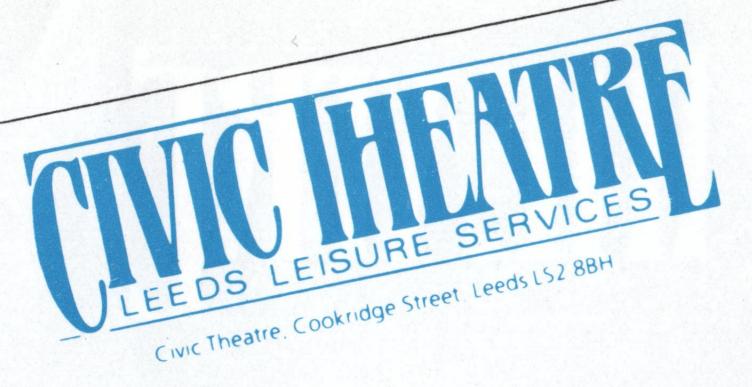


### PROGRAMME



## Welcome to the Civic Theatre!

We hope that you will enjoy tonight's performance

In addition to the Leeds Civic Arts Guild productions, we are fortunate in being able to present a full programme of concerts and shows by national and international artistes and

Full details are given in our brochure which is available in the Theatre Foyer or from the companies. Tourist Information Centre.

We look forward to seeing you again.

Geoffrey hogy of George Geoffrey Mogridge General Manager

General Manager & Licensee	Geoffrey Mogridge
Assistant Managers	Vivien Simpson Shirley Tarran
Resident Stage Manager	Anthony McManus
Deputy Stage Manager	Pauline Mower
Theatre Electrician	Peter Waddicor



# Leeds Arts Centre presents



ABBand ABBand Syon

by David Wood
Directed by
Betty Triggs and Margaret Rhodes
Tuesday 9th - Saturday 13th December 1986

### The ACTORS are

Meg, a witch
Mog) her friends

Stegosaurus

Tess Cress witches Dess Dess

Sir George Sir François

Zookeeper Tiger

Astronaut

Ghosts, chorus and passers-by

Pam Wilson Lesley Wheal Shirley Hamer

Chris Rowley, Denise Swift

Gill Thresh Gwyneth Hadley Joyce King Christine Wilson

George Barker Gary Crowder

George Westmoreland Dennis Stevenson

Gary Crowder

Audrey and George Barker Martyn Drake, Nina Goldthorpe Mary Nelson, June Stevenson Denise Swift, Kathy Wormald

The ACTION takes place in Meg's house and garden, a hilltop, a castle, a zoo, the moon and your own imagination.

There will be one interval of fifteen minutes.

### BEHIND the SCENES are

Stage Manager
Assistant stage manager
Stage crew and Jacky Ball, Martyn Drake
puppeteers
David Mallinson, Jim Marshall
Russell Roberson, Margaret Savage,
Stuart Wilton and Jim Young
Geoffrey Hillyard Front of House Manager Monica Brown Box Office John and Dorienne Pemberton STEGOSAURUS made by Elsie Bell and Leeds Arts Centre Wardrobe team

MEG and MOG SHOW is based on five of the books by Helen Nicoll and Jan Pieńkowski, whose designs have been used for the set and publicity material.

#### LEEDS ARTS CENTRE

Leeds Arts Centre was formed in 1945 as an amateur Society to encourage and foster interest in the arts.

The Drama Group mounts five productions — usually including a musical or revue type show — at the Civic Theatre.

The Green Room Group puts on plays and other forms of entertainment in the rehearsal rooms to give members valuable experience of acting and producing before tackling major parts or productions in the Civic Theatre. Season ticket holders are welcome to attend these performances.

The Fine Arts Group meets twice each week throughout the year for drawing, painting and other creative work.

In addition there is a variety of social activities for members, such as theatre visits, outings, parties, etc.

New Members are always welcome so if you are interested in acting, drawing, painting (pictures or scenery), set building, making costumes, helping back stage, front of house or even with publicity and think you might like to join the Centre, or would like more information please write to:

The Secretary, Leeds Arts Centre, Stansfeld Chambers, Great George Street, Leeds 1.



You may not realise that the costumes you have seen tonight and countless others from different periods are available for hire from the Leeds Arts Centre costume collection at reasonable rates.

If you are interested please telephone Leeds 756796 and discuss your requirements with Mrs. Margaret Rhodes, our wardrobe mistress.

## General Information

### Theatre Bar and Buffet

Good food and drinks are always available in the comfort of the Civic Theatre Bar.

The Bar is open from

11.30am-2.30pm (Mon-Fri)

6.15pm-10.30pm (Mon-Thurs)

6.45pm-11.00pm (Fri-Sat)

And from 7.00pm on Sundays when there is a performance

### Facilities for Disabled People

We are pleased to accommodate patrons in wheelchairs. The Theatre has special toilet facilities and there is a ramp entrance to the building in Vernon Street. Please book in advance as space is limited. Telephone 456343 for further details.

### Free Mailing List

If you would like to receive regular details of future events, please write to: The Mailing List, Civic Theatre, Cookridge Street, Leeds LS2 8BH.

#### Interval Drinks

Avoid the interval rush by placing your drinks order at the bar before the performance commences.

In accordance with the requirements of the Licensing Sub-Committee of Leeds City Council:

- (a) The public may leave at the end of the performance by all exit and entrance doors, and such doors must at that time be open.
- (b) All gangways, passages and staircases must be kept entirely free from chairs or any other obstruction.
- (c) Persons shall not be permitted to stand or sit in any of the intersecting gangways, or stand in any unseated space in the auditorium, unless standing in such a space as been specially allowed by the Licensing Committee. A notice is exhibited in that part of the auditorium in which standing has been sanctioned.
- (d) The safety curtain must be lowered and raised once immediately before the commencement of each performance so as to ensure it being in proper working order.

The Leeds Civic Theatre shares the Institute Buildings with the Leeds College of Music. This may mean that occasionally performances may be subject to slight acoustic problems. Whilst both parties do everything within their power to keep this to a minimum, we cannot prevent it completely. We apologise, therefore, for any inconvenience which may be caused.

STRICTLY NO SMOKING IN THE AUDITORIUM The Taking of Photographs in the Auditorium is prohibited.

