPURGEON
Producer's Secretary					WINIFRED ROSS
Stage Manager	..				MICHAEL ROSS
Auditorium Manager					ERIC PARKER
Box Office	..	..			JOAN ORANGE
Set Designed and built	..	..	..	..	RAY SPURGEON
					GEORGE WESTMORELAND
Painted					ELAINE COOPER
Lighting					JOHN LAWSON

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

MARCH 2nd, 1963

THE FIFTH

SHAKESPEARE

PLAYERS:

Charles, King of France	JACK CLARKE
Lewis, Dauphin of France	.. HARRY HART
Duke of Burgundy ..	LEONARD SHELDON
Duke of Orleans	JOHN LAWSON
Duke of Bourbon	FRANK BROWN
Constable of France	.. JACK LEWIS
Montjoy .. ..	.. STANLEY SMITH
Isabel, Queen of France	OLIVE RICHARDSON
Katherine, daughter to Charles and Isabel ..	.. JOSEPHINE WARD
Alice, Lady to Katherine	.. JANET HANSON
Ladies in Waiting	CLARE CHEETHAM VAL TYSON
	FREDA DALLEYWATER
Page to Montjoy	SYLVIA BRAYSHAY
Page to Charles	JUNE STONEHOUSE
Chorus ..	MONICA SHELDON

THREE ACTS WITH TWO INTERVALS

<i>Costumes designed</i>	GERALD ARMYTAGE
<i>made</i>	NORAH KNAPTON, DOREEN PARKER JUNE STONEHOUSE, BETTY TRIGGS VAL TYSON, PATRICIA WHITEHEAD
<i>Music and Effects</i> ..	OLIVE RICHARDSON, ANN FLINT LAURA WHITE
<i>Properties</i>	SYLVIA BRAYSHAY CLAIRE CHEETHAM
<i>Prompt</i> ..	CHRISTINE BATTY
Theatre Manager ..	.. .. Mr. J. HOLMES
	12 Lanshaw Close, Leeds 10
Civic Theatre Box Office ..	.. Telephone 25505

Our Next Production June 24th - 29th

THE CARETAKER
ARMS AND THE MAN

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

Mr. S. Smith,
193 St. Wilfrid's Avenue,
Leeds 8.