



www.leedsartscentre.org.uk
Registered Charity No. HS503872R



Kissing

Sid James

by Robert Farquhar

Directed by Pete Sandles

Wednesday 26th to Saturday 29th January 2011





Leeds Arts Centre is a prestigious amateur theatre group founded in 1945. We are a friendly society, working together to maintain the high standards for which our productions are known. We produce four plays each year at the Carriageworks, as well as organising workshops to help members to develop their acting, directing and production skills.

We offer opportunities to all who are interested in becoming involved with any aspect of drama, including acting, directing, stage management, props, designing, costumes, lighting, sound, publicity and front of house.

New members are always welcome

If you are interested in acting, directing, designing or making scenery or costumes, helping backstage with stage management or props, or lending a hand with publicity, then why not speak to one of our members front of house this evening, or in the theatre bar after the show?

You can also write, with contact telephone number, for further information to:

The Secretary, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: **publicity@leedsartscentre.org.uk**

To find out more about the activities and forthcoming productions of the Leeds Arts Centre visit our website at:

www.leedsartscentre.org.uk



ROBERT FARQUHAR was selected from the BBC Writer's Room initiative NORTHERN EXPOSURE as one of five writers from the Liverpool area to develop a TV series idea mentored by Tim Firth. He is currently working on a comedy drama series ***Bigger Than Jesus*** charting the return to Liverpool of a broken man left with nothing but his guitar.

He has written and directed numerous plays for his own company, PECCADILLO, and is now working on a two-parter for television ***Happy Ever After*** - a heart-pulling look the nature of romance when the 'romantic comedy' comes to an end - and a new comedy drama series idea ***University Of Life***.

Kissing Sid James has had a number of hugely successful professional repertory productions including Unity Theatre Liverpool (premiere), Oldham Coliseum, Hull Truck and Bolton Octagon.

Robert Farquhar's other plays include ***Gods Official***, ***Dust to Dust***, ***Almost Forever But***, and ***Bad Jazz***. His first short film ***The Autograph*** was directed by Jimmy Ward and starred Robert Bathurst in the central role



Production Team

Director	Pete Sandles
Production Manager	John Kendell
Stage Manager	Steve Fryatt
Assistant Stage manager	Chris Coates
Set Construction	Pete Grocock Steve Fryatt Malcolm Brown & LAC members
Costumes	Catherine Land
Properties	Catherine Land & Dena Marsh
Lighting Design & Operation	Carriageworks technical staff
Sound Recording	Dave Gannon
Sound Operator	Maria Kwater
Poster Design	Dave Gannon
Front of House Manager	Pam Wilson



Cast

Eddie

Robin Thornton

Crystal

Rachel Vernelle

The Running time of this production is approximately two hours; there will be one interval of fifteen minutes during which the bar will be open

Directors Note

“Life and people are like onions! Certainly relationships are multilayered as is this delightful comedy, with its rollercoaster ride of emotions and events. So hold on tight.”

Pete Sandles



Act One

Scene 1	Eddie and Crystal's homes
Scenes 2 & 3	A hotel bedroom in a northern seaside resort
Scene 4	The beach
Scenes 5, 6 & 7	Back in the hotel bedroom

***** INTERVAL *****

Act Two

Scene 1	The same hotel bedroom
Scene 2	A nightclub
Scene 3	The karaoke stage of the nightclub
Scene 4	A series of images of the night
Scene 5	The pier
Scene 6	The hospital
Scene 7	The railway station



Advertising & Sponsorship

Leeds Arts Centre is a member of the Leeds Civic Arts Guild, and is a registered charity and non-profit making organisation. We are currently looking for companies and organisations that would benefit from advertising in our programmes or sponsoring our productions.

To find out more, contact:

The Publicity Officer, Leeds Arts Centre
c/o The Carriageworks
Millennium Square, Leeds LS2 3AD
or e-mail us at: publicity@leedsartscentre.org.uk

The programme for this production was produced with the kind
assistance of

Lewis Francis Blackburn Bray
solicitors

14-16 Paradise Square Sheffield S1 2DE

0114 272 9721



**Next Leeds Arts Centre Production
In the main auditorium at the Carriageworks**

Wednesday 11th to Saturday 14th May 2011

The Country Wife

by William Wycherley

directed by Malcolm Brown

**Forthcoming LAC Production
upstairs at the Carriageworks**

29th June to 2nd July 2011

The Girlfriend Experience

by Alecky Blyth

directed by Rob Sherwood

The next Leeds Civic Arts Guild production at the Carriageworks
Wednesday 16th – Saturday 19th February 2011

Cosmopolitan Players present

Ladies' Day

by Amanda Whittington

Leeds Youth Opera present

La Traviata

by Giuseppe Verdi