

Leeds Arts Centre

KINDERTRANSPORT



By Diane Samuels

Thursday 5th - Saturday 7th February 2015

Directed by Rachel Vernelle

*Image of Inga Pollak's doll 'Trixie' reproduced with permission from
the Imperial War Museum, London.*



Leeds Arts Centre is a prestigious amateur theatre group founded in 1945, and member of the Leeds Civic Arts Guild.

We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four to five plays each year at the Carriageworks Theatre, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome!

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then please speak to one of our members front of house this evening, or in the theatre bar after the show.

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks Theatre
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at www.leedsartscentre.org.uk.



The Leeds Civic Arts Guild is the 'umbrella' association of various amateur dramatic, musical, operatic and other voluntary arts societies & companies that are based in the centre of Leeds at the Carriageworks Theatre. Each group has its own identity, however they all come together as part of the Guild, working with Leeds City Council and the Carriageworks. The member societies are:

Cosmopolitan Players
Leeds Amateur Operatic Society
Leeds Arts Centre
Leeds Art Theatre
Leeds Children's Theatre
Leeds Gilbert & Sullivan Society
LIDOS
Leeds Writers Circle
Leeds Youth Opera
Morley Amateur Operatic Society
Shatterproof Theatre Company
STARS
St. Mary's Youth Theatre
West Riding Opera

To learn more about the groups and societies, why not come along to the Carriageworks Theatre bar on the second Tuesday of each month at 8.00pm where you can meet a member of the Guild Executive for an introductory chat, and a tour of the facilities at the Carriageworks Theatre.

**For more information please visit <http://www.lcag.btck.co.uk/>
or <http://lcag.boards.net>**



Kindertransport is about separation and identity. What happens to children wrenched from parents and the parents left behind? Where does identity come from when we learn to hate the country that has rejected us? And what does denial of our heritage do to us and to the generations that come after?

This year is the 70th anniversary of the liberation of Auschwitz. As survivors become fewer in number the act of remembrance comes into sharper focus. But in this play, by denying where she has come from and refusing to remember, Evelyn bears the weight not only of her psychological scars but of the 'crime' of forgetting.

While the action of the play has its roots in 75 year-old history, it also resonates with modern concerns. Britain can be proud of its record in helping wartime refugees, but the welcome given to those seeking help, just as it remains today, was by no means universal:

Daily Mail (March 23, 1938)

"To be ruled by misguided sentimentalism..... would be disastrous. Once it was known that Britain offered sanctuary to all who cared to come, the floodgates would be opened, and we should be inundated by thousands seeking a home..."

During rehearsals the cast were able to spend time with an amazing Holocaust survivor, Martin Kapel. He was generous with his time, patiently telling us the story of his escape from Nazi Germany and his assimilation into British life. As a team we have worked to do this play justice and the production is dedicated to Martin and to the thousands of his fellow survivors.

Rachel Vernelle



| Cast | |
|-------------------------|---|
| The Ratcatcher | Alan Buttery |
| Evelyn | Eve Luddington |
| Faith | Anna Rogers |
| Eva | Jessica Schreuder |
| Helga | Pip Tibbetts |
| Lil | Maureen Willis |
| Crew | |
| Director | Rachel Vernelle |
| Production Manager | Rich Francis |
| Stage Manager | Steve Fryatt |
| Assistant Stage Manager | Camilla Asher |
| Prompt | Joyce King |
| Properties | Margaret Davey/ Denise Davies/Mary Nelson |
| Costumes | Zoe Freedman/Caroline Webster \Jean Blundell |
| Production Assistant | Lydia Waller |
| Set construction | Ken Taylor |
| Sound operation | Ben Hopwood |
| Lighting design | Martin Key |
| Lighting operation | Peter Waddicor and the Carriageworks team |
| Front of House | Robin Thornton |

Original music by Ed Baxter

Thanks to: Jo Johnson for publicity designs and to Andy Golborne and Andy Noszav for their help with sound recording.

Advertising and Sponsorship

Leeds Arts Centre is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre

c/o Carriageworks Theatre
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk



[http://www.facebook.com/
groups/LeedsArtsCentre/](http://www.facebook.com/groups/LeedsArtsCentre/)

News and info



[http://twitter.com/#!/
leedsartscentre/](http://twitter.com/#!/leedsartscentre/)

Updates on the go

Visit www.leedsartscentre.org.uk
to see an archive of previous productions.

The programme for this production was produced with the kind assistance
of

Lewis Francis Blackburn Bray
————— solicitors —————

14-16 Paradise Square Sheffield S1 2DE
0114 272 9721
www.lfbbsolicitors.co.uk



Leeds Arts Centre has a wide range of high quality men's and women's costumes available to hire at competitive rates. These include:

- Period costumes
- Character costumes
- Evening dress
- Military uniforms
- Suits
- Accessories

For more information, please see our website at

<http://www.leedsartscentre.org.uk/costumeHire.htm>

Phil Dodgson & Partners Limited

Phil Dodgson & Partners are Pudsey based accountants offering services throughout West Yorkshire and surrounding areas and are pleased to work with Leeds Arts Centre in the preparation of their annual accounts.

49 Chapeltown, Pudsey, West Yorkshire, LS28 7RZ Tel: 0113 255 7406





LEEDS ARTS CENTRE

THE NEXT LEEDS ARTS CENTRE PRODUCTION IS

SENSE AND SENSIBILITY

by Jane Austen (adapted by Jessica Swale)

directed by Maria Kwater

Thursday 23rd to Saturday 25th April 2015

Tickets on sale **now** £12, £9 concessions

Contact the Carriageworks Theatre Box Office

on 0113 224 3801

Upcoming Leeds Civic Arts Guild productions at Carriageworks Theatre

Leeds Youth Opera present

Sweeney Todd

By Hugh Wheeler (adapted by Christopher Bond, with music and lyrics by
Stephen Sondheim)

Wednesday 11th February 2015 to Saturday 14th February 2015

Cosmopolitan Players present

Blue Remembered Hills

by Dennis Potter

Wednesday 11th February 2015 to Saturday 14th February 2015

*****Also, don't miss Morley Amateur Operatic Society's 2015 pantomime SNOW WHITE**

at Morley Town Hall, 5th - 8th February 2015***



<http://www.lcag.btck.co.uk>