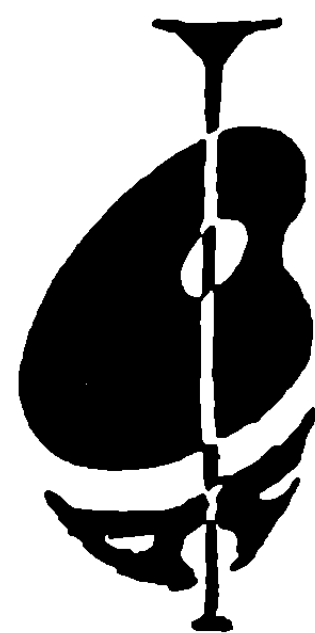


LEEDS ARTS CENTRE

DRAMA
GROUP
SEASON
1960-61



The Civic Theatre, Leeds

April 26th — May 6th, 1961

“ MACBETH ”

by

WILLIAM SHAKESPEARE

Duncan, King of Scotland	..	ARTHUR RIDLEY
Malcolm	} his sons	GERALD ARMYTAGE
Donalbain		ARTHUR TAYLOR
Macbeth	} Generals to the	JACK LEWIS
Banquo		RAY SPURGEON
Macduff	} Noblemen of	ROBIN SPENCER
Ross		NORMAN THACKWRAY
Angus		DAVID HUGHES
Lennox		JOHN CRAVEN
Caithness		PHILIP RHODES
Mentieth		MALCOLM WILSON
Fleance, son to Banquo	..	ERICA BURTON
Siward, Earl of Northumberland, General of English forces	..	JACK CLARK
Young Siward, his son	..	JOHN LAWSON
Seyton, attending on Macbeth ..	..	EDDIE LAKELAND
Boy, son to Macduff	..	SYLVIA BRAYSHAY
An English Doctor	..	RAY SPURGEON
A Scottish Doctor	..	SYDNEY IRVING
A Sergeant	..	EDDIE LAKELAND
A Porter	..	TERRY HAWKIN
An Old Man	..	BRIAN SLATER
Murderers	..	SYDNEY IRVING
		EDDIE LAKELAND
Lady Macbeth ..	..	JANET BROWN
Lady Macduff ..	..	WENDY BROOKE
Gentlewoman		MAUREEN RUTTER
Witches ..	..	TERRY HAWKIN
		WENDY TERRY
		PAULINE BISHOP

Nobles, Attendants, Messengers, Soldiers, Apparitions:—

ERIC CROFTS, DESMOND DICKINSON, ERIC PARKER, PETER RILEY, ALAN STEELE, ROBERT TOLAN, GEORGE WESTMORELAND, MICHAEL WHITEHEAD, and others.

Play Produced by BARBARA DALLEY

SCENE—Scotland, with one scene in England.

THERE WILL BE TWO INTERVALS

Stage Manager	..	..	..	..	ARTHUR BROWN
Set by	..	..	..	..	FRED MOWER
Lighting	..	..	..	..	CIVIC THEATRE STAFF
Music and Sound Effects	..	..	..	..	HAZEL HUNTER
					LAURA WHITE
					ALAN SUTCLIFFE
Costumes	..	..	..	..	MAUREEN RUTTER
Assisted by	..	..	..	..	ANNE MURGATROYD
					BARBARA MUSSON
					JOYCE ADCOCK
Fights arranged by	..	..	..	..	GERALD ARMYTAGE
Prompters	..	..	..	..	AILEEN TILLOTSON
					MONICA SHELDON
Production Secretary	..	..	..	..	DOROTHY KYNE
Properties	..	..	..	..	JOAN MILBOURNE
					NETTIE ROSS
					RUBY PALKA
Auditorium Manager	..	..	..	..	MICHAEL ATHA
Box Office Managers	..	..	..	..	CORA GREAVES
					ERNEST GREAVES

Costumes and Properties from Huddersfield Thespians, and the
Royal Shakespeare Theatre

Theatre Manager	..	..	..	..	J. HOLMES
					12 LANSHAW CLOSE LEEDS 10
Civic Theatre Box Office Telephone	..	..	..	..	25505

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave at the end of the performance by all exit doors and such doors must at that time be open. 2.—All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction. 3.—Persons shall not in any circumstances be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly limited to the number indicated by the notice exhibited in those positions. 4.—The safety curtain must be lowered and raised in the presence of each audience.

OUR NEXT PRODUCTION: 13th—17th JUNE, 1961
“SERIOUS CHARGE” by PHILIP KING

THE LEEDS ARTS CENTRE

● The Centre was founded in 1945, and is established for the purpose of encouraging the appreciation and creation of the Arts by presentation and discussion. Groups may be formed to cover any branch of the Arts, and at present the following Groups are constituted :—

FINE ARTS

● This Group meets every Monday for Life classes, painting and sketching, with talks and criticism of members' work. In the summer sketching outings are arranged.

DRAMA

● Public productions of plays covering a wide range of choice are presented at the Civic Theatre, and weekly meetings on Fridays provide readings, and instruction in the various aspects of stage-craft. The Green Room presents private productions of a training and experimental nature.

LITERARY

● For those with literary interests this newly formed group offers a varied programme of lectures, discussions, readings etc., and scope for original work.

FILM

● By the presentation of a programme of historical and recent films, appreciation of the technique of acting and directing is fostered, and discussions leading to the practical making of films are held. See special Bills for the programme. An Associate Membership is available for this Group only at 16s. per season.

MUSIC

● Meetings are held every Wednesday, to hear recitals of recorded music to suit a wide range of taste.

The annual subscription is one guinea giving membership of all Groups. For further details and application forms, please apply to the Hon. Secretary :—

**Mr. Sydney Irving,
3 Alderhill Cottages,
Stonegate Road,
Leeds 7.**