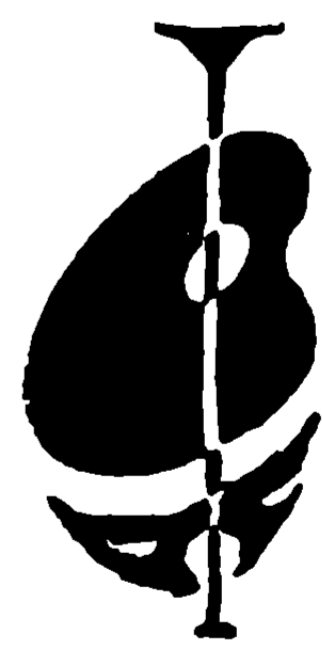


**LEEDS  
ARTS  
CENTRE**

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DRAMA  
GROUP  
SEASON  
1961-62



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*The Civic Theatre, Leeds*

December 12th — 16th, 1961

# “ LOVE FOR LOVE ”

A comedy by

WILLIAM CONGREVE

## DRAMATIS PERSONÆ

Valentine in love with Angelica	GERALD ARMYTAGE
Jeremy, servant to Valentine	.. TERRY HAWKIN
Scandal, friend to Valentine	LEONARD SHELDON
Trapland, a scrivener	.. ERIC PARKER
Snap, an officer ..	MALCOLM WILSON
Steward to Sir Sampson	EDDIE LAKELAND
Tattle, a vain Beau .. .. .	GORDON CALEB
Mrs. Frail, sister to Mrs. Foresight	JOYCE ADCOCK
Foresight, an astrologer	JACK CLARK
Servant ..	.. ROBIN SPENCER
Nurse to Miss Prue ..	MAUREEN RUTTER
Angelica, niece to Foresight	WENDY TERRY
Jenny, servant to Angelica .. ..	.. ANGELA PALMER
Sir Sampson Legend, father to Valentine and Ben	STANLEY SMITH
Mrs. Foresight, second wife to Foresight	OLIVE RICHARDSON
Miss Prue, daughter to Foresight by his first wife	JANET BROWN
Ben, a sailor ..	.. JACK LEWIS
Buckram, a lawyer ..	EDDIE LAKELAND
Servants ..	SYLVIA BRAYSHAY, CLARE CHEETHAM ERICA BURTON, PAT GORE

*Produced by*

MARGARET SHACKLETON

The scene is in London, in Valentine's Lodgings and Foresight's House.

*William Congreve was born in Bardsey in 1670. "Love for Love" was first performed at the Lincoln's Inn Fields Theatre in 1695.*

Coffee will be served in the Refectory during the interval

Settings by	ELAINE COOPER ROBIN SPENCER
Set built by	.. .. RAY SPURGEON GEORGE WESTMORELAND
Stage Manager	.. .. JOHN LAWSON
Ladies costumes designed by	.. GERALD ARMYTAGE
Made by	JOYCE ADCOCK, JUNE STONEHOUSE AILEEN TILLOTSON, BETTY TRIGGS DOREEN PARKER, MAY MACANDREWS
Properties	BARBARA MUSSON
Lighting	.. GEOFF MITCHELL
Music	.. .. LAURA WHITE PHILIP RHODES, JEAN PERKINS
Editor	DOROTHY KYNE
Prompter	.. WENDY BROOKE MONICA SHELDON
Auditorium Managers	.. COLIN BELFORD JOHN PEMBERTON
Box Office Managers	CORA & ERNEST GREAVES
Theatre Manager	.. .. Mr. J. HOLMES 12 LANSHAW CLOSE, LEEDS 10
Civic Theatre Telephone	<b>25505</b>

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

OUR NEXT PRODUCTION: "COME BACK LITTLE SHEBA" 30th JANUARY—3rd FEBRUARY, 1962
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# THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

## FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

## DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

## LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

## FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

## MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mrs. I. Wells,  
22 Armley Grange Mount,  
Leeds 12.**