

*LORD*

*ARTHUR*

*SAVILE'S*

*CRIME*



# ***LORD ARTHUR SAVILE'S***

**LORD ARTHUR SAVILE'S CRIME** is a free adaptation of Oscar Wilde's famous short story of the same name. The story was first published in the 'Court and Society Review' in 1887, during Wilde's editorship of the magazine 'The Woman's World' and was among the earliest of his works to achieve real success.

The play by Constance Cox was first produced at London's Royal Court theatre in October 1952. It uses the basic substance of Wilde's story and incorporates some of his dialogue but the action develops rather differently in the interests of dramatic effect. Nevertheless, most of the persons of the play may be said to be Wildean in spirit since even those who feature little or not at all in the story bear some resemblance to characters created by Wilde in his other works.

**Leeds Arts Centre at the Civic Theatre**  
**26th — 30th June 1979**

# ***CRIME*** by Constance Cox

The action of the play passes in the drawing-room of Lord Arthur's house in Grosvenor Square, London.

## **ACT I**

Evening.

## **ACT II**

Scene 1 The following morning.

Scene 2 Morning, three days later.

## **ACT III**

Scene 1 Early evening, several days later.

Scene 2 The following morning.

Time — the 1890s.



**Directed by Roger Cook**

**There will be two intervals, during which the theatre bar will be open. Ice cream will be on sale in the auditorium and coffee will be available in the bar.**

The public may leave the Civic Theatre at the end of the performance by all exit and entrance doors and such doors must at that time be open. All gangways, passages and staircases must be kept entirely free from chairs or any obstruction. The safety curtain must be lowered and raised once immediately before each performance to check that it is in proper working order.

**Next Season:**

**ALL MY SONS** *by Arthur Miller*

**25th – 29th September, 1979. Directed by Gordon Carlin**

★ ★ ★

**THE CHANGELING** *by Middleton & Rowley*

**4th – 8th December, 1979. Directed by Malcolm Brown**

★ ★ ★

**THE MARRIAGE OF FIGARO** *the comedy by Beaumarchais*

**5th – 9th February, 1980. Directed by Margaret Rhodes.**

**and finally we hope to present**

*the successful Hit Musical* **CANTERBURY TALES**

**at present enjoying another West End run.**

Arrangements for this production have not yet been finalised but we anticipate heavy bookings. If you would like to be kept informed please leave your name and address at the box office or telephone Leeds 892346

## **BOOKINGS**

If you would like tickets for these shows please ask at the box office during the interval or telephone Leeds 892346. Tickets can also be obtained from the Tourist Information Bureau at the Leeds Central Lending Library during the month before each show.

## **SEASON TICKETS**

Available from Mrs. June Stevenson, Stacks House, St. Johns Avenue, Thorner, Nr. Leeds. A season ticket guarantees you the seat of your choice anywhere in the theatre for all these shows at a substantial discount.

..... a real bargain.

# ***CRIME***

by Constance Cox

## **CAST**

<b>Baines, <i>the butler</i></b>	<b>Gordon Carlin</b>
<b>Lord Arthur Savile</b>	<b>David Scott</b>
<b>Sybil Merton, <i>his fiancée</i></b>	<b>Norah Budland</b>
<b>The Dean of Paddington, <i>his uncle</i></b>	<b>George Westmoreland</b>
<b>Lady Windermere, <i>his aunt</i></b>	<b>Gillian Thresh</b>
<b>Lady Clementina Beauchamp, <i>his great-aunt</i></b>	<b>Joyce King</b>
<b>Lady Julia Merton, <i>Sybil's mother</i></b>	<b>Nina Goldthorpe</b>
<b>Mr. Podgers, <i>a cheiromantist</i></b>	<b>Roger Cook</b>
<b>Nellie, <i>the maid</i></b>	<b>Victoria Atkinson</b>
<b>Herr Winkelkopf, <i>an anarchist</i></b>	<b>Malcolm Brown</b>

## **FOR LEEDS ARTS CENTRE**

<b>Stage Manager</b>	<b>Peter Manning</b>
<b>Assistant Stage Manager</b>	<b>Jim Young</b>
<b>Properties</b>	<b>Doreen Parker, Margaret Artle</b>
<b>Wardrobe</b>	<b>Margaret Rhodes, Ann Robinson, Betty Triggs</b>
<b>Promot</b>	<b>Beverley Askey</b>
<b>Set Design</b>	<b>Malcolm Brown</b>
<b>Piano Playing</b>	<b>Gillian Thresh</b>
<b>Front of House</b>	<b>June and Dennis Stevenson</b>
<b>Box Office</b>	<b>John Pemberton, Margaret Rhodes</b>

## **FOR THE CIVIC THEATRE**

<b>Theatre Manager</b>	<b>Fred Mower</b>
<b>Theatre Technicians</b>	<b>Nick Morris, Peter Waddicor</b>

**Publicity photographs taken by Arthur Goldthorpe.**

**Next Week:**

**The Cosmopolitan Players present:**

***A Woman of No Importance* by Oscar Wilde.**

# LEEDS ARTS CENTRE

**Leeds Arts Centre** was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

**The Drama Group** mounts five productions – usually including a musical or revue type show – at the Civic Theatre.

**The Green Room Group** puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

**The Fine Arts Group** meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

**New Members** are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

*The Secretary, Leeds Arts Centre,  
Stansfeld Chambers, Great George Street,  
Leeds 1.*

**costume hire**

You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.