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Leave the arrangements for your party outing in the capable hands of an organisation specially created and designed to cater for all forms of holiday travel by road. Your annual outing to the coast or an evening drive to a dinner in the country receive the same careful attention.

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AREA DISTRIBUTORS
This evening we welcome you to the first production of our 1964–65 season. Full details of the rest of our plans appear below and we hope to see you often at the Civic.

The biggest change that you will see is the new licensed bar and coffee lounge near the Vernon Street entrance. This will be open every evening throughout the season (except Sundays) from 6.30 p.m. and we hope you will take advantage of it before performances begin and during intervals. The new lounge will also be the meeting place for Theatre Club. The Club is now in operation. If you haven't yet joined, you can obtain application forms and further details from the Box Office. The subscription is only 10s. 6d. a year and the benefits that members enjoy include use of the bar until 10.30 p.m. (the bar and lounge are closed to non-members from fifteen minutes before the final curtain); reduced admission charges for Tuesday performances; coffee parties after Tuesday performances and special activities which are arranged from time to time. The first of these is a recital by the West Riding Opera Circle on Sunday evening.

This evening's performance of HOBSON'S CHOICE is produced by Maureen Rutter. Last season, she directed for us Anhouih's DINNER WITH THE FAMILY and was seen on the stage in our recent production of LIVE LIKE PIGS. Freda Dalleywater, who plays Maggie, will also be remembered from LIVE LIKE PIGS and Edward Lakeland (Hobson) last appeared in THE MERCHANT OF VENICE. After an absence of a full season, George Westmoreland returns to play MOSSOP.

Our next presentation will be at this theatre from December 7th to 12th. It will be a new version of SWEENEY TODD by Sydney Irving. Although based loosely on the famous melodrama of George Dibdin Pitt, it differs widely in plot. In common with our previous melodramas (and again produced by Gerald Armytage) it will contain Vaudeville Items between the acts.
October 12th – 17th, 1964

HOBOSON'S CHOICE
A North Country Comedy in Four Acts
By HAROLD BRIGHOUSE

CAST

ALICE HOBSON
MAGGIE HOBSON
VICKEY HOBSON
ALBERT PROSSER ...
HENRY HORATIO HOBSON
MRS. HEPWORTH ...
TIMOTHY WADLOW (TUBBY)
WILLIAM MOSSOP ...
JIM HEELER ...
ADA FIGGINS ...
FRED BEENSTOCK ...
DR. MacFARLANE ...

... ... RUBY PALKA
... FREDA DALLEYWATER
... PAT APPLESON
RICHARD STRUDWICK
EDWARD LAKELAND
OLIVE RICHARDSON
... FRANK O'DONNELL
GEORGE WESTMORELAND
STUART BENNETT
... BETTY TRIGGS
BARRY STANHOPE
... JACK LEWIS

Scene is Salford, Lancashire and the period is 1880

DIRECTED by MAUREEN RUTTER

There will be two intervals of ten minutes
Coffee will be served in the Theatre Club during the first interval
SYNOPSIS OF SCENES

ACT I
Interior of Hobson's shop in Chapel Street

ACT II
The same scene

ACT III
Will Mossop's shop

ACT IV
Living room of Hobson's shop

Stage Manager - - - - - - Sybil Jenkinson
Assistant Stage Manager - - - - - - Jack Lewis
Lighting - - - - - - Gerald Armitage
Properties - - - - - - Patrick Hutton
Prompt - - - - - - Kathleen Wiggins
Costumes - - - - - - Margaret Riddington
Music - - - - - - Sandra Carpenter
Production Manager - - - - - Nettie Ross
Front of House Managers - - - - Colin Belford
Box Office Manager - - - - Hazel Irving

CIVIC THEATRE, Cookridge Street, Leeds
Manager: J. W. Holmes, 12 Lanshaw Close, Leeds 10

In accordance with the requirements of the Watch Committee of the
Leeds City Council:—

(a) The public may leave at the end of the performance by all exit and
entrance doors and such doors must at that time be open.
(b) All gangways, passages and staircases must be kept entirely free from
chairs or any obstruction.
(c) The safety curtain must be lowered and raised once immediately
before the commencement of each performance so as to ensure its
being in proper working order.
FROM THE CENTRE - continued

The rest of our programme is as follows:—

January 25th–30th   AN IDEAL HUSBAND by Oscar Wilde.
March 22nd–April 3rd THE TEMPEST by William Shakespeare.
May 31st–June 5th   THE DEVILS by John Whiting (if available).

All these plays may be attended at a reduced admission charge by taking a season ticket. This gives a reserved seat for each of the five presentations for the cost of only four tickets. If you have paid full admission price this evening, we will be happy to credit this amount against a season ticket. The Box Office will attend to this during the intervals.

Coming Attractions at this Theatre

October 26–31       THE CAUCASIAN CHALK CIRCLE by Bertolt Brecht. Presented by the Proscenium Players.
December 7–12       SWEENEY TODD — an original melodrama. Presented by Leeds Arts Centre.

Theatre Club — Special Activities

October 18          Recital by West Riding Opera Circle.
November 17         Poetry evening by Jose Stross and Charles Gardiner.
December 1          Theatre Visit.
December 22         A Brains Trust.
WHY NOT JOIN THE CENTRE FILM GROUP?

The Group meets regularly at 43 Cookridge Street and presents a wide range of films. Below is the programme for the 1964–65 season.

1964

Sep. 24 THE THREEPENNY OPERA
Oct.  8 A MIDSUMMER NIGHT’S DREAM
     22 A SUNDAY ROMANCE
Nov. 12 VIVA ZAPATA
     26 THE BLUE ANGEL
     THE NAVIGATOR
Dec. 17 ELEPHANT BOY

1965

Jan.  7 GRIBOUILLE
     21 NO WAY BACK
Feb.  4 VICE VERA
     18 LENIN IN OCTOBER
Mar.  4 LA BELLE ET LA BETE
     18 STRIKE

Supporting films with all programmes

Membership costs only 16/- for the full season.

Please apply to MR. H. R. ELLIS, 5 VILLAGE TERRACE, LEEDS 4

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**Theatre Club**

FULL DETAILS AND APPLICATION FORMS ARE AVAILABLE AT THE BOX OFFICE NOW.

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Programme designed by Gerald Armitage. Editorial by Sydney Irving.
THE LEEDS ARTS CENTRE

The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted:

FINE ARTS

This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stagecraft. The Green Room presents private productions of a training and experimental nature.

LITERARY

For those with literary interests this group offers a varied programme of lectures, discussions, readings, etc., and scope for original work.

FILM

By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea, giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary—

Mrs. Joan Orange,
53 Lingfield View,
Leeds 17.

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