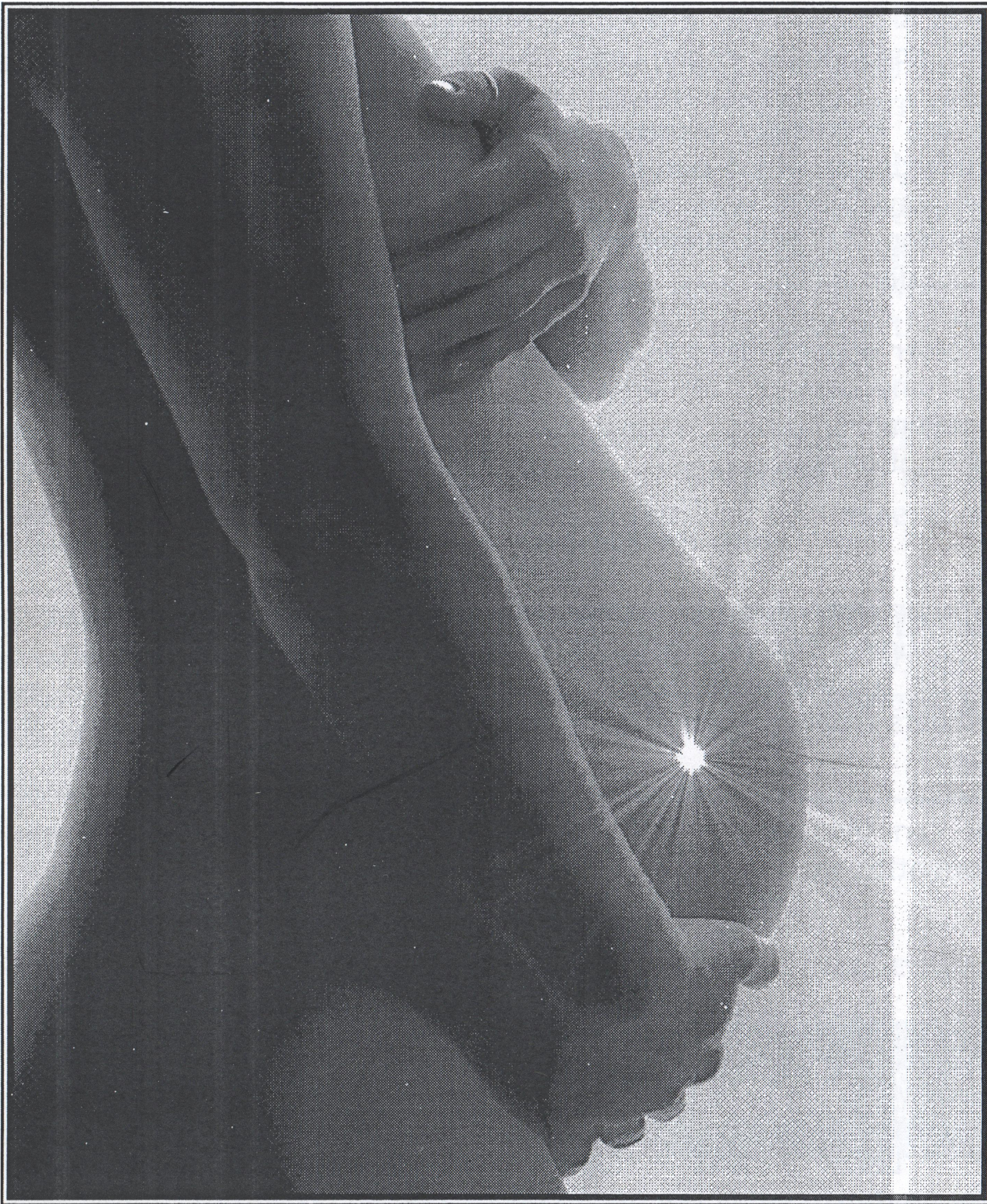


# Immaculate



*By Oliver Lansley*





Leeds Arts Centre is a prestigious amateur theatre group founded in 1945, and member of the Leeds Civic Arts Guild.

We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four to five plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

**New members are always welcome!**

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre  
c/o The Carriageworks  
Millennium Square, Leeds LS2 3AD  
or e-mail us at: [publicity@leedsartscentre.org.uk](mailto:publicity@leedsartscentre.org.uk)

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at [www.leedsartscentre.org.uk](http://www.leedsartscentre.org.uk).

# Immaculate

'Immaculate' - a classic tale of Girl meets boy, Girl leaves boy, Girl doesn't have sex for eleven and a half months, Girl gets pregnant, Girl meets Angel, Girl meets Fallen Angel, Girl ponders fate of unborn child.

Mia is young, free and single and hasn't had sex for the last eleven and a half months, only to wake one morning up pregnant! To make matters worse the Angel Gabriel is on your doorstep claiming parentage! This is the situation that Immaculate's young heroine finds herself, which is a surprising turn of events to say the least, as she isn't exactly 'the Virgin Mary'.

'Immaculate' is a black comedy of misconceived conceptions that deals with religion, relationships and responsibilities. It explores the reality of immaculate conception and how it would be received by a generation of non-believers.

Oliver Lansley's *Immaculate* was first performed at the 2005 Edinburgh Festival, and is a light-hearted play, filled with dark comedy, farcical confusion, and a fine array of characters all lined up to answer the big question - who is the father of Mia's baby?

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## *Leeds Arts Centre on the internet*

Keep up with the latest information about Leeds Arts Centre



<http://twitter.com/#!/leedsartscentre>

<http://www.facebook.com/groups/LeedsArtsCentre/>

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## Cast

Mia	Ann Schutte
Rebecca	Tori Morgan
Michael	Jack Loy
Gabriel	Peter Sandles
Lucifer	Ed Corbet
Gary	Zach Jackson
Additional Voices	John Kendell
	Maria Kwater
	David Wheatley

The programme for this production was produced with the kind assistance of

**Lewis Francis Blackburn Bray**  
———— solicitors ————

14-16 Paradise Square Sheffield S1 2DE  
0114 272 9721

# Immaculate

## Production Team

Director	David Wheatley
Production Manager	John Kendell
Stage Manager	Maria Kwater
Prompt	Deborah Sandles
Set	John Kendell & LAC team
Costumes	Joan Potter, Helen Locke
Sound & Lighting Operation	Steve Fryatt
Props	Margaret Davey
Front Of House Manager	Robin Thornton
Artwork	Dave Gannon, David Wheatley
Photography	Rich Francis

*The director would like to thank various contributors who provided their time in recording the sounds for this production. We would also like to thank the Leeds Civic Arts Guild and the staff at the Carriageworks for their assistance with this production.*



## *A Note from the Director*

I first read this play a few years ago, not long after it was published. It was when we had Borders bookstore in Leeds town centre and on a lunch time, in a break from the day job, I'd choose a play to read and get myself a coffee.

I came across Immaculate pretty much by random chance. They say you can't judge a book by its cover, but I judged it based on the synopsis on the back and it had me intrigued. I read it and then I read it again. My coffee went cold, but I didn't mind because I liked this play. I'd done this little ritual a few times and no play had got a hold on me like this one had. I finished off my cold coffee and went and bought the play. I read it again on the bus on the way home and I was already thinking how can I share this with LAC and what would it take to put it on?

If I remember rightly, LAC had just done 'Straight and Narrow', a play which also featured a heavily pregnant lady and I knew it could be done by us, as a society, again. We did a reading of the play and it went down very well indeed and I knew that this was a play that was not only funny and well-written, but a play that would be great entertainment as well.

So here we are, several years later, and Immaculate is about to be performed for you tonight. I hope that you are entertained by the show and experience the same sense of fun and enjoyment I had when reading the play, and watching the cast bring it to life as I have over the last few months. Yes, there's strong language and adult themes, but in the best possible taste!

Enjoy the show!

**David Wheatley**



### *Advertising and Sponsorship*

Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre  
c/o The Carriageworks  
Millennium Square, Leeds LS2 3AD  
or e-mail us at: [publicity@leedsartscentre.org.uk](mailto:publicity@leedsartscentre.org.uk)

### *Leeds Civic Arts Guild*

The Leeds Civic Arts Guild is the 'umbrella' association of various amateur drama, music, opera and other voluntary arts societies & companies, that are based in the centre of Leeds (West Yorkshire), at the Carriageworks theatre.

To learn more about the groups and societies, why not come along to the Carriageworks theatre bar on the second Tuesday of each month at 8.00pm where you can meet a member of the Guild Executive for an introductory chat, and a tour of the facilities at the Carriageworks theatre.

For more information please visit <http://www.lcag.btck.co.uk/>



The next Leeds Arts Centre production is

# art

by Yasmina Reza, translated by Christopher Hampton  
14th to 17th March, 2012

*Tickets now on sale £10, £8 concessions  
Contact the box office on 0113 224 3801*

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Forthcoming LAC productions:

***Who's Afraid of Virginia Woolf***  
by Edward Albee  
16th to 19th May 2012

***The Price***  
by Arthur Miller  
27th to 30th June 2012

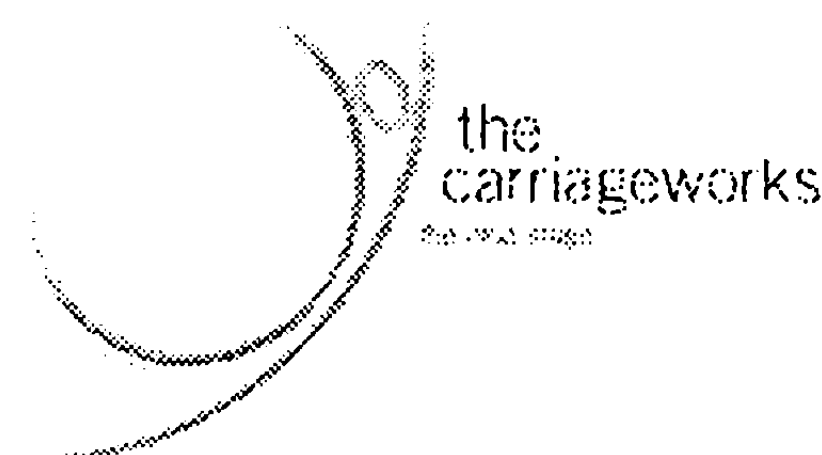
Upcoming Leeds Civic Arts Guild productions at the Carriageworks



*LIDOS present*  
**Cinderella**  
12<sup>th</sup> to 21<sup>st</sup> January 2012



*Cosmopolitan Players present*  
**Ladies Down Under**  
15<sup>th</sup> to 19<sup>th</sup> February 2012



<http://www.lcag.btck.co.uk>  
<http://www.carriageworkstheatre.org.uk/>