

LEEDS ARTS CENTRE

Civic Theatre, Leeds

Tuesday to Saturday, JANUARY 17th to 21st, 1961

MARIA MARTEN or THE MURDER IN THE RED BARN

A Melo-Drama in Five Acts and Sixteen Scenes of Breathtaking Splendour ; comprising THIRTEEN character parts ; with NEW SCENERY, EXTENSIVE MACHINERY, DRESSES and ELECTRIC STAGE LIGHTING. Produced at COLOSSAL EXPENSE.

SYNOPSIS OF SCENES

ACT ONE		ACT THREE	
Scene the first :	Outside Mister Marten's Cottage. A festive occasion and happy.	Scene the first:	Mister Marten's Kitchen.
Scene the second :	A Wood. Corder lays his plot.	Scene the second :	The Wood.
Scene the third :	Polestead Fair. Corder's first step is gained.	Scene the third :	Inside The Red Barn. The storm that lust began here ends in blood.
ACT TWO		ACT FOUR	
Scene the first:	A Wood Near The Gipsy Encampment.	Scene the first :	Mister Marten's Kitchen. A mother's dream.
Scene the second :	'Ria's Cottage. A bitter-sweet reconciliation — another step on the ladder of crime.	Scene the second :	The Red Barn. Discovery.
Scene the third :	The Wood.	ACT FIVE	
Scene the fourth:	A Farm Yard. Corder sinks still deeper.	Scene the first :	Corder's London House. Apprehension.
INTERVAL		Scene the second :	The Wood.
		Scene the third :	A Prison Cell. Incarceration —forgiveness.
		The last scene :	The Scaffold. JUSTICE PREVAILS!!!

DRAMATIS PERSONAE :—

Mr. NORMAN THACKWRAY appearing for the FIRST TIME since his outstanding success in High Comedy	as WILLIAM CORDER. Esquire. A Veritable Rogue.
Mr. DAVID HUGHES direct from his onerous role at the Royal Hall, Harrogate.	as MISTER MARTEN An honest rustic, a jewel.
Mr. JACK LEWIS tried and trusted.	as ISHMAEL LEE The old gipsy-man.

Mr. PETER RILEY
a new face.

Mr. TERRY HAWKIN.
a low comedian.

Mr. ERIC PARKER
Mr. ERIC CROFTS

Mr. EDWARD LAKELAND
Mr. MICHAEL SCARGILL
Mr. ERIC PARKER

Miss ERICA BURTON
sweet and simple.

Mrs. NETTIE ROSS
a touching artiste.

Miss ANN CROFTS
a giggle.

Ladies and Gentlemen of the Company

as PHAROS LEE
A bastion of the law.

as TIM BOBBIN
The one that bobbed.

as MARK } Gipsies.
as AMOS }

as FLATCATCHER } Showmen
as TOBERSLOPER } at the
as JACKO } fair.

as MARIA MARTEN
The ill-fated Wench.

as DAME MARTEN
The broken-hearted mother.

as ANNE MARTEN
'Ria's more fortunate sister.

as Villagers and Gipsies.

The NOVELTY of INVENTIVE GENIUS — ART and SKILL in the INTERPRETATION —
extent of SCENIC DESIGN — BREATHTAKING DRESSES — the MAGNIFICENCE of
EFFECT in all its SUPERB BRILLIANCE — the Management BOLDLY ASSERT that this
SPLENDID MELO-DRAMA is UNEQUALLED in ANY THEATRE in LEEDS.

The Producer	Mr. GERALD ARMYTAGE
The Musical Director	Mme. OLYVE RICHARDSON
The Stage Manager	Miss MARGARET SHACKLETON
The Artist	Miss HAZEL HUNTER
The Electrician	Mr. MALCOLM ASH
The Mechanic	Mr. MICHAEL SCARGILL
The Wardrobe Mistress	Miss ANNE MURGATROYD

At the Elegant Grand Pianoforte Mme. BARBARA MUSSON

At the end of Acts One, Three and Four, to complete your Entertainment,
will be presented Divertissements, comprising Selected

VAUDEVILLE ITEMS

Artistes appearing will include

Mme. HAZEL HUNTER, Miss ANNE MURGATROYD, Mrs. MAUREEN RUTTER,
Mr. GERALD ARMYTAGE, Mr. MALCOLM ASH, Mr. EDWARD LAKELAND,
Mr. JACK LEWIS, Mr. ERIC PARKER

Mme. OLYVE RICHARDSON and her GLEE CLUB

The Evocative Miss MARGARET SHACKLETON and her Provocative YOUNG LADIES

Your Chairman :— Mr. SYDNEY IRVING

MARIA MARTEN is edited by Mr. Montagu Slater and published by Bodley Head

Programme and Showcards designed by Mr. SYDNEY IRVING

In accordance with the requirements of the Lord Chamberlain—1.—The public may leave
at the end of the performance by all exit doors and such doors must at that time be open.
2.—All gangways, passages and staircases must be kept entirely free from chairs or any other
obstructions. 3.—Persons shall not in any circumstances be permitted to stand or sit in
any of the gangways intersecting the seating or to sit in any of the other gangways. If
standing be permitted in the gangways at the sides and rear of the seating, it shall be strictly
limited to the number indicated by the notice exhibited in those positions. 4.—The safety
curtain must be lowered and raised in the presence of each audience.

GOD SAVE THE QUEEN

THE AUDIENCE IS INVITED TO HISS, BOO, CHEER AND APPLAUD APPROPRIATELY
AND DECOROUSLY, BUT THE THROWING OF MISSILES IS STRICTLY PROHIBITED.
